

# RADA

Shakespeare for Young Audiences, 2025  
Jerwood Vanbrugh Theatre

# Much Ado About Nothing

by William Shakespeare

## Cast (in alphabetical order)

### Leonato

Henry Chappell

### Don Pedro

Paddy Cunningham

### Don John

Ava Dodsworth

### Benedick

Abdul Jalloh

### Beatrice

Bibi MacDougall

### Claudio

Isaac O'Connor-Adekoya

### Margaret

Afi Okaidja

### Borachio

Nick O'Kane

### Hero

Mia Thompson-Semackor

**Other roles will be played by members of  
the cast**

## Creative Team

### Director / Project Lead

Robbie Bowman

### Set Designer

Sophie Firth

### Lighting Designer

Caitlin MacGregor

### Sound Designer

Tomer Calfon

### Movement

Lizzie Ballinger

### Voice Support

Emma Woodvine

### Fight Support

Philip D'Orléans

### Captioning

Jenny Skene

# Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

## **Production Manager and Technical Manager**

Eliana Levi

## **Stage Manager**

Frances Chappell

## **Deputy Stage Manager/ Sound Operator**

Amelia Barrett

## **ASM2s**

Callum Fincham

Rosy Valentine

## **Chief Electrician**

Ana Lucía Emiliani

## **Chief Electrician**

Jacob Young

## **Production Electrician**

Ana Lucía Emiliani

## **Lighting Programmer**

Lara Carey

## **Lighting Operator**

Darcy Bowler

## **Lighting Crew and Operators**

Darcy Bowler

Astro Clack

Lina Kormann

Winnie Leung

Trisha Mishra

Caitlin Roan

Rachel Wilkinson

## **Production Sound Engineer**

Kieran Fitzpatrick

## **Sound Crew**

Charlie Carr-Dunn

Iz Davie

Lara Fleming

Lauren-Eve Martin

Jamie Norman

Matija Sekulić

Joshua Wilson

## **Costume Supervisor**

Soomin Kim

## **Costume Assistants**

Katherine Braidwood

Aino Teppo

## **Scenery Builder**

Siena Godfrey

## **Props Heads of Department**

India Fisher

Ruth Kogelmann

## **Props Assistants**

Callum Fincham

Kaitlin Hudson

Matthew Johns

Clara McDevitt

Tallulah Stafford

Rosy Valentine



Scan the QR code to visit  
the Technical Theatre Arts  
student profiles.

# Biographies

## **Robbie Bowman**

### **Director**

Robbie trained as an actor at the Guildhall School of Music and Drama, London (1983-86).

In 1998-99, he took a year out to study directing with Sam Kogan at the School of the Science of Acting – a Stanislavsky based training. Since then, his training has included Sanford Meisner with Scott Williams, Michael Chekhov with Sinead Rushe, and Stanislavsky with Bella Merlin and Mike Alfreds. He also trained in NLP to Master Practitioner Level with ITS.

He has taught at Central School of Speech and Drama, University of Wales Trinity St Davids, the Academy of Live and Recorded Arts, Drama Studio, Guildford School of Acting and currently teaches at the Royal Welsh College of Music and Drama. He also teaches abroad in Italy, Poland, India, Turkey and America.

As an actor he has worked at the RSC, National Theatre, West End, Royal Court, West Yorkshire Playhouse, Young Vic, Sherman Cymru and Abbey Theatre, Dublin.

Directing at The Bristol Old Vic, Bath Theatre Royal, RWCMD, Central and Guildford School of Acting. He is a Co-Director with his partner Elen Bowman of their theatre company - Living Pictures Productions and their land based project near Carmarthen in West Wales called Coed Dylan - Living Pictures Productions Limited.

## **Sophie Firth**

### **Designer**

Sophie Firth is a set and costume designer for theatre from London, having graduated from the Royal Academy of Dramatic Arts with a BA(Hons) in Technical Theatre and Stage Management specialising in scenic art and design in 2022. Her design credits include *These Demons* (Theatre 503), *Hamlet*, *Massacre at Paris*, *Henry VI Parts 1,2&3*, *Afterlife* and *The Winter's Tale* (Fourth Monkey Actor Training Company) and *Cinderella* and the *Forbidden Ball* (OSO Arts Centre). Her design credits while in training include *Time and the Conways* (Jerwood Vanburgh Theatre), *Stop Kiss* (GBS Theatre) and *Consent* (Gielgud Theatre).

## **Tomer Calfon**

### **Sound Designer**

Tomer is a second-year Technical Theatre and Stage Management student at RADA, specialising in sound and stage. Born and raised in Israel, he moved to the UK to pursue world-class training in technical theatre. Over the past year, he has worked across both the Sound and the Technical and Production Management departments in roles including Production Sound Engineer and Technical/Production Manager.

This project marks Tomer's first public Sound Design credit—an exciting milestone in his creative development. It is especially meaningful as it combines his growing passion for sound with his long-standing interest in creating work that engages younger audiences and broadens access to the arts.

Outside of his studies, Tomer has a strong interest in scenic automation and emerging stage technologies. He is particularly drawn to projects that explore how technical design can serve storytelling in innovative ways. He is keen to develop a career in the UK and international live performance industry, where he hopes to contribute as both a sound designer and technical collaborator.

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