

RADA

Summer 1, 2025

Jerwood Vanbrugh Theatre

Come From Away

Book, music and lyrics by Irene Sankoff and David Hein

Original Broadway Production produced by Junkyard Dog Productions.

Orchestrations by August Eriksmoen. Arrangements by Ian Eisendrath.

With special thanks to Charles Holloway OBE, Summer Season Supporter

Cast (in alphabetical order)

Nick/Doug/Muhumuza

Benjamin Akintuyosi

Beulah

Claira Gayer

Hannah

Daniella Arthur-Kennedy

Kevin J/Ali

Josh Katembela

Beverley/Annette

Becky Bush

Janice

Louise Lacassagne

Bonnie

Amelia Cook

Oz

James Pedley-Holden

Claude

Jasper Dweck

Bob

Oliver Ridgway

Garth/Kevin T

Patrick England

Diane

Rosa Sanchez-Johnson

Musicians

Bass

George Balmont

Keyboard

Alex Beetschen

Fiddle

Eliza Burkitt

Percussion

Tom Daley

Whistles

Tom Hughes

Guitar/Mandolin

Danny Short

Creative Team

Director

Nona Shepphard

Associate Lighting Designer

Jacob Young

Designer

Marsha Roddy

Sound Designer

Greg Clarke

Musical Director/ Arranger and Keyboard

Alex Beetschen

Movement and Intimacy

Lizzie Ballinger

Assistant Musical Director

Sarah Rose Bodalbhai

Voice and Dialect Support

Deborah Garvey
Kay Welch

Choreographer

Nancy Kettle

Singing Support

Jane Streeton

Lighting Designer

Matt Haskins

Captioner

Jenny Skene

Electronic Music Preparation & Creation/ Keyboard Programming by AB Music Services

Electronic Music Production & Programming by JG Music Services



Scan the QR code to visit the actors' student profiles. All enquiries regarding our current BA (Hons) in Acting students should be directed to actors@rada.ac.uk.

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Production Manager

Eliana Levi

Technical Manager

Tyler Dayani

Stage Manager

Jack Saltonstall

Deputy Stage Manager

Frances Chappell

Assistant Stage Managers

Ana (Xinpei) Chen

Fran Hurst

ASM2s

Jonathan Ganstrand Beltran

Cas Cassidy

William Lowbridge

Aino Teppo

Chief Electrician

Ana Lucía Emiliani

Production Electrician

Lara Carey

Lighting Programmer

Mia Swann

Lighting Operators

Tallulah Stafford

Follow Spot Operators

Callum Fincham

Rosy Valentine

Lighting Crew

Callum Fincham

Kaitlin Hudson

Matthew Johns

Mahrukh Khan

Clara McDevitt

Tallulah Stafford

Rosy Valentine

Production Sound Engineer

Henry Parritt

No. 1 Sound

Jonathan Armitage

Radio Mic Technicians

Darcy Bowler

Winnie Leung

Trisha Mishra

Radio Mics Mentor

Amanda Davies

Mix Mentor

Jeremy George (staff)

Sound Crew

Darcy Bowler

Astro Clack

Lina Kormann

Winnie Leung

Trisha Mishra

Caitlin Roan

Rachel Wilkinson

Flys Operators

Caitlin Roan

Astro Clack

Costume Supervisor

Laura Conroy

Wardrobe Assistants

Annie Houseago

Soomin Kim

Cleo Roggenhofer

Dressers

Aleanbh Davey

Cecily Hanson

Dexter Williams

Wigs, Hair and Make-Up Supervisor

Keisha Banya (staff)

