

RADA

Summer 1, 2025
GBS Theatre

Journey's End

by R.C. Sherriff

With special thanks to Charles Holloway OBE, Summer Season Supporter

Cast (in alphabetical order)

Osbourne

Ozzy Aigbomian

Hardy

Harry Berry

Raleigh

Yoav Besorai

Colonel

Harriet Beynon

Trotter

Devanté-R'mar Campbell

Sergeant Major

Joseph Christain

Hibbert

Isio Ighofose

German Soldier / Stanhope

Alfie Lockwood

Mason

Sabrena Osei-Tutu

Stanhope / German Soldier

Frank Roome

Other parts are played by members of the cast

Creative Team

Director

Gari Jones

Designer

Miriam Dheva-Aksorn

Lighting Designer

James White

Sound Designer

Deanna H Choi

Movement

Pete Losasso

Voice and Dialect Support

Emma Woodvine

Fight Support

Philip D'Orleans

Captioner

Jenny Skene



Scan the QR code to visit the actors' student profiles.

All enquiries regarding our current BA (Hons) in Acting students should be directed to actors@rada.ac.uk.

Content warnings: loud noises (bombs, grenades, machine gun fire), themes of death, injury, trauma and alcohol abuse.

This amateur production of *Journey's End* is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Production Manager and Technical Manager

Tomer Calfon

Stage Manager

Rosemary Fleming

Deputy Stage Manager

Charlotte Bertram

Assistant Stage Manager

Danielle Adams

ASM2

Leanne Mitchell

Chief Electrician

Ana Lucía Emiliani

Production Electrician

Nathan Quraishi Holt

Lighting Programmer

Tom Hall

Lighting Operator

Clara McDevitt

Lighting Crew

Callum Fincham

Kaitlin Hudson

Matthew Johns

Mahrukh Khan

Tallulah Stafford

Rosy Valentine

Production Sound Engineer

Kieran Fitzpatrick

Sound Operators

Lina Korman

Rachel Wilkinson

Sound Crew

Darcy Bowler

Astro Clack

Lina Kormann

Winnie Leung

Trisha Mishra

Caitlin Roan

Rachel Wilkinson

Costume Supervisor

Havva Bird

Wardrobe Assistants

Annie Houseago

Soomin Kim

Cleo Roggenhofer

Dressers

Thomas Bensley

Katie Flannery

Wigs, Hair and Make-Up Supervisor

Keisha Banya (staff)

Scenic Art Head of Department

Claire Davies

Scenic Art Assistants

Thomas Bensley

Aleanbh Davey

Teagan Dunn

Katie Flannery

Hui Yan Michelle Fung

Cecily Hanson

Lydia Hervey

Dexter Williams

Construction Project Manager

Zelfa El Khazen

Scenery Builders

Will Hamilton

Shannon Jenkins

Carmen Page

Construction Crew

Charlie Carr-Dunn

Iz Davie

Lara Fleming

Lauren-Eve Martin

Jamie Norman

Matija Sekulić

Joshua Wilson

Props Makers

India Fisher

Nada Sheikh

Ruth Kogelmann

Props Assistants

Jonathan Ganstrand Beltran

Katherine Braidwood

Cas Cassidy

Kit Craker

William Lowbridge

Leanne Mitchell

Harriet Richmond

Aino Teppo

Stage Crew

Callum Fincham

Kaitlin Hudson

Matthew Johns

Mahrukh Khan

Clara McDevitt

Tallulah Stafford

Rosy Valentine

Special thanks

Chris Richards



Scan the QR code to visit the Technical Theatre Arts student profiles.

Biographies

R.C. Sherriff

Writer

Robert Cedric Sherriff was born in 1896 in Middlesex. He served as an officer in the 9th Battalion of the East Surrey Regiment during the First World War. He was wounded at Passchendaele in 1917. He wrote many plays with *Journey's End* being the best known. He was also a successful novelist and screenwriter receiving an Academy Award nomination for the adapted screenplay of *Goodbye, Mr. Chips* and BAFTA nominations for *The Dam Busters* and *The Night My Number Came Up*. Other screenwriting credits include *The Four Feathers* and *That Hamilton Woman*.

