

BA (Hons) in Acting admissions procedure for entry 2026

- Please make sure you have read these notes prior to applying and retain for your reference.
- All eligible Applicants who apply before the closing date will receive an audition.
- All Applicants must be 18 or over by the start of our Autumn term (7 September 2026).

Applications

Please apply via the RADA website using our online application form. If you have applied previously, you should use the same credentials to log on this year. Your application must be completed and submitted by 14 January 2026 at 11:59pm (UK time) to be considered.

You have three options when applying:

- Apply for the BA Acting programme only;
- Apply for both the BA Acting and the Foundation Course in Acting (non-HE);
- Apply for the Foundation Course in Acting (non-HE) only.

The first two stages of the audition process are identical for both the BA Acting and the Foundation Course in Acting, as outlined in this document.

We strongly encourage [international applicants](#) to apply early, so we can provide ample notice for those reaching the final stage of auditions, as all final full-day workshops will be held in person at RADA.

Travel bursaries are available for **RADA Connect** participants who reach the final round of auditions.

Foundation Course in Acting

You can find out more about the Foundation Course in Acting [here](#). For further information about admissions please read the Admissions Procedure for the Foundation Course in Acting [here](#).

If you have applied for the Foundation Course in Acting and are unsuccessful at any stage of the BA Acting process, your Stage 1 and 2 tapes will automatically be diverted to the Foundation Course in Acting panel.

Audition Procedure - Academic Year 2026-27

After you have paid and submitted your application, you will receive an automated confirmation email from RADA. The Admissions Team will send you the self-tape guidance (which is also available [on our website](#)) **TWO WEEKS** to submit your self-tape audition. **We strongly advise that you have prepared your self-tape prior to submitting your**

application, as we are unable to extend the two-week deadline.

Please note that, due to the high number of applicants we audition, we are unable to provide feedback. For further details, please consult the RADA Admissions Policy.

The four audition stages:

- ① Preliminary audition (self-tape) - runs from October to February.
- ② Recall audition (self-tape) - runs from November to March.
- ③ Short workshop* (three-hour in-person workshop) - held weekly from February to April.
- ④ Full workshop day* (in-person) - taking place from Monday 20 April to Friday 24 April only.

* Workshops in the third and fourth stages will replicate a similar working experience to being at RADA, or working in the profession, and may include physical and close eye contact with other applicants.

① Preliminary audition (Stage 1)

Preliminary auditions open in October and applicants must submit their self-tape audition prior to the deadline given by Admissions via email.

In Stage 1, your video will be reviewed by two members of the audition Panel. Your self-tape should include a one-minute introduction and two audition speeches. Each speech should last no longer than two minutes.

• Introduction

In your introduction, you will state your name and briefly tell us which pieces you have chosen and why.

• Speech A - Classical

The classical piece should be from Shakespeare or an Elizabethan/Jacobean playwright (Jonson, Marlowe, Webster, etc.). It should be originally written in English - so do not choose a piece from a Greek tragedy or a Molière comedy, for example. You may perform a monologue in your native language (mother tongue) if you prefer, but it must be accompanied by the same piece performed in English.

• Speech B - Contemporary

The contemporary piece should provide a clear contrast to the classical pieces and be written after 1960.

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Recap:

Introduction: 1 minute

Speech A: 2 minutes

Speech B: 2 minutes

Choosing your speeches

Do:

- Choose contemporary/classical plays only, not material from films or television.
- Select at least one speech from a character close to your age.
- Opt for contrasting pieces: dramatic/comic, serious/light, active/reflective.
- Imagine the person you are speaking to; be familiar with the rest of the play and the context in which the speech occurs.
- Choose a speech you are passionate about and can envision performing one day.
- Use your natural speaking voice for the classical speech.

Don't:

- Worry about how original your choice of speech is.
- Assemble a speech from lines of dialogue that depend heavily on another character's interjections.
- Use an accent you are not confident in.
- Choose speeches where the character is mad, drunk, or wildly out of control; these are difficult to perform.
- Mimic someone else's performance of the speech: we want to see your original work.

