RADA

Summer 1, 2025
GBS Theatre

Journey's End

by R.C. Sherriff

With special thanks to Charles Holloway OBE, Summer Season Supporter

Cast (in alphabetical order)

Osbourne
Ozzy Aigbomian

Hardy
Harry Berry

Raleigh
Yoav Besorai

Colonel
Harriet Beynon

Trotter
Devanté-R'mar Campbell

Sergeant Major
Joseph Christain

Hibbert
Isio Ighofose

German Soldier
Alfie Lockwood

Mason
Sabrena Osei-Tutu

Stanhope
Frank Roome

Other parts are played by members of the cast

Creative Team

Director
Gari Jones

Designer
Miriam Dheva-Aksorn

Lighting Designer
James White

Sound Designer
Deanna H Choi

Movement
Pete Losasso

Voice and Dialect Support
Emma Woodvine

Fight Support
Philip D'Orleans

Captioner
Jenny Skene

Scan the QR code to visit the actors' student profiles.

All enquiries regarding our current BA (Hons) in Acting students should be directed to actors@rada.ac.uk.

Content warnings: loud noises (bombs, grenades, machine gun fire), themes of death, injury, trauma and alcohol abuse.

This amateur production of *Journey's End* is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Production Manager and Technical Manager
Tomer Calfon

Stage Manager
Rosemary Fleming

Deputy Stage Manager
Charlotte Bertram

Assistant Stage Manager
Danielle Adams

ASM2
Leanne Mitchell

Chief Electrician
Ana Lucía Emiliani

Production Electrician
Nathan Quraishi Holt

Lighting Programmer
Tom Hall

Lighting Operator
Clara McDevitt

Lighting Crew
Callum Fincham
Kaitlin Hudson
Matthew Johns
Mahrukh Khan
Tallulah Stafford
Rosy Valentine

Production Sound Engineer
Kieran Fitzpatrick

Sound Operators
Lina Korman
Rachel Wilkinson

Sound Crew
Darcy Bowler
Astro Clack
Lina Kormann
Winnie Leung
Trisha Mishra
Caitlin Roan
Rachel Wilkinson

Costume Supervisor
Havva Bird

Wardrobe Assistants
Annie Houseago
Soomin Kim
Cleo Roggenhofer

Dressers
Thomas Bensley
Katie Flannery

Wigs, Hair and Make-Up Supervisor
Keisha Banya (staff)

Scenic Art Head of Department
Claire Davies

Scenic Art Assistants
Thomas Bensley
Aleanbh Davey
Teagan Dunn
Katie Flannery
Hiu Yan Michelle Fung
Cecily Hanson
Lydia Hervey
Dexter Williams

Construction Project Manager
Zelfa El Khazen

Scenery Builders
Will Hamilton
Shannon Jenkins
Carmen Page

Construction Crew
Charlie Carr-Dunn
Iz Davie
Lara Fleming
Lauren-Eve Martin
Jamie Norman
Matija Sekulić
Joshua Wilson

Props Makers
India Fisher
Nada Sheikh
Ruth Kogelmann

Props Assistants
Jonathan Ganstrand Beltran
Katherine Braidwood
Cas Cassidy
Kit Craker
William Lowbridge
Leanne Mitchell
Harriet Richmond
Aino Teppo

Stage Crew
Callum Fincham
Kaitlin Hudson
Matthew Johns
Mahrukh Khan
Clara McDevitt
Tallulah Stafford
Rosy Valentine

Special thanks
Chris Richards

Scan the QR code to visit the Technical Theatre Arts student profiles.

