

RADA

Summer 1, 2025

Jerwood Vanbrugh Theatre

Come From Away

Book, music and lyrics by Irene Sankoff and David Hein

Original Broadway Production produced by Junkyard Dog Productions.

Orchestrations by August Eriksmoen. Arrangements by Ian Eisendrath.

With special thanks to Charles Holloway OBE, Summer Season Supporter

Cast (in alphabetical order)

Nick/Doug/Muhumuza

Benjamin Akintuyosi

Hannah

Daniella Arthur-Kennedy

Beverley/Annette

Becky Bush

Bonnie

Amelia Cook

Claude

Jasper Dweck

Garth/Kevin T

Patrick England

Beulah

Claira Gayer

Kevin J/Ali

Josh Katembela

Janice

Louise Lacassagne

Oz

James Pedley-Holden

Bob

Oliver Ridgway

Diane

Rosa Sanchez-Johnson

Musicians

Bass

Keyboard

Fiddle

Percussion

Whistles

Guitar/Mandolin

George Balmont

Alex Beetschen

Eliza Burkitt

Tom Daley

Tom Hughes

Danny Short

Creative Team

Director

Nona Shepphard

Designer

Marsha Roddy

Musical Director/

Arranger

and Keyboard

Alex Beetschen

Assistant Musical

Director

Sarah Rose Bodalbhai

Choreographer

Nancy Kettle

Lighting Designer

Matt Haskins

Associate Lighting

Designer

Jacob Young

Sound Designer

Greg Clarke

**Movement
and Intimacy**

Lizzie Ballinger

Voice and

Dialect Support

Deborah Garvey

Kay Welch

Singing Support

Jane Streeton

Captioner

Jenny Skene

**Electronic Music Preparation & Creation/
Keyboard Programming** by AB Music Services

Electronic Music Production & Programming
by JG Music Services



Scan the QR code to visit the actors' student profiles. All enquiries regarding our current BA (Hons) in Acting students should be directed to actors@rada.ac.uk.

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Production Manager

Eliana Levi

Technical Manager

Tyler Dayani

Stage Manager

Jack Saltonstall

Deputy Stage Manager

Frances Chappell

Assistant Stage Managers

Ana (Xinpei) Chen

Fran Hurst

ASM2s

Jonathan Ganstrand Beltran

Cas Cassidy

William Lowbridge

Aino Teppo

Chief Electrician

Ana Lucía Emiliani

Production Electrician

Lara Carey

Lighting Programmer

Mia Swann

Lighting Operators

Tallulah Stafford

Follow Spot Operators

Callum Fincham

Rosy Valentine

Lighting Crew

Callum Fincham

Kaitlin Hudson

Matthew Johns

Mahrukh Khan

Clara McDevitt

Tallulah Stafford

Rosy Valentine

Production Sound Engineer

Henry Parritt

No. 1 Sound

Jonathan Armitage

Radio Mic Technicians

Darcy Bowler

Winnie Leung

Trisha Mishra

Radio Mics Mentor

Amanda Davies

Mix Mentor

Jeremy George (staff)

Sound Crew

Darcy Bowler

Astro Clack

Lina Kormann

Winnie Leung

Trisha Mishra

Caitlin Roan

Rachel Wilkinson

Flys Operators

Caitlin Roan

Astro Clack

Costume Supervisor

Laura Conroy

Wardrobe Assistants

Annie Houseago

Soomin Kim

Cleo Roggenhofer

Dressers

Aleanbh Davey

Cecily Hanson

Dexter Williams

Wigs, Hair and Make-Up Supervisor

Keisha Banya (staff)

Scenic Art Head of Department

El Emma Rose

Scenic Art Assistants

Thomas Bensley

Aleanbh Davey

Teagan Dunn

Katie Flannery

Hiu Yan Michelle Fung

Cecily Hanson

Lydia Hervey

Dexter Williams

Construction Project Manager

Alice Gibson

Scenery Builders

Will Hamilton

Shannon Jenkins

Carmen Page

Construction Crew

Charlie Carr-Dunn

Iz Davie

Lara Fleming

Lauren-Eve Martin

Jamie Norman

Matija Sekulić

Joshua Wilson

Props Makers

India Fisher

Nada Sheikh

Ruth Kogelmann

Props Assistants

Jonathan Ganstrand Beltran

Katherine Braidwood

Cas Cassidy

Kit Craker

William Lowbridge

Leanne Mitchell

Harriet Richmond

Aino Teppo

Stage Crew

Callum Fincham

Kaitlin Hudson

Matthew Johns

Mahrukh Khan

Clara McDevitt

Tallulah Stafford

Rosy Valentine

Special thanks

Autograph Sound

Bloomsbury Theatre

DPA Microphones

EM Acoustics

Sarah Buik

Donmar Warehouse

Lara Fleming

Rosemary Fleming

John Holland

Andrew Miller

Hattie Richmond

Susannah Rose

National Theatre

Merryn Thomas

An extra special thank-you from the Voice team to all those people who were kind enough to share their voices with us to help the actors bring this incredible story to life.



Scan the QR code to visit the Technical Theatre Arts student profiles.

