

RADA

MA Theatre Lab, 2025
GBS Theatre

Welcome to Noware



conceived and devised by emma + pj and the Company

Come one come all to the peaceful town of Noware. It is agreement day, just as it was yesterday, and all the townsfolk have gathered for a daily dose of togetherness. But beneath the placid surface, a sickness is spreading. When discarded memories and forgotten truths begin to resurface, the people of Noware face a sinister new reality that could change their community forever.

Devised by the ensemble in collaboration with emma + pj, 'Welcome to Noware' is a biting satire

about memory and the narratives that keep us together. Part absurdist drama, part dream ballet, this shapeshifting performance delves deep into the archives of forgetting in search of a history beyond fiction.

Tearing open questions of nationhood, community, and personal memory, 'Welcome to Noware' invites us to re-examine the stories that sustain our pasts and dictate our futures.

Cast (in alphabetical order)

Joshua Aiu
Ethan Bareham
Jack Clark
Montserrat Cuellar Mestas
Patrycja Dynowska
Lucy Lavery
Xiaoyao Luo
Corrinne Soland
Sook Kuan Tang

Creative Team

Creators
emma + pj

Sound Designer
Hattie North

Lighting Designer
Tyler Forward

Voice support
Suzanne West

Production Team

Production and Technical Manager
Rob Pearce

Production Electrician and Lighting Operator
Ana Lucía Emiliani

Costume Supervisor
Marina Ambrosone

Stage Manager on the Book
Fran Hurst

Production Sound Engineer
Jonathan Armitage

Costume Assistant
Laura Conroy

Assistant Stage Manager
Eliana Levi

Lighting Programmer
Jodie Underwood

Content warnings: flashing lights, references to grief, ageing, mass death, brainwashing, bodily trauma and fascism.

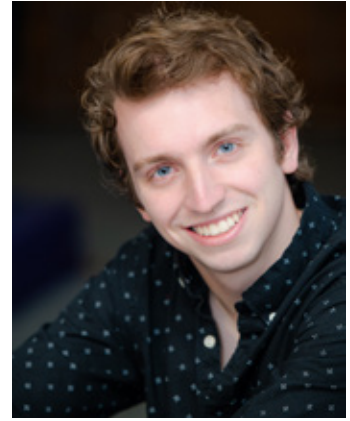
Cast



Joshua
Aiu



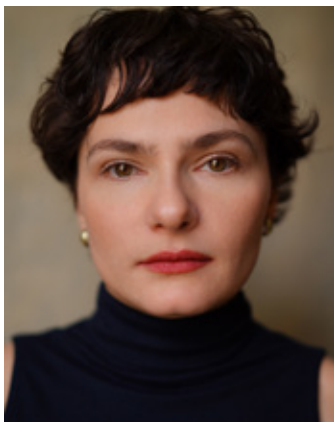
Ethan
Bareham



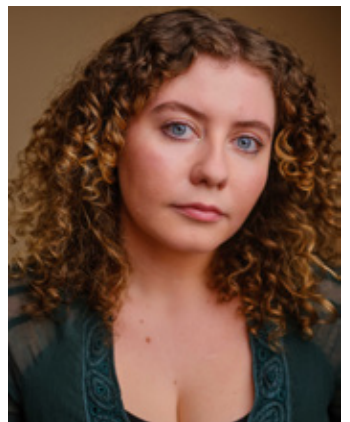
Jack
Clark



Montserrat
Cuellar Mestas



Patrycja
Dynowska



Lucy
Laverty



Xiaoyao
Luo



Corrine
Soland



Sook Kuan
Tang



Scan the QR code to visit the
actors' student profiles.

Biographies

emma + pj

Creators

emma + pj is the collaboration between theatre makers Emma Clark and PJ Stanley. They were previously artists in residence at the Barbican Centre and The Spring Arts and Heritage Centre and lead facilitators for Yardlings at The Yard Theatre.

Theatre includes: *Scenes from a Repatriation* (Royal Court); *Ghosts of the Near Future* (Barbican/UK Tour); *The Shivers* (New Diorama); *Atlantic* (VAULT Festival).

