

RADA

Summer 2025,
GBS Theatre

GLISTERGRAVE — & SON — MINING CORP.

Journey to Glistergrave's Deep: Escape Room

Creative Team

Created by
Matt Leventhall

Director
Reese Graham

Designer
Alison Cartledge

Lighting Designer
Naomie Mmbaga

Sound Designer
Marco Curcio

Additional Material
Caitlin MacGregor

Gameplay Equipment
Sponsored by Clockwork Dog

**Rick Sassèsment (Health and
Safety Briefing video)**
performed by Harry Berry

Special thanks

Content warnings: smoke, haze,
low-light environments, mild peril

Production Team

Production / Technical Manager
Georgina McCartney

Games Master / Stage Manager
Fran Hurst

Assistant Stage Manager
Charlotte Bertram

**Chief Electrician and
Production Electrician (Set Lighting/
Rig Bias)**
Jacob Young

Lighting Programmer
Thomas Hunt

Production Electrician (Puzzle Bias)
Tom Hall

Cogs Programmer
Mia Swann

Lighting Tech Swings
Winnie Leung
Trisha Mishra
Rachel Wilkinson

Lighting Crew
Darcy Bowler
Astro Clack
Lina Kormann
Winnie Leung
Trisha Mishra
Caitlin Roan
Rachel Wilkinson

Production Sound Engineer
Jonathan Armitage

Sound Crew
Charlie Carr-Dunn
Iz Davie
Lara Fleming
Lauren-Eve Martin
Jamie Norman
Matija Sekulić
Joshua Wilson

**Construction
Head of Department**
Carmen Page

Scenery Builder
Siena Godfrey

**Scenic Art
Head of Department**
Tsukasa Akai

Scenic Art Assistants
Jonathan Ganstrand Beltran
Katherine Braidwood
Cas Cassidy
Kit Craker
William Lowbridge
Leanne Mitchell
Harriet Richmond
Aino Teppo

Props Heads of Department
India Fisher
Ruth Kogelmann

Props Assistants
Callum Fincham
Kaitlin Hudson
Matthew Johns
Clara McDevitt
Tallulah Stafford
Rosy Valentine

Biographies

Matt Leventhall **Creator**

The escape room project was created six years ago to immerse the Technical Theatre Arts students in the specialised crafts and technologies of interactive entertainment experiences. The realisation of puzzles is in itself... puzzling. This year, as ever, students have demonstrated surpassing ingenuity and technical dexterity in the fulfilment of the brief. Matt is an escape game enthusiast and a follower of competition level Sudoku and the Times crossword competition.

Reese Graham **Director**

Reese graduated from RADA in 2021 and now works as a Lighting Programmer, Associate tutor and COGS specialist. After working on the escape room project as a student at RADA, Reese found a passion for the technology and craft involved. He has assisted in some way with every RADA escape room since. Before pursuing his current career as a Lighting Programmer, Reese worked full time for Clockwork Dog as a Specialist Installation Technician and Programmer. During this time, he travelled the UK helping existing escape rooms upgrade their technology to COGS, enhancing the experience for players as well as streamlining the operation for businesses. He was also involved in installing brand new games such as Monopoly Life sized (July 2021). Reese now runs training courses for Clockwork Dog at drama schools and other higher education institutions up and down the country. Reese is currently a full time Lighting Programmer at the National Theatre, joining the Lighting Control Team in 2023. Prior to this he held a similar position at the Royal Opera House. Recent credits include: *Here We Are*, 2025 (Lighting Programmer, Lyttelton Theatre); *Alterations*, 2025 (Lighting Programmer, Lyttelton Theatre); and *Professor Squeaky Cleans Secret Soap Lab* (Director RADA Escape Room 2024).

Alison Cartledge **Designer**

Alison studied Theatre Design at Central School of Art and Design, London, graduating with BA Hons.

She has covered a wide range of theatre design from *Cinderella* in Los Angeles, *The King & I* and *Dames at Sea* in the West End to shows that include: The New Wolsey Theatre, Ipswich; The Orange Tree, Richmond; Badejo Arts; Talawa Theatre Company; The Half Moon; Fisher Center, New York State; The English Theatre Frankfurt and Intima Theatre, Stockholm. She has also designed for corporate events, and fete champetres for the National Trust.

Alison is Lead Design Tutor at RADA.

Naomie Mmbaga **Lighting Designer**

Naomie (she/her) is a third year student on the BA (Hons) in Technical Theatre and Stage Management specialising in lighting.

Previous credits include: *The Tree Showcase* directed by Donnacadh O'Brien (Lighting Designer, Jerwood Vanbrugh Theatre), *The Winslow Boy* directed by Georgia Green (Lighting programmer/ Production Electrician, GBS Theatre), *Shook* directed by Gari Jones (Lighting Programmer, GBS Theatre), *The Sewing Group* directed by Joan Oliver (Associate Lighting Designer/ Video Engineer, GBS Theatre), *Angels in America Part One: Millennium Approaches* directed by Roger Haines (Chief Electrician, Jerwood Vanbrugh Theatre).

Marco Curcio **Sound Designer**

Marco is a theatre sound practitioner with more than 15 years of experience working on London's West End Theatres productions and for the Royal National Theatre.

In the last few years, he has been concentrating on sound design and sound recording, working on a variety of drama, art, commercial, and educational projects for companies such as the British Council, i-D magazine, TrustPilot, SIFA (Singapore International Festival of the Arts), and The Royal Court Theatre.