Gari Jones

Director

Gari is a director, writer and maker with over thirty years experience and has worked in a vast range of environments and situations, from events in car parks and squat venues, to working in established theatres such as the National, Almeida, in the West End, as well as internationally including India, Mexico and Finland. He has directed a large number of classical and contemporary plays, worked with new and established writers and written a number of his own plays. Previous RADA productions include *Caucasian Chalk Circle*; *The Trial*; *Dusa*, *Fish*, *Stas and Vi*; *Smelling A Rat*; *Splendour*; *Gaslight*; *Shook*; and *The Effect*.

Miriam Dheva-Aksorn

Designer

Miriam Dheva-Aksorn is a graduating student from the BA (Hons) Technical Theatre and Stage Management course at RADA, specialising in Set and Costume Design. Her most recent work includes designing *Journey's End*, directed by Gari Jones, and *Gundog*, directed by Joan Oliver, both produced at RADA.

Prior to training at RADA, Miriam studied Design and Architecture at Chulalongkorn University, where she designed and directed projects for Bangkok Design Week and TEDx. Her credits at RADA include Designer for *Picnic at Hanging Rock* (dir. Joshua Roche), Costume Supervisor for *Is God Is* and *The Cherry Orchard* (dir. Ebenezer Bamgboye), as well as work as Dresser and Scenic Art Assistant on *The Effect* (dir. Gari Jones).

Miriam is passionate about crafting visual narratives that connect text, space, and character. She continues to refine her practice in both set and costume design.

Deanna H Choi

Sound Designer

Deanna H. Choi (she/her) composes music and designs sonic environments for stage, screen, and multimedia. She is fascinated by the interaction of sound, neurochemistry, architecture, and the impact of live performance on human behaviour. She has designed over 150 productions across Canada, the US, and the UK, and her film/television scores range from nature documentaries to sci-fi thrillers. Recent stage credits include *Beegu* (Unicorn Theatre); *The Tempest* (Jamie Lloyd; assistant sound designer); *The Seagull* (Barbican/Wessex Grove; assistant sound designer); *East is South* (Hampstead Theatre; associate sound designer), and *Toto Kerblammo* (Unicorn; associate sound designer). She has won the Pauline McGibbon Award and two Dora Awards, and she teaches at the National Theatre School of Canada. Her sold-out cabaret show co-created and performed with Maddie Bautista, *Love You Wrong Time*, is currently on tour.

www.splitbrainsound.com

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BA (Hons) in Acting

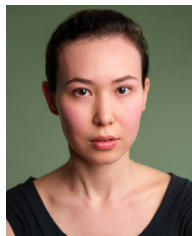
* has representation



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Aigbomian



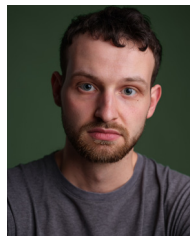
Benjamin
Akintuyosi*



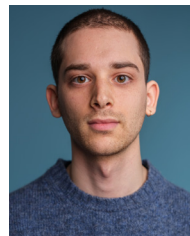
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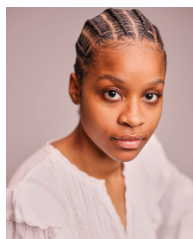
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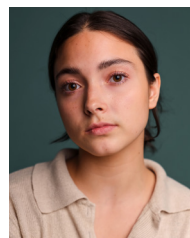
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Pedley-Holden*



Oliver
Ridgway*



Frank
Roome*



Rosa Sanchez-
Johnson



Natalie
Vaughan

These are the 2025 graduates of our three-year BA (Hons) in Acting. Their profiles can be found at www.rada.ac.uk/profiles and you can see them in our student productions throughout this academic year.

Any offers of employment or representation should be directed to Joan Oliver (Interim Director of BA Actor Training) via actors@rada.ac.uk or 020 7636 7076.



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