

RADA

Autumn, 2025
Gielgud Theatre

Pains of Youth

by Ferdinand Bruckner (adapted by Daphne Moore)

Cast (in order of appearance)

Marie

Katie Keet

Desiree

Ava Dodsworth

Lucy

Friedli Walton

Freder

Nick O'Kane

Irene

Ellen Stone

Petrell

Max Longmuir

Alt

Paddy Cunningham

Creative Team

Director

Ami Sayers

Designer

Lizzy Leech

Lighting Designer

Nathan Quraishi Holt

Sound Designer

Yvonne Gilbert

Associate Sound Designer

Joshua Wilson

Movement Support

Daniel Bowerbank

Intimacy Support

Angela Gaspareto

Voice and Dialect Support

Deborah Garvey

Fight Support

Philip D'Orleans

Captioner

Jenny Skene



Scan the QR code to visit the actors' student profiles.

All enquiries regarding our current BA (Hons) in Acting students should be directed to actors@rada.ac.uk.

Content warnings: contains strong and offensive language, sexual references, sexual content, descriptions and depictions of violent acts, mental health disorders, sexism, misogyny, alcohol abuse and depiction of suicide.

This amateur production of *Pains of Youth* (Moore) is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management, the PgDip in Theatre Costume, MA Theatre Costume, MA Stage Management and MA Performance Lighting Design.

Production Manager

Anthony Sammut (staff)

Assistant Production Manager

Kaitlin Hudson

Technical Manager

Jonathan Hill (staff)

Deputy Technical Manager

Charlie Carr-Dunn

Stage Manager

Danielle Adams

Deputy Stage Manager / Sound Operator

Tallulah Stafford

Assistant Stage Manager

Matija Sekulić

ASM2s

Millah Callender

Chief Electrician

Winnie Leung

Production Electricians

Lara Fleming

Kit Jamieson

Lighting Programmer

Naomie Mmbaga

Lighting Operators

Isaiah Cansdale

Beth Tibble

Lighting Crew

Isaiah Cansdale

Ava-Pearl Herbert

Herbie Hudson

Shunsuke Imai

Fen Lin Ng Kwet Shing

Beth Tibble

Department Chief Production Sound Engineer

Clara McDevitt

Department Deputy Chief Production Sound Engineer

Matthew Johns

Lead Production Sound Engineer

Lydia Hervey

Duty Sound

Callum Fincham

Lydia Hervey

Mahrukh Khan

Matthew Johns

Clara McDevitt

Trisha Mishra

Dexter Williams

Joshua Wilson

Sound Crew

Chloe Brazier

Cameron Harries

Millie Johnson

Jay Jones

Arjun Luther

Isla McLeod

Costume Supervisor

Soomin Kim

Wardrobe Assistants

Rosie McNamara

Kim Walker

Dressers

Rose Brown

Rosie McNamara

Wigs, Hair and Make-Up Supervisor

Annie Little

Scenic Art

Head of Department

Tsukasa Akai

Scenic Art Assistants

Rose Brown

Joseph Dingle

Robert Mace

Alexandra Shepherd

Frank Tuite

Georgia Wheeler

Construction Project Manager

Siena Godfrey

Draughtsperson

Astro Clack

Scenery Builders

Astro Clack

Cecily Hanson

Construction Crew

Dan Claydon

Tia Killen

Jay Shann

Lucy Smith

Shannon Coll Wariebi

Bertie Williamson

Props Makers

India Fisher

Ruth Kogelmann

Props Assistants

Rebekah Aiken

Millah Callender

Ziya Haji

Ben Hopper

Dylan McLay

Show Crew

Rebekah Aiken

Millah Callender

Ziya Haji

Ben Hopper

Dylan McLay

Special thanks

National Theatre

Opera Holland Park



Scan the QR code to visit the Technical Theatre Arts student profiles.

