

RADA

Spring 2, 2025
GBS Theatre

Playing the Victim

by the Presnykov Brothers, adapted by Sasha Dugdale

Cast (in alphabetical order)

**WPC Lyuda /
Vassya, Chef in Japanese restaurant**
Becky Bush

**Waitress in Café / Swimming Pool Official /
Waitress in Japanese restaurant**
Claira Gayer

**Dolzhansky - 1st Criminal /
Zakirov - 2nd Criminal /
Verhushkin - 3rd Criminal**
Alfie Lockwood

Father / Police Inspector 1 / Police Inspector 2
James Pedley-Holden

Valya
Oliver Ridgway

**Mother / Police Sergeant /
Someone from Management**
Natalie Vaughan

Creative Team

Director
Maxim Didenko

Designer
Grace Farrow-Moore

Lighting Designer
Caitlin MacGregor

Sound Designer
Hattie North

Composer
Savva Rozanov

Movement
Pete Losasso

Voice and Dialect Support
Emma Woodvine

Singing Support
Mark Oldfield

Fight Support
Philip d'Orleans

Captioner
Jenny Skene



Scan the QR code to visit the actors' student profiles.

All enquiries regarding our current BA (Hons) in Acting students should be directed to actors@rada.ac.uk.

Content warnings: contains haze, strobe lighting, loud noises and challenging content including depression and murder.

This is an amateur production by arrangement with Nick Herne Books.

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Production Manager

Georgina McCartney

Technical Manager

Tyler Dayani

Stage Manager

Ryan Liu

Deputy Stage Manager

Rosemary Fleming

Assistant Stage Manager

Amelia Barrett

ASM2s

Teagan Dunn

Katie Flannery

Lydia Hervey

Dexter Williams

Chief Electrician

Isaac Datson

Production Electrician

Ana Lucía Emiliani

Lighting Programmer

Mila Mussatt

Lighting Operators

William Lowbridge

Harriet Richmond

Video Operators

Leanne Mitchell

Aino Teppo

Lighting Crew

Jonathan Ganstrand Beltran

Katherine Braidwood

Cas Cassidy

Kit Craker

William Lowbridge

Leanne Mitchell

Harriet Richmond

Aino Teppo

Lead Production Sound Engineer

Marco Curcio (staff)

Production Sound Engineers and Operators

Callum Fincham

Kaitlin Hudson

Matthew Johns

Mahrukh Khan

Clara McDevitt

Tallulah Stafford

Rosy Valentine

Costume Supervisor

Sophie Reshad

Wardrobe Assistants

Annie Houseago

Soomin Kim

Cleo Roggenhofer

Dressers

Charlie Carr-Dunn

Lara Fleming

Jamie Norman

Matija Sekulić

Wigs, Hair and Make-Up Supervisor

Keisha Banya (staff)

Scenic Art

Head of Department

Tsukasa Akai

Scenic Art Assistants

Charlie Carr-Dunn

Iz Davie

Lara Fleming

Lauren-Eve Martin

Jamie Norman

Matija Sekulić

Joshua Wilson

Construction

Project Manager

Siena Godfrey

Scenery Builders

Zelfa el Khazen

Will Hamilton

Construction Crew

Darcy Bowler

Astro Clack

Lina Kormann

Winnie Leung

Trisha Mishra

Caitlin Roan

Rachel Wilkinson

Props Makers

Alice Gibson

India Fisher

Maria Liu

Nada Sheikh

Props Assistants

Thomas Bensley

Aleanbh Davey

Teagan Dunn

Katie Flannery

Hiu Yan Michelle Fung

Cecily Hanson

Lydia Hervey

Dexter Williams

Stage Crew

Callum Fincham

Kaitlin Hudson

Matthew Johns

Mahrukh Khan

Clara McDevitt

Tallulah Stafford

Rosy Valentine

Special thanks

Lewis Sewell



Scan the QR code to visit the Technical Theatre Arts student profiles.

Biographies

The Presnykov Brothers

Writer

The Presnyakov Brothers were born in Sverdlovsk, Siberia. Oleg in 1969, and Vladimir in 1974. Both graduated from the Gorky Urals State University in Yekaterinburg where they later became faculty members (Oleg in literary theory and philosophy, and Vladimir in sociology and political science). They founded The Gorky Urals State University Youth Theatre and became renowned for producing experimental theatre. Through the Royal Court and the British Council's New Writing Project in Russia, their play *Terrorism*, translated by Sasha Dugdale, was brought to the UK (Royal Court) in 2003. It was both a critical and a popular success. *Playing the Victim* premiered at the Edinburgh Fringe Festival in 2003 in a joint production by the Royal Court Theatre and Told By An Idiot.

Sasha Dugdale

Adaptor

Sasha Dugdale is a translator and poet. Her translation work includes *Bad Roads* (Royal Court Theatre, 2017) and *The Grain Store* (Royal Shakespeare Company, 2009) by Natal'ya Vorozhbit; *Playing the Victim* (Royal Court and Told By an Idiot, 2003) and *Terrorism* (Royal Court, 2003) by the Presnyakov Brothers; and *Ladybird* (Royal Court, 2004), *Black Milk* (Royal Court, 2003) and *Plasticine* (Royal Court, 2002) by Vassily Sigarev. She has also translated many collections of Russian poetry as well as writing six poetry collections of her own.

Maxim Didenko

Director

Maxim Didenko is a visionary theatre director born in Omsk, whose ground-breaking artistic research delves into the complexities of Soviet totalitarian culture and society. His exceptional talent has brought to life stage adaptations of works by literary giants such as Boris Pasternak, Isaac Babel, and Vladimir Sorokin. Recognised as one of Russia's most celebrated directors, Maxim has received numerous prestigious accolades, including the Golden Mask National Theatre Award, the Golden Sofit, the Sergey Kurekhin Prize, the GQ Prize, and the Made in Russia Award for his adaptation of *Pasternak. Sister My Life*.