Biographies

Irene Sankoff and David Hein

Writers

Irene Sankoff and David Hein are an Olivier-award winning, Tony and Grammy nominated, Canadian writing team for theatre, television and film. Their first production, based on the true story of David's mother, *My Mother's Lesbian Jewish Wiccan Wedding* won many Best Musical awards across North America. They are best known for their hit musical *Come From Away* however, they have also worked with Disney, Netflix, Warner Bros, HBO and the CW.

In addition, Irene is a dancer and actor with credits including *The Mousetrap*, *Zero: The Last Hour of Flight 11* and many productions of *Come From Away*.

David is also a set designer, lighting designer and a singer-songwriter. He has released several albums and created songs for Disney and the Muppets. He was music supervisor on *Kermit's Swamp Years*.

They are both members of the Dramatists Guild, the Writers Guild and ASCAP.

Nona Shepphard

Director

Nona Shepphard is RADA's Associate Director, Chair of the Audition Panel and International Consultant at the Lir Academy in Dublin – RADA's sister school. She is also a freelance writer and director, with over a 170 productions and 50 commissioned plays to her credit.

In the few years before lockdown, she worked internationally - in the Philippines, where she created and directed *The Tempest Re-Imagined* at PETA Theatre in Manila; this was a fusion of Shakespeare's play with survivors' stories from the catastrophic hurricane Haiyan of 2013; she directed *A Midsummer Night's Dream* in San Antonio, Texas, and she devised and directed a large, site specific project in Freemantle, Western Australia called *The House On the Hill*.

Her last four productions at RADA were *Assassins* in 2018, *Sweeney Todd* in 2022, *Company* in 2023 and *Urinetown* in 2024.

Marsha Roddy

Designer

Marsha Roddy's career has spanned over 30 years as an Artist, and Designer. Her passion and energy have taken her on many adventures, living

and working in London, Amsterdam, Los Angeles and Hong Kong from where she has worked on projects across Europe, the US and Asia. She has designed sets and costumes for the stage, film, and television; worked on architectural projects, conceived haute couture for events, created pieces of performance art and exhibits her work internationally.

Nancy Kettle

Choreographer

Nancy is a choreographer, movement director and performer based in London.

Credits include: *Dick Whittington and His Cat* (Greenwich Theatre), *The End* (The Bush Theatre), *Urinetown* (RADA), *Roberto Zuccho* (RCSSD), *Snow White* (Greenwich Theatre), *Widows* (RCSSD), *Blind Spot* (Storyhouse, Chester), *Company* (RADA), *Robin Hood* (Greenwich Theatre), *Silence of Stars* (National Theatre Studio), *House of the Dragon* (HBO), *The Events* (Mercury Theatre Colchester), *Twelfth Night*, *Julius Caesar* (Primary Shakespeare Company), *Noor* (Southwark Playhouse), *Sweeney Todd* (RADA), *Isaac came home from the Mountain* (Theatre 503), *Partners in Crime* (Queens Theatre), *Cinderella* and *The Beanstalk* (Theatre 503), *Lottie's War* (UK tour), *SPUN* (Arcola Theatre), *Our House* (Queens Theatre), *Ballroom* (Waterloo East), *Assassins* (RADA).

Alex Beetschen

Musical Director

Alex is a musical director, composer and orchestrator based in London. He is a graduate of Jesus College, Cambridge and The Royal Academy of Music and works across genres in musical theatre, opera, dance and film. He was recently musical director and associate musical supervisor on *Standing at the Sky's Edge* at the Gillian Lynne Theatre.

As musical director/supervisor and orchestrator his credits include: *New Musicals Showcase* (Birmingham Hippodrome); *Billie the Kid* (Vaudeville Theatre); *Company*, *Spring Awakening*, *Urinetown* (RADA); *Claus* (The Lowry); *Hedwig and the Angry Inch* (Leeds Playhouse); *The Wizard of Oz* and *A Little Night Music* (Storyhouse); *The Magic Flute* (Soho Theatre); *Shock Treatment* (King's Head Theatre). As musical director: *Tammy Faye* (Almeida Theatre and Pre-Broadway workshops); *Curtains* (UK tour and Wyndham's Theatre); *Little Shop of Horrors* (Storyhouse); *The Toxic Avenger*

Biographies continued

(Arts Theatre/Southwark Playhouse); *La Traviata* (Soho Theatre/Tricycle Theatre). As a composer: *The Good Show* (HOME) [in development]; *Vibrations* (Mark Smith and D-Sign Dance); *Synergy* (Greenwich and Docklands Festival); *Antigone* (Storyhouse); *A Midsummer Night's Dream* (East London Shakespeare Festival).