RADA Supporters

Thank you to all those who support our world-leading training in the dramatic and production arts. Together we are nurturing creative expression, removing barriers, empowering talented individuals, and influencing positive change in the creative industries and wider community.

Our supporters all contribute to the work that makes RADA a centre of excellence, transforming the next generation of talent.

Major Supporters:

Academy Circle

Charles Holloway OBE

Anne Peck

And all those who wish to remain anonymous.

President's Circle

Sir Kenneth Branagh

Richard Bernstein

Alan and Ros Haigh

Sir Stephen Waley-Cohen Bt

Satoko Yamaga Macdonald

And all those who wish to remain anonymous.

RADA Ensemble:

Empower Patrons

Juan Corbella and Howard Pfafe

Richard Lissack KC

Tanya Rose

Collaborate Patrons

Zac and Lucy Barratt

Rosalind Clayton and

Martin Higginson

Aidan Clegg

Peter Davies

Gemma Jones

Gerald Kidd

Maxine Peake

John and Antonia Romeo

Marcus Ryder

And all those who wish to remain anonymous.

Innovate Patrons

Des and Madeleine Cohen

Graham Downie

Jennifer Hirschl

Lady Clementine Medina Marks

Uche Mere

Caroline Spicer

David Warren

Jill Whitehouse

We also acknowledge our kind RADA Ensemble Amplify Patrons and Members.

Corporate Partners:

Warner Bros. Discovery

Corporate Donors

Crystal Amber

Event Partners

Champagne Taittinger

Pearl & Dean

Sotheby's London

In-Kind Partners

Akta Photography

Ambersphere

Anna Valley Ltd

Autograph Sound

Avolites

Blue-i

Cadac

Entedi

ETC

Factory

KV2 Audio

Le Mark Group Ltd

MDG

Neg Earth

Notch

Onsight

Panalux UK

Panasonic

Philips Entertainment Lighting

PRG UK

Projected Image

ROBE Lighting

Shure

TSL Lighting

White Light Ltd

Zero 88

Trusts and Foundations:

Cockayne - Grants for the Arts:

a donor advised fund held at The

London Community Foundation

The Behrens Foundation

Backstage Trust

The Black Heart Foundation

CHK Foundation

The Kirby Laing Foundation

The Sidney E Frank Foundation

The Robert Gavron Charitable

Trust

Laurence Isaacson

Scholarship

Michael Blakemore

Scholarship

Scholarship Fund:

The Amy Mitcheson Fund

The Boris Karloff Charitable

Foundation

The Carne Trust

The Clothworkers' Foundation

The John S Cohen Foundation

The Desmond Gill Memorial

Award

The D'Oyly Carte Charitable

Trust

The Gilbert and Eileen Edgar

Foundation

The Sir John Gielgud Charitable

Trust Bursary

The Josephine Hart Poetry

Foundation

The Laurence Olivier Award

The Leverhulme Trust

The Lilian Baylis Award

The Lionel Bart Charitable

Foundation

The Rigby Foundation

The Dame Rosemary Squire

Bursary

Sophie's Silver Lining Fund

The South Square Trust

Trish Montemuro Bursary

The Wall Trust

Warner Bros. Entertainment

The William and Frances

Branagh Memorial Fund

ITV Tony Warren Bursary

The David Cunliffe Scholarship

The Nick Lewis Memorial Trust

In Memoriam

Gifts made in honour of the following people:

Michael Blakemore

Notified Legacies

Charles Barton

Marcus and Susie Bicknell

Philip Carne MBE

Kenneth Cohen

Sarah Cook

Mike Cooper

Craig Crosbie

Sheila Dickinson

Maureen Elton

Sarah Evans

Anthony Gardner

Don Gaskell

Guy Henry

Richard Hicks

Robin Houston

David Hunt

Vivian Munn

Nigel Pivaro

Fiona Shaw CBE

Duncan Sparkes

John St Brioc Hooper

Felicity Trew

Bruce Wall

Camilla Whitworth-Jones

And all those who wish to remain anonymous.

Realised Legacies

Margaret Burkinshaw

Renée Cooper

Alastair Davidson

Fenella Fielding

Iris Evelyn Gillett

James Hamilton

Laurence Isaacson

Robert Kaliban

Sheila Manning

Guy Pursey

Ann Richardson

Alan Rickman

Griff Thomas

Awards in Perpetuity

Constance Roberts

Dame Irene Vanbrugh

Debbie Cronshaw

Eleanore Bryan

Elizabeth Sebok (Lead Voice

Tutor)

Eunice Black

The Friends of RADA

Garth Wilton - dedicated to

Ann Wilton

Gillian Wilson

John Thaw

Jess Sleath

Kate Dreyer Memorial

Keely Donovan

Keith Waterhouse

Lady Pilkington

Lionel Gamlin

Lord and Lady Attenborough

Marianne Pearce

Mary Higgins

Mary Morris

Max Reinhardt

Peter and Sheila Bennett

Peter Barkworth

RADA Associates

The Rayne Foundation

The Searle Scholarship

Sir John Gielgud Bursary

St Clair Bayfield

The Sylvia London Student

Bursary

WCRS Student Bursary

We would like to also thank those generous supporters who wish to remain anonymous.



Become a member

Become a RADA member and enjoy exclusive opportunities to get closer to our work. Your support helps us continue to train and nurture the next generation of creative talent. Join us at rada.ac.uk/membership or scan the QR code.

Registered Charity No. 312819

Patron: His Majesty King Charles III



@RADA_London



RoyalAcademyOfDramaticArt



royalacademyofdramaticart

18 June 2025