Please note that we are unable to offer advice on the suitability of your speech choices before submission.

② Recall audition (Stage 2)

Stage 2 will take place from November onwards. Applicants will be required to submit a new self-tape audition, which will be reviewed, along with your previous self-tape, by a secondary Panel consisting of three members.

There will be a TWO-WEEK deadline for submission. Your self-tape should include a one-minute introduction, one new classical speech (following the same rules as speech A) plus the verse and chorus of a song (performed unaccompanied).

Recap:

Introduction: 1 minute

Speech: 2 minutes

Song: 1 ½ minutes.

③ Short workshop

This will be a three-hour workshop. You should be prepared to take part in group work and to perform both your classical and contemporary speeches

(Speech A and Speech B), as well as the new classical speech (submitted at Stage 2). The workshop leader will choose one of your classical speeches for you to perform.

Each applicant will work with a director on their speech to fully explore the material and its opportunities. The director will be looking for an imaginative response to the text and character, as well as physical and vocal adaptability and the ability to take direction.

④ Full workshop day

This is the final stage and you will need to prepare a new audition speech of your choice, from any era, Greek to contemporary, that you have not presented in earlier stages.

The sessions will include:

Movement

Applicants will take part in a group introductory session of games and movement exercises taught at RADA. The Panel will be noting the use of body spatial awareness and physical imagination.

Voice

Applicants will take part in group voice exercises and work individually on a piece of text. The Panel will be noting vocal flexibility, fluency of reading, and vocal health.

Scene study

Applicants will work with a director in small groups on a scene from a play. The Panel will be noting the ability to understand character and situation, respond to direction and the capacity to work with other actors.

Speeches

Each applicant will perform their chosen speech in front of the group and members of the Panel. The Panel will be noting your interpretation, imaginative connection to the character and ability to communicate the story to the audience.

Interview

You will then have a brief individual interview with a senior Panel member, lasting no more than 10 minutes.

As well as the above, the Panel will be looking for Applicants' ability to:

- Commit to the collaborative nature of the workshop for its duration.
- Respond to professional teaching and develop physical, vocal, imaginative and interactive skills in support of other members of the group.

Our intention is that the day is relaxed and enjoyable for all applicants so that, regardless of the outcome, you will have had an enriching experience.

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Further process

After Stage 1

After Stage 1

You will receive an email either:

- Informing you that you have not been successful, or
- Notifying you that you have been selected for a Recall Audition (Stage 2).

After Stage 2

You will receive an email either:

- Informing you that you have not been successful, or
- Inviting you to participate in the Short Workshop.

After the Short Workshop

You will receive an email either:

- Informing you that you have not been successful, or
- Inviting you to the Full Workshop Day.

After the Full Workshop Day

You will receive an email either:

Informing you that you have not been successful, or
Asking you to wait while other applicants are auditioned.
If successful, you will receive an offer of a place by email.
This email will include our terms and conditions, and further information. We will require a written acceptance of the place offer (email is acceptable).

Additional Information

Wait time between stages:

There may be a wait time following each audition stage, so please be patient as the Panel reviews all applicants.

Final decision:

The decision of the Panel is final. If you are unhappy with the process, you may submit a complaint under our Admissions, Appeals & Complaints process.

Application limits:

Applicants may only apply once per academic year.

On-hold policy:

An applicant who is 'on hold' may accept a place at another drama school and return that place at any time. However, applicants should not hold more than one place at a time.

Accessibility and Support for Applicants with Disabilities

RADA welcomes applications from Applicants with disabilities, including dyslexia, dyspraxia, and other Specific Learning Difficulties (SpLDs).

A high proportion of RADA students come with some form of disability, mostly specific learning disabilities (SpLDs) such as dyslexia or dyspraxia or with mental health conditions.