Biographies

Ferdinand Bruckner

Writer

Ferdinand Bruckner was born Theodor Tagger in Bulgaria in 1891 but spent his youth in Vienna, Paris and Berlin. His interest lay in a career in music in his early years, however this soon changed to poetry and the theatre. In 1917 he began a literary magazine called *Marsyas* and in 1922 he founded the Berlin Renaissance Theater, which he directed until 1927. His plays, *Krankheit der Jugend (Pains of Youth)* and *Elisabeth von England (Elizabeth of England)* were released in 1929 under the name of Ferdinand Bruckner which formally became his name after World War II. Over his career, Bruckner produced seven plays which have been translated into many languages and performed all over the world. He became an advisor to the Schiller Theater in Berlin from 1953 until his death in 1958.

Ami Sayers

Director

Ami is an actor, writer, director and acting teacher with an MA in Actor Training and Coaching from the Royal Central School Of Speech and Drama. She is currently working towards her PhD at Sussex University, focusing on the female body and acting.

Ami teaches and directs at drama schools including RADA, LAMDA and RCSSD. She is also Co-Principal and Head of Acting at All In Actors. Her directing credits include *Be My Baby* (Park Theatre), *Hamlet* (Cockpit Theatre), *The Tempest* (immersive/site specific) as well as numerous productions as a director and writer at Edinburgh and Camden Fringe.

Lizzy Leech

Set Designer

Recent designs include: *Rapture* (English Theatre Frankfurt), *Dead Girls Rising* (Hull Truck and UK tour); *The Golden Fleece* (Sheffield Theatres); *Trueman and the Arsonists* (The Roundhouse Camden); *A Girl In School Uniform* (Leeds Playhouse, New Diorama Theatre and tour); *Hansel and Gretel* (Theatr Clwyd); *The Merchant of Venice* (Stafford Festival Shakespeare); *The Butterfly Lion* (The Barn Theatre, Cirencester); *Songlines* (HighTide Theatre, UK tour); *The Leftovers* (Leicester Curve and UK tour); *A Table Tennis Play* (Walrus Theatre and Theatre Royal Plymouth). Lizzy trained at Bristol Old Vic Theatre School and studied English Literature at Warwick University and in 2020 she was made as associate of the New Diorama Theatre.

As Assistant and Associate Designer she has worked on productions at The National Theatre,

Royal Shakespeare Company and in the West End. Recently Lizzy has been focussing on creating ecologically informed work. In 2023 she was the first theatre designer to be offered a fully funded residency at Cove Park where she explored environmentally sustainable processes. She is currently undertaking a 12 month period of development researching eco-dramaturgy, indigenous practice and locality, funded by Arts Council England. lizzyleech.com

Nathan Quraishi Holt

Lighting Designer

Nathan is in his final year of RADA's BA (Hons) in Technical Theatre and Stage Management specialising in lighting. His previous work includes: as Lighting Designer, *Julius Caesar*, adapted for the Shakespeare for Young Audiences programme, with Director Adam Karim and Designer Sophie Firth; as Lighting Programmer, *Gundog* by Simon Longman, with Director Joan Oliver, Designer Miriam Dheva-Aksorn and Lighting Designer Mila Mussatt; as Lighting Designer, NYU Shakespeare Project *The Comedy of Errors*, with Director Vivian Munn; as Associate Lighting Designer, *Is God Is* by Aleshea Harris, with Director Ebenezer Bamgboye, Designer Olivia Jamieson and Lighting Designer Jodie Underwood.

Yvonne Gilbert

Sound Designer

Credits include: *The Three Little Pigs* (Unicorn Theatre); *The Code* (Southwark Playhouse); *King of Pangea* (King's Head Theatre), *Midnight Cowboy* (Southwark Playhouse); *Scissorhandz* (Southwark Playhouse); *Dracula* (Menier Chocolate Factory); *The Baker's Wife* (Menier Chocolate Factory); *The Three Billy Goats Gruff* (Chichester); *Tidy, Hair, Little Manfred* (Polka Theatre); *The Jungle Book* (Chichester Festival Theatre); *Aladdin, Mother Goose* (Hackney Empire); *Blue, Handmaid's Tale* (English National Opera); *Run Rebel* (Mercury Theatre, Colchester and Pilot Theatre); *Whistle Down the Wind* (Watermill Theatre); *Creature, Giselle* (English National Ballet); *An Act of God* (The Vaults); *Swallows And Amazons, Driving Miss Daisy, Brideshead Revisited, Murder, Margaret and Me* (York Theatre Royal); *Hamlet, The Tempest, Henry V, Twelfth Night* (Shakespeare's Rose); *Coming Clean* (Trafalgar Studios); *Hymn to Love* (Theatre by the Lake, Keswick); *I Loved Lucy* (Arts Theatre); *Guess How Much I Love You* (Greenwich Theatre & tour); *The Eighth Wonder of the World* (Brunel Museum); *Twelfth Night* (Regent's Park Open Air Theatre); *Smith* (British Museum); and *Statement of Regret* (National Theatre).

