

RADA

Summer 1, 2025
Gielgud Theatre

Paradise Now!

by Margaret Perry

With special thanks to Charles Holloway OBE, Summer Season Supporter

Cast (in order of appearance)

Gabriel

Charlotte Keith

Baby

Esme Graham

Anthie

Mariasha Altynbay

Carla

Reanna Bleu

Alex

Natalie Vaughan

Laurie

Jennifer Drew Ememandu

Voice over of Fiona Franks by Mila Mussatt

Creative Team

Director

Nicole Charles

Set Designer

Maria (ZhiYi) Liu

Costume Designer

Elsbeth Green

Lighting Designer

Caitlin MacGregor

Sound Designer

Marco Curcio

Movement and Intimacy

Peter Losasso

Voice and Dialect Support

Deborah Garvey

Singing Support

Mark Oldfield

Fight Support

Bret Yount

Captioner

Jenny Skene



Scan the QR code to visit the actors' student profiles.

All enquiries regarding our current BA (Hons) in Acting students should be directed to actors@rada.ac.uk.

Content warnings: themes of anxiety, stress, loss of a child, strong language, alcohol consumption, haze, a loud noise and flashing lights.

This is an amateur production by arrangement with Nick Herne Books.

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Production Manager and Technical Manager

Georgina McCartney

Stage Manager

Amelia Barrett

Deputy Stage Manager

Ryan Liu

Assistant Stage Manager

Lucy Prince

ASM2s

Katherine Braidwood

Kit Craker

Harriet Richmond

Chief Electrician

Ana Lucía Emiliani

Production Electrician

Thomas Hunt

Lighting Programmer

Isaac Datson

Lighting Operator

Matthew Johns

Lighting Crew

Callum Fincham

Kaitlin Hudson

Matthew Johns

Mahrukh Khan

Clara McDevitt

Tallulah Stafford

Rosy Valentine

Production Sound Engineer

Kieran Fitzpatrick

Sound Crew

Darcy Bowler

Astro Clack

Lina Kormann

Winnie Leung

Trisha Mishra

Caitlin Roan

Rachel Wilkinson

Costume Supervisor

Elsbeth Green

Wardrobe Assistants

Annie Houseago

Soomin Kim

Cleo Roggenhofer

Dressers

Teagan Dunn

Hiu Yan Michelle Fung

Lydia Hervey

Wigs, Hair and Make-Up Supervisor

Keisha Banya (staff)

Scenic Art Assistants

Thomas Bensley

Aleanbh Davey

Teagan Dunn

Katie Flannery

Hiu Yan Michelle Fung

Cecily Hanson

Lydia Hervey

Dexter Williams

Scenery Builders

Will Hamilton

Shannon Jenkins

Carmen Page

Construction Crew

Charlie Carr-Dunn

Iz Davie

Lara Fleming

Lauren-Eve Martin

Jamie Norman

Matija Sekulić

Joshua Wilson

Props Makers

India Fisher

Nada Sheikh

Ruth Kogelmann

Props Assistants

Jonathan Ganstrand Beltran

Katherine Braidwood

Cas Cassidy

Kit Craker

William Lowbridge

Leanne Mitchell

Harriet Richmond

Aino Teppo

Stage Crew

Callum Fincham

Kaitlin Hudson

Matthew Johns

Mahrukh Khan

Clara McDevitt

Tallulah Stafford

Rosy Valentine

Special thanks

Danielle Adams

Almeida Theatre

Ampulla

National Theatre

Troubadour Theatres

Rachel Wilkinson



Scan the QR code to visit the Technical Theatre Arts student profiles.

Biographies

Margaret Perry **Writer**

Margaret Perry is a playwright and screenwriter from Cork, based in London. Her screenwriting credits include *The Woman in the Wall* (BBC / Showtime) and *Dead Ringers* (Amazon).

Her theatre credits include: *Porcelain* (Abbey Theatre in Dublin and recorded for BBC Radio 4, starring Jessie Buckley); *Collapsible* ran in London, Dublin and Edinburgh where it won a number of awards; *Paradise Now!* (Bush Theatre / nominated for an Olivier Award in 2023); *Bluets* an adaptation of Maggie Nelson's celebrated poetry / prose hybrid (Royal Court, directed by Katie Mitchell, and starring Ben Whishaw and Emma D'Arcy).

She has been part of the Soho Writers Lab, the Royal Court Young Writers Programme, the Royal Court Supergroup 2019, led by Alice Birch and Alistair McDowell, and was a BFI Flare X Bafta Mentee in 2021, mentored by Sean Durkin.

Nicole Charles **Director**

Nicole Charles is a director for TV, Film and Theatre. Nicole attended the BRIT school where she studied theatre, trained as an actor at the Royal Academy of Dramatic Art and conducted further postgraduate study at Goldsmiths university.

Nicole recently directed the second block of *Passenger*, created by Andrew Buchan, and produced by Sister North for ITV. *Passenger* explores a close-knit community who are unwilling to face their fears of change, of outsiders and of the unknown. Nicole also directed *The Following Events Are Based on a Pack of Lies*, a comedy drama thriller written by Penelope and Ginny Skinner, with Sister Pictures. Nicole was Shadow Director on drama series *Save Me Too* (for Sky Atlantic), and directed the award-winning documentary *Hair Power: Me and My Afro* for C4 series, which won both the Cannes Silver Lion Awards and the Campaign Media Award for Branded Content: TV & Cinema. It was also nominated for Best Specialist Documentary at Broadcast Awards 2021. In 2024, she won one of six places at the BBC Academy for TV Directors.

