

RADA

Shakespeare for Young Audiences, 2025
Jerwood Vanbrugh Theatre

Twelfth Night

by William Shakespeare

Cast (in alphabetical order)

Feste

Myka Defoe

Sir Toby

Agatha Enecio

Sir Andrew Aguecheek

Mark Kilcawley

Maria / Valentine / Officer

Yoanna Kolusheva

Orsino

Max Longmuir

Malvolio

Emma Monnickendam

Antonio / Captain

Marcus Omoro

Sebastian

Kit Redding

Olivia

Ellen Stone

Viola

Friedli Walton

Creative Team

Director / Project Lead

Abigail Graham

Set Designer

Sophie Firth

Lighting Designer

Caitlin MacGregor

Sound Designer

Tomer Calfon

Movement

Daniel Bowerbank

Voice and Dialect Support

Kay Welch

Fight Support

Bret Yount

Captioning

Jenny Skene

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Production Manager and Technical Manager

Eliana Levi

Stage Manager

Xinpei (Ana) Chen

Deputy Stage Manager/ Sound Operator

Danielle Adams

Assistant Stage Managers

Callum Fincham

Kaitlin Hudson

Matthew Johns

Clara McDevitt

Tallulah Stafford

Rosy Valentine

Chief Electrician

Ana Lucía Emiliani

Chief Electrician

Jacob Young

Production Electrician

Ana Lucía Emiliani

Lighting Programmer

Lara Carey

Lighting Operator

Caitlin Roan

Lighting Crew and Operators

Darcy Bowler

Astro Clack

Lina Kormann

Winnie Leung

Trisha Mishra

Caitlin Roan

Rachel Wilkinson

Production Sound Engineer

Kieran Fitzpatrick

Sound Crew

Charlie Carr-Dunn

Iz Davie

Lara Fleming

Lauren-Eve Martin

Jamie Norman

Matija Sekulić

Joshua Wilson

Costume Supervisor

Annie Houseago

Costume Assistants

Jonathan Ganstrand Beltran

William Lowbridge

Leanne Mitchell

Scenery Builder

Siena Godfrey

Props Heads of Department

India Fisher

Ruth Kogelmann

Props Assistants

Callum Fincham

Kaitlin Hudson

Matthew Johns

Clara McDevitt

Tallulah Stafford

Rosy Valentine



Scan the QR code to visit
the Technical Theatre Arts
student profiles.

Biographies

Abigail Graham

Director

Abigail Graham is an award winning theatre director. Forthcoming work includes: *Living* by Leo Butler (Sheffield Crucible)

Work as a director includes: *Macbeth*, *Merchant of Venice* (Shakespeare's Globe), *Aladdin* (Lyric Hammersmith), *MUM* (Plymouth Drum/Soho Theatre), *The Tyler Sisters* (Hampstead); *31 Hours* (The Bunker); *Death of a Salesman* (Royal and Derngate/UK tour); *And Now: The World!* (OpenWorks, UK tour); *Timmy Failure: Mistakes Were Made* (Assembly Rooms); *Debris* (OpenWorks, Southwark Playhouse); *Molly Sweeney* (Print Room/Lyric Belfast.)

Outside of his studies, Tomer has a strong interest in scenic automation and emerging stage technologies. He is particularly drawn to projects that explore how technical design can serve storytelling in innovative ways. He is keen to develop a career in the UK and international live performance industry, where he hopes to contribute as both a sound designer and technical collaborator.

Sophie Firth

Designer

Sophie Firth is a set and costume designer for theatre from London, having graduated from the Royal Academy of Dramatic Arts with a BA(Hons) in Technical Theatre and Stage Management specialising in scenic art and design in 2022. Her design credits include *These Demons* (Theatre 503), *Hamlet*, *Massacre at Paris*, *Henry VI Parts 1,2&3*, *Afterlife* and *The Winter's Tale* (Fourth Monkey Actor Training Company) and *Cinderella* and the *Forbidden Ball* (OSO Arts Centre). Her design credits while in training include *Time and the Conways* (Jerwood Vanburgh Theatre), *Stop Kiss* (GBS Theatre) and *Consent* (Gielgud Theatre).

Tomer Calfon

Sound Designer

Tomer is a second-year Technical Theatre and Stage Management student at RADA, specialising in sound and stage. Born and raised in Israel, he moved to the UK to pursue world-class training in technical theatre. Over the past year, he has worked across both the Sound and the Technical and Production Management departments in roles including Production Sound Engineer and Technical/Production Manager.

This project marks Tomer's first public Sound Design credit—an exciting milestone in his creative development. It is especially meaningful as it combines his growing passion for sound with his long-standing interest in creating work that engages younger audiences and broadens access to the arts.

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