Biographies

R.C. Sherriff
Writer
Robert Cedric Sherriff was born in 1896 in Middlesex. He served as an officer in the 9th Battalion of the East Surry Regiment during the First World War. He was wounded at Passchendaele in 1917. He wrote many plays with *Journey's End* being the best known. He was also a successful novelist and screenwriter receiving an Academy Award nomination for the adapted screenplay of *Goodbye, Mr. Chips* and BAFTA nominations for *The Dam Busters* and *The Night My Number Came Up*. Other screenwriting credits include *The Four Feathers* and *That Hamilton Woman.*

Gari Jones
Director
Gari is a director, writer and maker with over thirty years experience and has worked in a vast range of environments and situations, from events in car parks and squat venues, to working in established theatres such as the National, Almeida, in the West End, as well as internationally including India, Mexico and Finland. He has directed a large number of classical and contemporary plays, worked with new and established writers and written a number of his own plays. Previous RADA productions include *Caucasian Chalk Circle*; *The Trial*; *Dusa, Fish, Stas and Vi*; *Smelling A Rat*; *Splendour*; *Gaslight*; *Shook*; and *The Effect*.

Miriam Dheva-Aksorn
Designer
Miriam Dheva-Aksorn is a graduating student from the BA (Hons) Technical Theatre and Stage Management course at RADA, specialising in Set and Costume Design. Her most recent work includes designing *Journey's End*, directed by Gari Jones, and *Gundog*, directed by Joan Oliver, both produced at RADA.

Prior to training at RADA, Miriam studied Design and Architecture at Chulalongkorn University, where she designed and directed projects for Bangkok Design Week and TEDx. Her credits at RADA include Designer for *Picnic at Hanging Rock* (dir. Joshua Roche), Costume Supervisor for *Is God Is* and *The Cherry Orchard* (dir. Ebenezer Bamgboye), as well as work as Dresser and Scenic Art Assistant on *The Effect* (dir. Gari Jones).

Miriam is passionate about crafting visual narratives that connect text, space, and character. She continues to refine her practice in both set and costume design.

Deanna H Choi
Sound Designer
Deanna H. Choi (she/her) composes music and designs sonic environments for stage, screen, and multimedia. She is fascinated by the interaction of sound, neurochemistry, architecture, and the impact of live performance on human behaviour. She has designed over 150 productions across Canada, the US, and the UK, and her film/television scores range from nature documentaries to sci-fi thrillers. Recent stage credits include *Beegu* (Unicorn Theatre); *The Tempest* (Jamie Lloyd; assistant sound designer); *The Seagull* (Barbican/ Wessex Grove; assistant sound designer); *East is South* (Hampstead Theatre; associate sound designer), and *Toto Kerblammo* (Unicorn; associate sound designer). She has won the Pauline McGibbon Award and two Dora Awards, and she teaches at the National Theatre School of Canada. Her sold-out cabaret show co-created and performed with Maddie Bautista, *Love You Wrong Time*, is currently on tour.
www.splitbrainsound.com

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BA (Hons) in Acting

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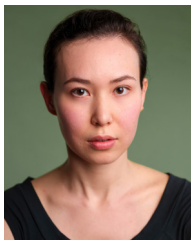
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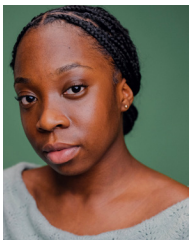
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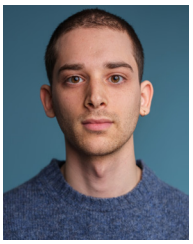
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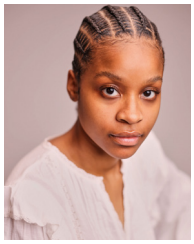
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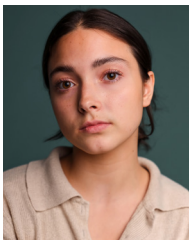
Rosa Sanchez-Johnson

Natalie Vaughan

These are the 2025 graduates of our three-year BA (Hons) in Acting. Their profiles can be found at www.rada.ac.uk/profiles and you can see them in our student productions throughout this academic year.

Any offers of employment or representation should be directed to Joan Oliver (Interim Director of BA Actor Training) via actors@rada.ac.uk or 020 7636 7076.

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