Tyler Forward

Lighting Designer

Tyler is a Lighting and Video Designer

As a Designer, theatre includes: *Scenes For A Repatriation* (Royal Court); *Spitfire Girls* (Tour); *Merrily We Roll Along* (Playground); *Death on the Throne The Loosical* (Upstairs at the Gatehouse); *The 25th Annual Putnam County Spelling Bee* (Mack); *The Legend of Them* (Royal Court); *A Midsummer Night's Dream* (Backstage); *The Turn of The Screw* (Queens); *G* (Royal Court); *Dorian The Musical* (Southwark Playhouse); *Sunday In Park with George* (Mack); *Redcliffe* (Turbine); *Diana The Musical Concert* (Eventim Apollo); *Trompe L'Oiel* (The Other Palace); *Loserville* (Blackheath Halls); *Our House* (The Albany); *No Man's Island, Redemption, Mission* (The Big House); *Play, The Games* (P&O Arvia); *Silence* (Donmar/Tara); *Musical Theatre Showcase* (Trinity Laban); *Roles We'll Never Play* (Gielgud West end); *Close Quarters* (RADA); *Nor Woman Neither* (Tristan Bates); *Macbeth* (Jerwood Vanbrugh, RADA); *Stoning Mary* (GBS, RADA).

As a Designer, exhibitions include: Wes Anderson's *Asteroid City Exhibition*, Future Shock.

Hattie North

Sound Designer

Hattie is a Sound Designer from Leeds. She studied at LAMDA and graduated with a BA in Production Arts. Recent work includes: *Oh My Pain, My Beautiful Pain* (Pleasance), *Rebel Voices* (Complicité), *The Elmer Adventure* (Southbank Centre), *Crying Shame* (Stanley Arts), *Really Good Exposure* (Soho Theatre), *Bitter Lemons* (Park Theatre), *Twelfth Night* (Stafford Gatehouse) and *Two Rounds* (Jermyn Street Theatre). Associate work includes: *Bullring Techno Makeout Jams*

(Birmingham Hippodrome/Soho Theatre), *How I Learned To Swim* (Roundabout/Bristol Old Vic), *Two of Us* (HOME) and *A Midsummer Night's Dream* (Stafford Gatehouse).



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MA Theatre Lab

Welcome to this year's Summer Public Performances from RADA's MA Theatre Lab.

MA Theatre Lab is a unique programme, offering emergent theatre artists advanced performance training in the context of collaborating on making original theatre and performance.

For these Public Performances, the cohort has split into two groups, each working intensively with innovative 'makers' on creating a new piece of work. This year the students are fortunate to be collaborating with Simon Gleave and Korina Kokkali and emma + pj.

Both *woOd* and *Welcome to Noware* have been devised by the two ensembles over five intensive weeks of work with their directors. What you'll experience are 'works in development' - versions 1.0 of new performances, not finished or polished pieces.

The emphasis over the rehearsal period has been generation and an initial work on composition. If we had another two weeks, I'm sure the pieces would look quite different to what they are now.

Which does not de-value what you'll see today, of course. Original theatre making is (hopefully) a constantly evolving process. The students will continue rehearsing during their run, modelling an approach that is responsive to what happens night after night. The shows can and should develop through their experience with you; so, what you see today maybe slightly different tomorrow.

On the surface our companies have had completely different processes, resulting in beautifully different pieces of work. For me, however, both explore important contemporary themes within specific aesthetic frameworks. They develop the performers experience of making work in different registers, with those already 'doing it' professionally in the field.

This invaluable learning will underpin the students' making as they head into their final term, when they'll be creating their own original work for our end of year Lab Works Festival in late November.

We're very grateful to you for joining us for today's performance. I sincerely hope that you will enjoy the work and connect to the spirit of experimentation from which the shows have emerged.

Ian Morgan

List of MA Theatre Lab staff 2024-25

Course Leader

Ian Morgan

Vocal Performance tutor

Suzanne West

Physical Performance tutors

Chiara D'Anna Timothy Dodds
and Christopher Sivertsen

Singing tutor

Mark Oldfield

Contextual Studies tutor

Nigel Gearing

Lab Acting and Performance tutors

Lab 1 - Gemma Crooks and Dan Sherer
Lab 2 - Peta Lilly and Ramon Ayres and Eyglo Belafonte (Ephemeral Ensemble)
Lab 3 - Guillaume Pigé with Claudia Marciano (Theatre Re)
Henry McGrath, Ian Morgan and Dan Sherer

Developing Performance tutors

Lesley Ewen and Ian Morgan

Dramatugy

Simona Gionella and Dan Sherer

Visiting Summer Performance directors

woOd - Simon Gleave and Korina Kokkali
Welcome to Noware - emma + pj

Visiting workshop artists 2025

Ditte Berkley, Dimitris Varkas, Finn Morrell
and Mark Down



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