Scenic Art Head of Department

El Emma Rose

Scenic Art Assistants

Thomas Bensley

Aleanbh Davey

Teagan Dunn

Katie Flannery

Hiu Yan Michelle Fung

Cecily Hanson

Lydia Hervey

Dexter Williams

Construction Project Manager

Alice Gibson

Scenery Builders

Will Hamilton

Shannon Jenkins

Carmen Page

Construction Crew

Charlie Carr-Dunn

Iz Davie

Lara Fleming

Lauren-Eve Martin

Jamie Norman

Matija Sekulić

Joshua Wilson

Props Makers

India Fisher

Nada Sheikh

Ruth Kogelmann

Props Assistants

Jonathan Ganstrand Beltran

Katherine Braidwood

Cas Cassidy

Kit Craker

William Lowbridge

Leanne Mitchell

Harriet Richmond

Aino Teppo

Stage Crew

Callum Fincham

Kaitlin Hudson

Matthew Johns

Mahrukh Khan

Clara McDevitt

Tallulah Stafford

Rosy Valentine

Special thanks

Autograph Sound

Bloomsbury Theatre

DPA Microphones

EM Acoustics

Sarah Buik

Donmar Warehouse

Lara Fleming

Rosemary Fleming

John Holland

Andrew Miller

Hattie Richmond

Susannah Rose

National Theatre

Merryn Thomas

An extra special thank-you from the Voice team to all those people who were kind enough to share their voices with us to help the actors bring this incredible story to life.



Scan the QR code to visit the Technical Theatre Arts student profiles.

Biographies

Irene Sankoff and David Hein

Writers

Irene Sankoff and David Hein are an Olivier-award winning, Tony and Grammy nominated, Canadian writing team for theatre, television and film. Their first production, based on the true story of David's mother, *My Mother's Lesbian Jewish Wiccan Wedding* won many Best Musical awards across North America. They are best known for their hit musical *Come From Away* however, they have also worked with Disney, Netflix, Warner Bros, HBO and the CW.

In addition, Irene is a dancer and actor with credits including *The Mousetrap*, *Zero: The Last Hour of Flight 11* and many productions of *Come From Away*.

David is also a set designer, lighting designer and a singer-songwriter. He has released several albums and created songs for Disney and the Muppets. He was music supervisor on *Kermit's Swamp Years*.

They are both members of the Dramatists Guild, the Writers Guild and ASCAP.

Nona Shepphard

Director

Nona Shepphard is RADA's Associate Director, Chair of the Audition Panel and International Consultant at the Lir Academy in Dublin – RADA's sister school. She is also a freelance writer and director, with over a 170 productions and 50 commissioned plays to her credit.

In the few years before lockdown, she worked internationally - in the Philippines, where she created and directed *The Tempest Re-Imagined* at PETA Theatre in Manila; this was a fusion of Shakespeare's play with survivors' stories from the catastrophic hurricane Haiyan of 2013; she directed *A Midsummer Night's Dream* in San Antonio, Texas, and she devised and directed a large, site specific project in Freemantle, Western Australia called *The House On the Hill*.

Her last four productions at RADA were *Assassins* in 2018, *Sweeney Todd* in 2022, *Company* in 2023 and *Urinetown* in 2024.

Marsha Roddy

Designer

Marsha Roddy's career has spanned over 30 years as an Artist, and Designer. Her passion and energy have taken her on many adventures, living

and working in London, Amsterdam, Los Angeles and Hong Kong from where she has worked on projects across Europe, the US and Asia. She has designed sets and costumes for the stage, film, and television; worked on architectural projects, conceived haute couture for events, created pieces of performance art and exhibits her work internationally.

Nancy Kettle

Choreographer

Nancy is a choreographer, movement director and performer based in London.

Credits include: *Dick Whittington and His Cat* (Greenwich Theatre), *The End* (The Bush Theatre), *Urinetown* (RADA), *Roberto Zuccho* (RCSSD), *Snow White* (Greenwich Theatre), *Widows* (RCSSD), *Blind Spot* (Storyhouse, Chester), *Company* (RADA), *Robin Hood* (Greenwich Theatre), *Silence of Stars* (National Theatre Studio), *House of the Dragon* (HBO), *The Events* (Mercury Theatre Colchester), *Twelfth Night*, *Julius Caesar* (Primary Shakespeare Company), *Noor* (Southwark Playhouse), *Sweeney Todd* (RADA), *Isaac came home from the Mountain* (Theatre 503), *Partners in Crime* (Queens Theatre), *Cinderella* and *The Beanstalk* (Theatre 503), *Lottie's War* (UK tour), *SPUN* (Arcola Theatre), *Our House* (Queens Theatre), *Ballroom* (Waterloo East), *Assassins* (RADA).