Matt Haskins

Lighting Designer

Matt is London-based and works internationally. Theatre Work includes: *A Tupperware of Ashes* (National Theatre); *The Empress* (RSC); *Peter Pan Goes Wrong* (West End & Broadway); *Jesus Christ Superstar*, *Miss Saigon* (Folketeateret Oslo); *The Clinic* (Almeida); *The Wedding Band* (Lyric Hammersmith); *A Thousand Splendid Suns*, *The Lovely Bones* (Birmingham Rep); *Hobson's Choice*, *Liberation* (Royal Exchange); *Marie & Rosetta* (Rose Theatre, ETT, Chichester); *Girls and Boys*, *Private Peaceful* (Nottingham Playhouse); *The Girls of Slender Means* (Edinburgh Lyceum); *Wish You Were Here* (Gate); *Folk* (Hampstead); *The Double Act* (Arcola); *Northanger Abbey* (Orange Tree); *Fair Play* (Bush); and *Hakawatis* (Shakespeare's Globe). Opera work includes: *Sukanya*, *Glare*, *The Virtues of Things* (Royal Opera); *La Bohème* (Opera Montpellier); *La Cenerentola*, *Don Pasquale*, (Irish National Opera); *Don Giovanni*, *La Traviata* (Opera North); *Anna Bolena*, *Maria Stuarda* (Welsh National Opera). Matt was the associate LD for *The Master and Margarita* (Complicité) and concert lighting designer for the iconic *Grace Jones* (Royal Albert Hall).

Jacob Young

Associate Lighting Designer

Jacob Young is a lighting student in his final year of the FdA Technical Theatre and Stage Management course at RADA. Throughout the year, he has worked as various roles within the lighting team - shows such as *Is God Is* and *Home I'm Darling* as Production Electrician and Lighting Programmer. As Associate Lighting Designer, he is working in an area he is particularly interested in, working alongside the Lighting Designer on a show he has admired for years. Jacob likes working on large-scale shows within the lighting team, including West End musicals. He wants to continue being a part of the design process in his future career, as well as advancing his knowledge in the world of electrics.

Greg Clarke

Sound Designer

Gregory has designed the sound for over 300 shows including musicals and plays in the West End, at the RSC and National Theatre, and on Broadway. Highlights include: *Medea*, *The Doctor's Dilemma*, *Misterman*, *Tristan & Yseult*, *No Man's Land*, *All Of Us*, *Romeo and Julie* (National Theatre); *The Merry Wives of Windsor*, *The Two Noble Kinsmen*, *The Alchemist*, *All's Well That Ends Well*, *Coriolanus*, *Tantalus*, *Cymbeline*, *A Midsummer Night's Dream*, *Great Expectations* (RSC). On Broadway: *The Color Purple*, *Equus* (Tony Award for Best Sound Design of a Play), *Journey's End* (Drama Desk award for Outstanding Sound Design), *The Philanthropist* and *Pygmalion*. In the West End: *Rosmersholm*, *Fiddler On the Roof*, *The Vortex*, *And Then There Were None*, *Some Girls*, *The Truth*, *Waiting for Godot*, *What the Butler Saw*, *The Goat Or Who Is Sylvia?*, *A View From The Bridge* and *Noises Off*.

Hymn, *Albion*, *Against*, *The Merchant of Venice*, *Cloud Nine*, *The House Of Shades* (Almeida); *Welcome Home Captain Fox!*, *My Night With Reg*, *Versailles*, *The Night Alive*, *A Voyage Around My Father* (Donmar Warehouse); *Our Country's Good* (Lyric Hammersmith); *The Watsons*, *Pal Joey*, *Assassins*, *The Boy in the Striped Pyjamas*, (Chichester Festival Theatre).

RADA Supporters

Thank you to all those who support our world-leading training in the dramatic and production arts. Together we are nurturing creative expression, removing barriers, empowering talented individuals, and influencing positive change in the creative industries and wider community.

Our supporters all contribute to the work that makes RADA a centre of excellence, transforming the next generation of talent.

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BA (Hons) in Acting

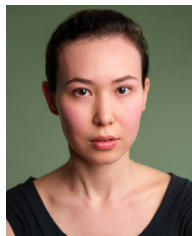
* has representation



Ozzy
Aigbomian



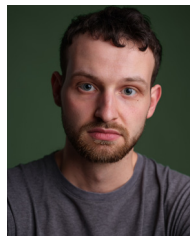
Benjamin
Akintuyosi*



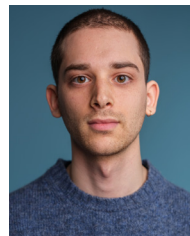
Mariasha
Altynbay



Daniella Arthur-
Kennedy*



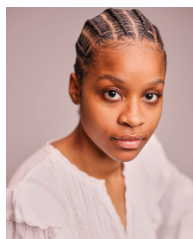
Harry
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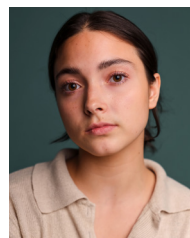
James
Pedley-Holden*



Oliver
Ridgway*



Frank
Roome*



Rosa Sanchez-
Johnson



Natalie
Vaughan

These are the 2025 graduates of our three-year BA (Hons) in Acting. Their profiles can be found at www.rada.ac.uk/profiles and you can see them in our student productions throughout this academic year.

Any offers of employment or representation should be directed to Joan Oliver (Interim Director of BA Actor Training) via actors@rada.ac.uk or 020 7636 7076.



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