We have fewer students with physical or sensory disabilities (although they are welcomed on our courses, and we support students from all backgrounds) and an increasing number of students who we describe as 'neurodiverse' who are on the autistic spectrum or have ADHD.

Accessibility

RADA's main training buildings in Gower/Malet Street and Chenies Street are fully accessible to those with limited mobility.

Tell us about your disability

We encourage applicants to declare any disability early so that we can work together to ensure appropriate support is in place as soon as possible. The term 'disabled' refers to individuals with physical or sensory impairments, such as limited mobility or hearing loss, learning difficulties like dyslexia or dyspraxia, autism spectrum conditions, or mental health conditions like depression.

Please be advised that if you do disclose a disability on your application form, this may be shared with the Panel.

You are not required to include this information at application Stage but we strongly recommend that you do in order to give us time to prepare and arrange suitable support. It will also mean that we can provide appropriate arrangements during the admissions process, where possible.

During an audition/interview

- Remember that many applicants and students with disabilities and specific learning difficulties (SpLDs) have thrived, and we're committed to ensuring you have the support you need to do the same.
- Do not worry and remember the audition/interview Panel wants you to do your best in your audition/interview. The Panel will be made aware of your access requirements if you have made them clear on your application.
- Our admissions team is here to provide any additional support or adjustments you may need during your audition or interview. Please don't hesitate to let us know how we can assist you.
- Please tell us if you would like to be seen first and we will try to accommodate this.

- It's fine to ask the Panel to repeat any question.
- Take your time.
- Remember that many applicants and students with disabilities and SpLDs have been to RADA before.

Be advised that all of our programmes are highly physical, and most auditions will include games or warmup exercises involving eye contact and/or physical contact. Let us know if you have concerns, and we will do our best to accommodate your needs.

RADA has a long-standing commitment to supporting students with disabilities. We will ensure that reasonable adjustments are made to enable your full participation in the training.

RADA's support is currently jointly managed by the team in Student and Academic Services working with your Course Leader. We will usually encourage students who disclose a disability to speak with their Course Leader as they will be able to advise on adjustments and what would be most helpful in their learning. Students can also talk to RADA's Head of Student Wellbeing if they are concerned about sharing this information in the first instance.

We encourage students to tell us about any condition that might affect their training, and that they should do so knowing that we will handle that sensitive information in accordance with data protection legislation.

Once we know about a particular condition, we will produce a 'Learning Agreement', where necessary. This outlines the adjustments that will be made, who needs to know about this and when it should be reviewed. This will be done with the student, and the agreement will only be shared with the people whom the student has agreed will have access to it.

Disabled Students' Allowance (DSA)

UK students are advised to make an application for **Disabled Students' Allowance** (DSA) through the Student Loans Company. . This can provide valuable financial assistance to help with the adjustments required for learning for example, particular software for learning support, or a one-to-one session with an experienced learning support practitioner. It can take several months from the point of application before full support is implemented, therefore, we strongly advise that you apply for DSA at the same time you send your application to RADA. Student Loans Company will require evidence of the disability to make an assessment for DSA. There is more information [here](#).

Accessibility and Support for Applicants with Disabilities cont.

Students who are not eligible for a UK Disabled Students' Allowance should, in the first instance, seek funding from their own country, funding body, sponsor or other source. However, RADA can offer some Study Skills support sessions and you should contact Student and Academic Services for more information.

Support for students with specific learning difficulties (SpLDs) and autism

For students with specific learning difficulties, we have relationships with external specialists who can undertake a diagnostic assessment, should there not already be a diagnosis in place. For students who have not yet received a diagnosis, RADA will cover the cost of the initial diagnostic assessment. Ongoing support, including 1:1 Study Skills or mentoring, will be covered by the Disabled Students' Allowance to help you throughout your training. Please note, the Student Loans Company may ask students to contribute to additional costs (for example, choosing an Apple Mac over a PC). Students may also receive additional funding for printer supplies and photocopying, for which receipts should be submitted to SLC at the end of the year for reimbursement.