

# RADA

Shakespeare for Young Audiences, 2025  
Jerwood Vanbrugh Theatre

# Julius Caesar

by William Shakespeare

## Cast (in alphabetical order)

### Cassius

Darcy Dixon

### Mark Antony

Gruffydd Rhys Evans

### Flavius / Trebonius

Katrina Galloway

### Portia / Lepidus

Kimberly Giselle

### Calphurnia / Poet 2

Katie Keet

### Brutus

Leo Patrick

### Caesar / Caesar's Ghost / Lucius

Leith Shaban

### Metellus Cimber

Josh Singh Sian

### Cinna the Poet (Soothsayer) / Octavius

Reefeh Sumaili

## Creative Team

### Director / Project Lead

Adam Karim

### Set Designer

Sophie Firth

### Lighting Designer

Nathan Quraishi Holt

### Sound Designer

Tomer Calfon

### Movement

Peter Losasso

### Voice and Dialect

Deborah Garvey

### Singing Support

Mark Oldfield

### Captioning

Jenny Skene

**Content warnings:** contains murder, suicide  
and loud noises.

# Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

## **Production Manager and Technical Manager**

Eliana Levi

## **Stage Manager**

Ryan Liu

## **Deputy Stage Manager/ Sound Operator**

Lucy Prince

## **Assistant Stage Managers**

Callum Fincham

Kaitlin Hudson

Matthew Johns

Clara McDevitt

Tallulah Stafford

Rosy Valentine

## **Chief Electrician**

Ana Lucía Emiliani

## **Chief Electrician**

Jacob Young

## **Production Electrician**

Ana Lucía Emiliani

## **Lighting Programmer**

Lara Carey

## **Lighting Operator**

Astro Clack

## **Lighting Crew**

Darcy Bowler

Astro Clack

Lina Kormann

Winnie Leung

Trisha Mishra

Caitlin Roan

Rachel Wilkinson

## **Production Sound Engineer**

Kieran Fitzpatrick

## **Sound Crew**

Charlie Carr-Dunn

Iz Davie

Lara Fleming

Lauren-Eve Martin

Jamie Norman

Matija Sekulić

Joshua Wilson

## **Costume Supervisor**

Cléo Roggenhoffer

## **Costume Assistants**

Cas Cassidy

Kit Craker

Harriet Richmond

## **Scenery Builder**

Siena Godfrey

## **Props Heads of Department**

India Fisher

Ruth Kogelmann

## **Props Assistants**

Callum Fincham

Kaitlin Hudson

Matthew Johns

Clara McDevitt

Tallulah Stafford

Rosy Valentine



Scan the QR code to visit  
the Technical Theatre Arts  
student profiles.

# Biographies

## **Adam Karim**

### **Director**

Adam Karim is a freelance theatre director and facilitator.

Adam won the Eastern Eye Best Director Award in 2025 for his JMK Award Winning production of *Guards At The Taj* (Orange Tree) and was recently Resident Director at The National Theatre Studio.

Directing credits - *Guards At The Taj* (Orange Tree), *MANTELPEACE* (Young Vic), *Platform* (East15), *Pressure Drop* (Immediate Theatre; The Yard and schools tour), *Second Person Narrative* (Rose Bruford @ Omnibus Theatre).

Adam was Donmar Warehouse Resident Assistant Director '23 (*Clyde's*, *When Winston Went To War With The Wireless*, *Trouble In Butetown*), other Associate / Assistant Director credits include *The P-Word* (Bush Theatre, Olivier Award for Outstanding Achievement in Affiliate Theatre) and *Sorry You're Not A Winner* (Paines Plough).

## **Sophie Firth**

### **Designer**

Sophie Firth is a set and costume designer for theatre from London, having graduated from the Royal Academy of Dramatic Arts with a BA(Hons) in Technical Theatre and Stage Management specialising in scenic art and design in 2022. Her design credits include *These Demons* (Theatre 503), *Hamlet*, *Massacre at Paris*, *Henry VI Parts 1, 2 and 3*, *Afterlife* and *The Winter's Tale* (Fourth Monkey Actor Training Company) and *Cinderella* and the *Forbidden Ball* (OSO Arts Centre). Her design credits while in training include *Time and the Conways* (Jerwood Vanburgh Theatre), *Stop Kiss* (GBS Theatre) and *Consent* (Gielgud Theatre).

## **Nathan Quraishi Holt**

### **Lighting Designer**

Nathan is in his second year of the FdA Technical Theatre and Stage Management course specialising in lighting. His previous work includes: as Associate Lighting Designer, *Is God Is* by Aleshea Harris, Director Ebenezer Bamgboye, Designer Olivia Jamieson, Lighting Designer Jodie Underwood; as Lighting Designer, NYU Shakespeare Project *Comedy of Errors*, Director Vivian Munn; as Lighting Programmer, *Gundog* by Simon Longman, Director Joan Oliver, Designer Miriam Dheva-Aksorn, Lighting Designer Mila Mussatt.

## **Tomer Calfon**

### **Sound Designer**

Tomer is a second-year Technical Theatre and Stage Management student at RADA, specialising in sound and stage. Born and raised in Israel, he moved to the UK to pursue world-class training in technical theatre. Over the past year, he has worked across both the Sound and the Technical and Production Management departments in roles including Production Sound Engineer and Technical/Production Manager.

This project marks Tomer's first public Sound Design credit—an exciting milestone in his creative development. It is especially meaningful as it combines his growing passion for sound with his long-standing interest in creating work that engages younger audiences and broadens access to the arts.

Outside of his studies, Tomer has a strong interest in scenic automation and emerging stage technologies. He is particularly drawn to projects that explore how technical design can serve storytelling in innovative ways. He is keen to develop a career in the UK and international live performance industry, where he hopes to contribute as both a sound designer and technical collaborator.

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