Alex Beetschen

Musical Director

Alex is a musical director, composer and orchestrator based in London. He is a graduate of Jesus College, Cambridge and The Royal Academy of Music and works across genres in musical theatre, opera, dance and film. He was recently musical director and associate musical supervisor on *Standing at the Sky's Edge* at the Gillian Lynne Theatre.

As musical director/supervisor and orchestrator his credits include: *New Musicals Showcase* (Birmingham Hippodrome); *Billie the Kid* (Vaudeville Theatre); *Company*, *Spring Awakening*, *Urinetown* (RADA); *Claus* (The Lowry); *Hedwig and the Angry Inch* (Leeds Playhouse); *The Wizard of Oz* and *A Little Night Music* (Storyhouse); *The Magic Flute* (Soho Theatre); *Shock Treatment* (King's Head Theatre). As musical director: *Tammy Faye* (Almeida Theatre and Pre-Broadway workshops); *Curtains* (UK tour and Wyndham's Theatre); *Little Shop of Horrors* (Storyhouse); *The Toxic Avenger*

Biographies continued

(Arts Theatre/Southwark Playhouse); *La Traviata* (Soho Theatre/Tricycle Theatre). As a composer: *The Good Show* (HOME) [in development]; *Vibrations* (Mark Smith and D-Sign Dance); *Synergy* (Greenwich and Docklands Festival); *Antigone* (Storyhouse); *A Midsummer Night's Dream* (East London Shakespeare Festival).

Matt Haskins

Lighting Designer

Matt is London-based and works internationally. Theatre Work includes: *A Tupperware of Ashes* (National Theatre); *The Empress* (RSC); *Peter Pan Goes Wrong* (West End & Broadway); *Jesus Christ Superstar*, *Miss Saigon* (Folketeateret Oslo); *The Clinic* (Almeida); *The Wedding Band* (Lyric Hammersmith); *A Thousand Splendid Suns*, *The Lovely Bones* (Birmingham Rep); *Hobson's Choice*, *Liberation* (Royal Exchange); *Marie & Rosetta* (Rose Theatre, ETT, Chichester); *Girls and Boys*, *Private Peaceful* (Nottingham Playhouse); *The Girls of Slender Means* (Edinburgh Lyceum); *Wish You Were Here* (Gate); *Folk* (Hampstead); *The Double Act* (Arcola); *Northanger Abbey* (Orange Tree); *Fair Play* (Bush); and *Hakawatis* (Shakespeare's Globe). Opera work includes: *Sukanya*, *Glare*, *The Virtues of Things* (Royal Opera); *La Bohème* (Opera Montpellier); *La Cenerentola*, *Don Pasquale*, (Irish National Opera); *Don Giovanni*, *La Traviata* (Opera North); *Anna Bolena*, *Maria Stuarda* (Welsh National Opera). Matt was the associate LD for *The Master and Margarita* (Complicité) and concert lighting designer for the iconic *Grace Jones* (Royal Albert Hall).

Jacob Young

Associate Lighting Designer

Jacob Young is a lighting student in his final year of the FdA Technical Theatre and Stage Management course at RADA. Throughout the year, he has worked as various roles within the lighting team - shows such as *Is God Is* and *Home I'm Darling* as Production Electrician and Lighting Programmer. As Associate Lighting Designer, he is working in an area he is particularly interested in, working alongside the Lighting Designer on a show he has admired for years. Jacob likes working on large-scale shows within the lighting team, including West End musicals. He wants to continue being a part of the design process in his future career, as well as advancing his knowledge in the world of electrics.