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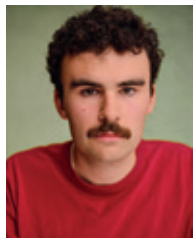


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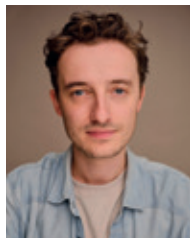
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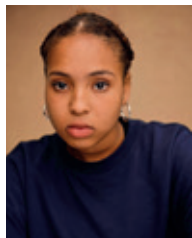
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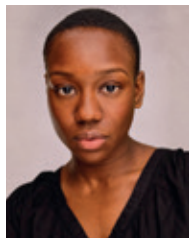
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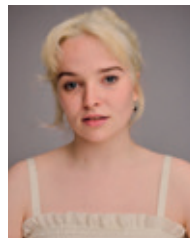
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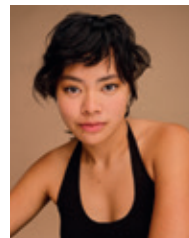
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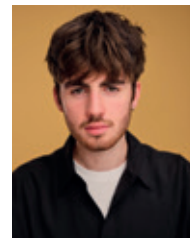
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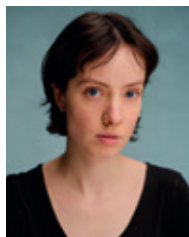
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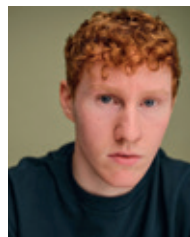
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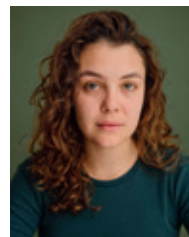
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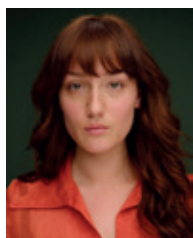
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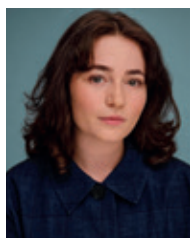
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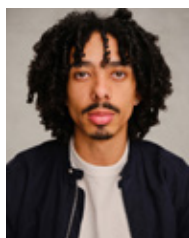
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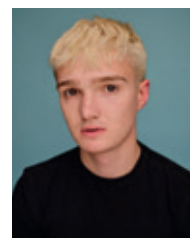
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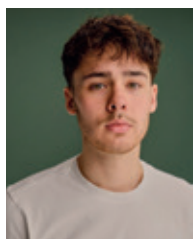
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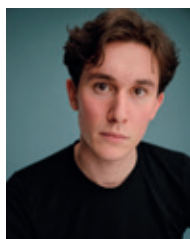
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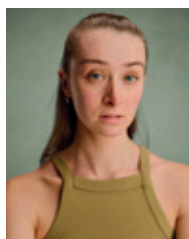
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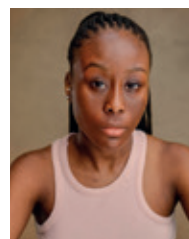
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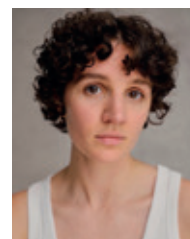
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their long-term development in the profession. Therefore, students are not permitted to sign with an agent or artists' management before Monday 16 March 2026. Any offers of employment or representation should be directed to Joan Oliver (Interim Director of BA Actor Training) via actors@rada.ac.uk or 020 7636 7076.

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