Maxim's directorial achievements include the celebrated ballets *Chinel* and *The Overcoat* at the St. Petersburg Theatre, both of which earned him national recognition. He was also honored with

the Best Artistic Pro Award in 2014 and the "Best Director" title at the V Festival's interregional competition for *I'm Here*.

After the outbreak of Russia's war with Ukraine, Maxim took a courageous stand, publicly supporting Ukrainian resistance and advocating for peace. To safeguard his artistic freedom, he made the difficult decision to leave Russia, continuing his remarkable career abroad. In February 2024, his acclaimed play *The White Factory* triumphed at London's Offies, winning three awards including Best Production.

Grace Farrow-Moore

Designer

Grace (she/her) is in her final year on RADA's BA (Hons) in Technical Theatre and Stage Management, specialising in design and scenic art.

Previous credits include: *You Look Okay To Me* (Designer, Theatre Deli); *Wild Honey* (Designer, Jerwood Vanbrugh Theatre); *Sticks and Stones* (Designer, Gielgud Theatre); *The Winslow Boy* (Scenic Art Head of Department, GBS Theatre); *Squeak E. Kleen's Secret Soap Lab: Escape Room* (Scenic art HOD, Gielgud Theatre); *Picnic at Hanging Rock* (Scenic Art Head of Department, Gielgud Theatre).

Caitlin MacGregor

Lighting Designer

Caitlin MacGregor is an emerging lighting designer, in her final year of the BA (Hons) in Technical Theatre and Stage Management, specialising in lighting. Recently, she worked as Associate Lighting Designer alongside Lighting Designer Ben Ormerod on *Hansel and Gretel* at the Royal Academy of Music. At RADA, her credits as Lighting Designer include: *Three Sisters*, RADA's *Winter Cabaret* and *The Winter's Tale* as well as serving as Associate Lighting Designer for *Lab Works* and *Sticks and Stones*. Beyond RADA, her portfolio includes lighting design for *When Atlas Met Tantalus* by Tiff Milner staged at the Lion and Unicorn Theatre, the Bridge House Theatre, and the Greenwich Theatre, as well as *A Show About Tomorrow* by Dom Semwanga, which premiered at last year's Edinburgh Festival Fringe.

Biographies continued

Hattie North

Sound Designer

Hattie is a Sound Designer from Leeds. She studied at LAMDA and graduated with a BA in Production Arts. Recent work includes: *Oh My Pain, My Beautiful Pain* (Pleasance), *Rebel Voices* (Complicité), *The Elmer Adventure* (Southbank Centre), *Crying Shame* (Stanley Arts), *Really Good Exposure* (Soho Theatre), *Bitter Lemons* (Park Theatre), *Twelfth Night* (Stafford Gatehouse) and *Two Rounds* (Jermyn Street Theatre). Associate work includes: *Bullring Techno Makeout Jams* (Birmingham Hippodrome/Soho Theatre), *How I Learned To Swim* (Roundabout/Bristol Old Vic), *Two of Us* (HOME) and *A Midsummer Night's Dream* (Stafford Gatehouse).

Savva Rozanov

Composer

Savva Rozanov, widely known by his moniker Synecdoche Montauk, is a visionary film composer, music producer, performer, and singer-songwriter. For over a decade, he has been redefining contemporary music with his ethereal, lyric-focused art-pop compositions, renowned for their intricate, multi-layered soundscapes that deeply resonate with audiences.

His diverse portfolio includes original scores for full-length features, short films, and international multimedia shows, featuring collaborations with Netflix Originals and global brands such as Cartier, Lamborghini, NASA, and Samsung.

Under the Synecdoche Montauk project, Rozanov has released several acclaimed albums, produced award-winning music videos, and collaborated with forward-thinking artists across various genres. Always seeking new sonic frontiers, he continues to push creative boundaries with his captivating interpretation of contemporary pop — a style he describes as “Pierrot-core”.

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BA (Hons) in Acting

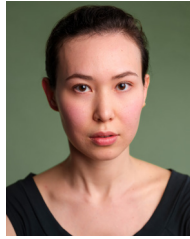
* has representation



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Aigbomian



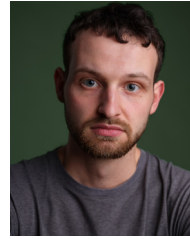
Benjamin
Akintuyosi



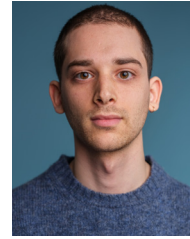
Mariasha
Altynbay



Daniella Arthur-
Kennedy*



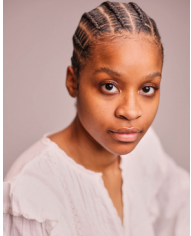
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Reanna
Bleu



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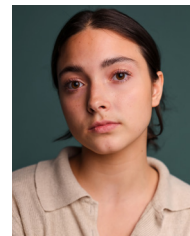
James
Pedley-Holden



Oliver
Ridgway



Frank
Roome




Rosa Sanchez-
Johnson




Natalie
Vaughan

These are the 2025 graduates of our three-year BA (Hons) in Acting. Their profiles can be found at www.rada.ac.uk/profiles and you can see them in our student productions throughout this academic year. We are eager for our graduates to gain employment but failing to complete their final year of training may prevent them from gaining their degree and can hinder

their long-term development in the profession. Therefore, students are not permitted to sign with an agent or artists' management before Friday 17 March 2025. Any offers of employment or representation should be directed to Joan Oliver (Interim Director of BA Actor Training) via actors@rada.ac.uk or 020 7636 7076.

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