Greg Clarke

Sound Designer

Gregory has designed the sound for over 300 shows including musicals and plays in the West End, at the RSC and National Theatre, and on Broadway. Highlights include: *Medea*, *The Doctor's Dilemma*, *Misterman*, *Tristan & Yseult*, *No Man's Land*, *All Of Us*, *Romeo and Julie* (National Theatre); *The Merry Wives of Windsor*, *The Two Noble Kinsmen*, *The Alchemist*, *All's Well That Ends Well*, *Coriolanus*, *Tantalus*, *Cymbeline*, *A Midsummer Night's Dream*, *Great Expectations* (RSC). On Broadway: *The Color Purple*, *Equus* (Tony Award for Best Sound Design of a Play), *Journey's End* (Drama Desk award for Outstanding Sound Design), *The Philanthropist* and *Pygmalion*. In the West End: *Rosmersholm*, *Fiddler On the Roof*, *The Vortex*, *And Then There Were None*, *Some Girls*, *The Truth*, *Waiting for Godot*, *What the Butler Saw*, *The Goat Or Who Is Sylvia?*, *A View From The Bridge* and *Noises Off*.

Hymn, *Albion*, *Against*, *The Merchant of Venice*, *Cloud Nine*, *The House Of Shades* (Almeida); *Welcome Home Captain Fox!*, *My Night With Reg*, *Versailles*, *The Night Alive*, *A Voyage Around My Father* (Donmar Warehouse); *Our Country's Good* (Lyric Hammersmith); *The Watsons*, *Pal Joey*, *Assassins*, *The Boy in the Striped Pyjamas*, (Chichester Festival Theatre).

RADA Supporters

Thank you to all those who support our world-leading training in the dramatic and production arts. Together we are nurturing creative expression, removing barriers, empowering talented individuals, and influencing positive change in the creative industries and wider community.

Our supporters all contribute to the work that makes RADA a centre of excellence, transforming the next generation of talent.

Major Supporters:

Academy Circle

Sir Kenneth Branagh
Charles Holloway OBE
Anne Peck
And all those who wish to remain anonymous.

President's Circle

Alan and Ros Haigh
Robert Lister
Sir Stephen Waley-Cohen Bt
Satoko Yamaga Macdonald
And all those who wish to remain anonymous.

RADA Ensemble:

Empower Patron

Richard Lissack KC
Tanya Rose

Collaborate Patron

Zac and Lucy Barratt
Rosalind Clayton and
Martin Higginson
Aidan Clegg
Peter Davies
Gemma Jones
Gerald Kidd
Maxine Peake
John and Antonia Romeo
Marcus Ryder

Innovate Patron

Des and Madeleine Cohen
Graham Downie
Lady Clementine Medina Marks
Uche Mere
Caroline Spicer
David Warren
Jill Whitehouse
We also acknowledge our kind
RADA Ensemble Amplify Patrons
and Members.

Corporate Partners:

Warner Bros. Discovery

Corporate Donors

Crystal Amber

Event Partners

Champagne Taittinger
Pearl & Dean
Sotheby's London

In-Kind Partners

Akta Photography
Ambersphere
Anna Valley Ltd
Autograph Sound
Avolites
Blue-i

Cadac
Entedi
ETC
Factory
KV2 Audio
Le Mark Group Ltd
MDG
Neg Earth
Notch
Onsight
Panalux UK
Panasonic
Philips Entertainment Lighting
PRG UK
Projected Image
ROBE Lighting
Shure
TSL Lighting
White Light Ltd
Zero 88

Trusts and Foundations:

Cockayne - Grants for the Arts:
a donor advised fund held at The
London Community Foundation
The Behrens Foundation
Backstage Trust
The Black Heart Foundation
CHK Foundation
The Kirby Laing Foundation
The Sidney E Frank Foundation
The Robert Gavron Charitable
Trust

Laurence Isaacson Scholarship

Michael Blakemore Scholarship

Scholarship Fund:

Anne Peck
The Amy Mitcheson Fund
The Boris Karloff Charitable
Foundation
The Carne Trust
The Clothworkers' Foundation
The John S Cohen Foundation
The Desmond Gill Memorial
Award
The D'Oyly Carte Charitable
Trust
The Gilbert and Eileen Edgar
Foundation
The Sir John Gielgud Charitable
Trust Bursary
The Josephine Hart Poetry
Foundation
The Laurence Olivier Award
The Leverhulme Trust
The Lillian Baylis Award
The Lionel Bart Charitable
Foundation
The Rigby Foundation
Trish Montemuro Bursary