Nicole's first theatre production *Emilia* by Morgan Lloyd-Malcolm won three Olivier Awards following a run at the Vaudeville Theatre after transferring from The Globe. Following five-star reviews, Nicole's second theatre production, *Sing Yer Heart Out for the Lads* by Roy Williams transferred from

Chichester Festival Theatre to the Royal National Theatre, before cancellation due to the pandemic. In 2020, Nicole was named amongst Edinburgh TV Festival's prestigious 'The Victor Adebodun Debut Director Award' nominees. She currently has a slate of projects in development with writers Ben Tagoe, Penelope Skinner and Morgan Lloyd Malcolm.

Maria (ZhiYi) Liu **Set Designer**

Maria is in her second year on RADA's FdA in Technical Theatre and Stage Management course, specialising in prop making and design. In the last two years, she has worked as a prop maker for *Yerma* (RADA, Gielgud Theatre) and *Mirandolina* (RADA, Jerwood Vanbrugh Theatre). Previous design project includes *Brand*. Outside of RADA, Maria has worked as a puppet maker for Potted Panto (Wilton's Music Hall).

Elsbeth Green

Costume Designer

Elsbeth is currently in her second year of RADA's FdA in Technical Theatre and Stage Management where she is specialising in theatrical design and costume. This is her first costume design role.

Previous costume supervising credits at RADA include *Yerma* (directed by Sarah Esdaile, designed by Sammy Dowson), *As You Like It* - Shakespeare's for Young Audiences (directed by Gabriella Bird and designed by Sammy Dowson) and *The Tree Showcase 2025* (directed by Donnacadh O'Briain). Additional experience includes costume supervising for the Globe Theatre's Young Company production of *Cressida* (directed by Joanne Howarth).

Elsbeth has also worked as Dresser and Scenic art assistant on *The Sewing Group* (directed by Joan Oliver and designed by Tiffany Yu) and undertaken many roles at RADA working in different technical departments to build a thorough understanding of the process involved in making works for stage. Elsbeth hopes to continue working on set and costume design in the future.

Caitlin MacGregor **Lighting Designer**

Caitlin MacGregor is an emerging lighting designer, in her final year of the BA (Hons) in Technical Theatre and Stage Management, specialising

Biographies continued

in lighting. Recently, she worked as Associate Lighting Designer alongside Lighting Designer Ben Ormerod on *Hansel and Gretel* at the Royal Academy of Music. At RADA, her credits as Lighting Designer include: *Three Sisters*, RADA's *Winter Cabaret* and *The Winter's Tale* as well as serving as Associate Lighting Designer for *Lab Works* and *Sticks and Stones*. Beyond RADA, her portfolio includes lighting design for *When Atlas Met Tantalus* by Tiff Milner staged at the Lion and Unicorn Theatre, the Bridge House Theatre, and the Greenwich Theatre, as well as *A Show About Tomorrow* by Dom Semwanga, which premiered at last year's Edinburgh Festival Fringe.

Marco Curcio **Sound Designer**

Marco is a theatre sound practitioner with more than 15 years of experience working on London's West End Theatres productions and for the Royal National Theatre.

In the last few years, he has been concentrating on sound design and sound recording, working on a variety of drama, art, commercial, and educational projects for companies such as the British Council, i-D magazine, TrustPilot, SIFA (Singapore International Festival of the Arts), and The Royal Court Theatre.

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BA (Hons) in Acting

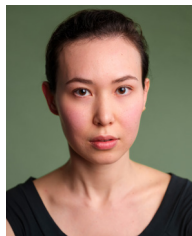
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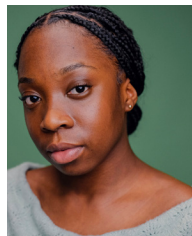
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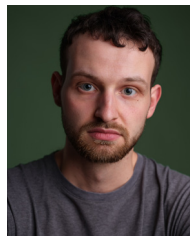
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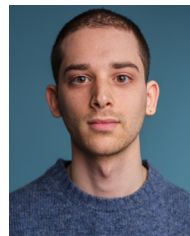
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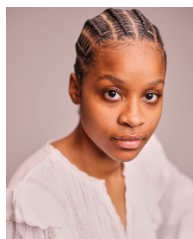
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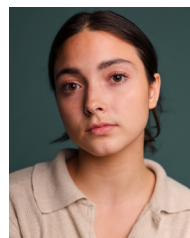
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Frank
Roome*



Rosa Sanchez-
Johnson



Natalie
Vaughan

These are the 2025 graduates of our three-year BA (Hons) in Acting. Their profiles can be found at www.rada.ac.uk/profiles and you can see them in our student productions throughout this academic year.

Any offers of employment or representation should be directed to Joan Oliver (Interim Director of BA Actor Training) via actors@rada.ac.uk or 020 7636 7076.



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