Sophie's Silver Lining Fund
The South Square Trust
The Wall Trust
Warner Bros. Entertainment
The William and Frances
Branagh Memorial Fund
ITV Tony Warren Bursary
The David Cunliffe Scholarship
The Nick Lewis Memorial Trust

In Memoriam

Gifts made in honour of the
following people:

Michael Blakemore

Notified Legacies

Charles Barton
Marcus and Susie Bicknell
Philip Carne MBE
Kenneth Cohen
Sarah Cook
Mike Cooper
Craig Crosbie
Alastair Davidson
Sheila Dickinson
Maureen Elton
Sarah Evans
Anthony Gardner
Don Gaskell
Stephen Greif
Guy Henry
Richard Hicks
Robin Houston
David Hunt
Vivian Munn
Nigel Pivaro
Fiona Shaw CBE
Michael Simkins
John St Brioc Hooper
Felicity Trew
Bruce Wall
Camilla Whitworth-Jones

And all those who wish to remain
anonymous.

Realised Legacies

Margaret Burkinshaw
Renée Cooper
Alastair Davidson
Fenella Fielding
Iris Evelyn Gillett
James Hamilton
Laurence Isaacson
Robert Kaliban
Sheila Manning
Guy Pursey
Ann Richardson
Alan Rickman
Griff Thomas

Awards in Perpetuity

Constance Roberts
Dame Irene Vanbrugh
Debbie Cronshaw
Eleanore Bryan
Elizabeth Sebok (Lead Voice
Tutor)
Eunice Black
The Friends of RADA
Garth Wilton - dedicated to
Ann Wilton
Gillian Wilson
John Thaw
Jess Sleath
Kate Dreyer Memorial
Keely Donovan
Keith Waterhouse
Lady Pilkington
Lionel Gamlin
Lord and Lady Attenborough
Marianne Pearce
Mary Higgins
Mary Morris
Max Reinhardt
Peter and Sheila Bennett
Peter Barkworth
RADA Associates
The Rayne Foundation
The Searle Scholarship
Sir John Gielgud Bursary
St Clair Bayfield
The Sylvia London Student
Bursary
WCRS Student Bursary

We would like to also thank
those generous supporters who
wish to remain anonymous.

BA (Hons) in Acting

* has representation



Ozzy
Aigbomian



Benjamin
Akintuyosi*



Mariasha
Altynbay



Daniella Arthur-
Kennedy*



Harry
Berry



Yoav
Besorai*



Harriet
Beynon*



Reanna
Bleu*



Becky
Bush



Devanté-R'Mar
Campbell



Joseph
Christain



Amelia
Cook*



Jasper
Dweck



Jennifer Drew
Ememandu



Patrick
England*



Clairia
Gayer



Esme
Graham



Isio
Ighofose



Josh
Katembela



Charlotte
Keith



Louise
Lacassagne



Alfie
Lockwood*



Sabrena
Osei-Tutu



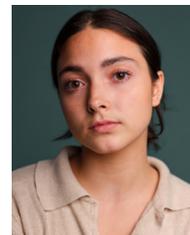
James
Pedley-Holden*



Oliver
Ridgway*



Frank
Roome*



Rosa Sanchez-
Johnson



Natalie
Vaughan

These are the 2025 graduates of our three-year BA (Hons) in Acting. Their profiles can be found at www.rada.ac.uk/profiles and you can see them in our student productions throughout this academic year.

Any offers of employment or representation should be directed to Joan Oliver (Interim Director of BA Actor Training) via actors@rada.ac.uk or 020 7636 7076.

 RoyalAcademyOfDramaticArt

 royalacademyofdramaticart

rada.ac.uk

Patron: His Majesty King Charles III

Registered charity no. 312819

Headshots by Akta, aktaphotography.com



Join RADA Ensemble

Unlock exclusive supporters' benefits to go behind the scenes, meet the next generation of talented performers, and experience our work. Your support directly contributes to nurturing and training emerging creative talent. Join us and play a vital role in shaping the future of theatre and screen.

Join us at rada.ac.uk/rada-ensemble or scan the QR code.