

# RADA

Spring 2, 2025  
Jerwood Vanbrugh Theatre

# Home, I'm Darling

by Laura Wade

## Cast (in alphabetical order)

### Alex

Daniella Arthur-Kennedy

### Johnny

Harry Berry

### Fran

Reanna Bleu

### Marcus

Patrick England

### Sylvia

Charlotte Keith

### Judy

Louise Lacassagne

## Creative Team

### Director

Deborah Paige

### Designer

Zoe Squire

### Lighting Designer

Mia Swann

### Sound Designer

Jonathan Armitage

### Movement and Intimacy

Lizzie Ballinger

### Voice Support

Deborah Garvey

### Captioner

Jenny Skene



Scan the QR code to visit the actors' student profiles.

All enquiries regarding our current BA (Hons) in Acting students should be directed to [actors@rada.ac.uk](mailto:actors@rada.ac.uk).

Content warnings: references to sexual harassment

This amateur production of *Home, I'm Darling* is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. [www.concordtheatricals.co.uk](http://www.concordtheatricals.co.uk)

# Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

## **Production Manager**

Eliana Levi

## **Technical Manager**

Tomer Calfon

## **Stage Manager**

Frances Chappell

## **Deputy Stage Manager**

Ana Chen

## **Assistant Stage Manager**

Jack Saltonstall

## **ASM Book Cover**

Danielle Adams

## **ASM2s**

Aleanbh Davey  
Cecily Hanson  
Hiu Yan Michelle Fung  
Thomas Bensley

## **Chief Electrician**

Isaac Datson

## **Production Electrician**

Lara Carey

## **Lighting Programmer**

Jacob Young

## **Lighting Operators**

Jonathan Ganstrand Beltran  
Katherine Braidwood

## **Lighting Crew**

Jonathan Ganstrand Beltran  
Katherine Braidwood  
Cas Cassidy  
Kit Craker  
William Lowbridge  
Leanne Mitchell  
Harriet Richmond  
Aino Teppo

## **Lead Production Sound Engineer**

Marco Curcio (staff)

## **Production Sound Engineers and Operators**

Callum Fincham  
Kaitlin Hudson  
Matthew Johns  
Mahrukh Khan  
Clara McDevitt  
Tallulah Stafford  
Rosy Valentine

## **Costume Supervisor**

Laura Conroy

## **Wardrobe Assistants**

Annie Houseago  
Soomin Kim  
Cleo Roggenhofer

## **Dressers**

Iz Davie  
Lauren-Eve Martin  
Joshua Wilson

## **Wigs, Hair and Make-Up Supervisor**

Keisha Banya (staff)

## **Scenic Art Head of Department**

Xilan Chen

## **Scenic Art Assistants**

Charlie Carr-Dunn  
Iz Davie  
Lara Fleming  
Lauren-Eve Martin  
Jamie Norman  
Matija Sekulić  
Joshua Wilson

## **Construction Project Manager**

Carmen Page

## **Scenery Builders**

Zelfa el Khazen  
Will Hamilton

## **Construction Crew**

Darcy Bowler  
Astro Clack  
Lina Kormann  
Winnie Leung  
Trisha Mishra  
Caitlin Roan  
Rachel Wilkinson

## **Props Makers**

Alice Gibson  
India Fisher  
Maria Liu  
Nada Sheikh

## **Props Assistants**

Thomas Bensley  
Aleanbh Davey  
Teagan Dunn  
Katie Flannery  
Hiu Yan Michelle Fung  
Cecily Hanson  
Lydia Hervey  
Dexter Williams

## **Stage Crew**

Callum Fincham  
Kaitlin Hudson  
Matthew Johns  
Mahrukh Khan  
Clara McDevitt  
Tallulah Stafford  
Rosy Valentine

## **Special thanks**

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Scan the QR code to visit the Technical Theatre Arts student profiles.

# Biographies

## **Laura Wade**

### **Writer**

Laura Wade is an Olivier award-winning playwright and screenwriter. *Home, I'm Darling* won the 2019 Olivier Award for Best New Comedy. Her other theatre work includes: *The Watsons* (an adaptation of Jane Austen's unfinished novel); an adaptation of Sarah Waters' *Tipping the Velvet*; *Posh*; *Kreutzer vs Kreutzer* (a play for voices featuring music by Beethoven and Janacek); *Alice* (an adaptation of *Alice in Wonderland*); *Other Hands*; *Colder Than Here*; and *Young Emma* (an adaptation of WH Davies book). She has also written several plays for young people including *The Wild Swans*, *Twelvemachine* and *The Last Child*.

## **Deborah Paige**

### **Director**

Deborah Paige directs for theatre, television and radio and works extensively in London drama schools. She was artistic director of Salisbury Playhouse and the Sheffield Crucible and has directed productions at the National Theatre, Soho Theatre, Hampstead, The Old Vic, and the Arcola. Her work for BBC radio drama includes her own adaptation of Elizabeth Bowen's novel *To The North*. TV work includes *EastEnders*, *Casualty*, *Holby City* and *Judge John Deed* - (Director) and *Sex Education* (Acting Coach). Other directing projects at RADA include *Women of Troy*, *Villette* and *Summer folk* in the Jerwood Vanbrugh, *A Month in the Country* and *The Daughter in Law* in the GBS and *The Sugar Wife* in the Guielgud. Short films for RADA include *Mazi Sou* and *Celebrity Worst Nightmare*. Deborah worked in collaboration with Diverse City to create *SW!M* and *SW!M TOO* at The Mowlem, Swanage in June '22 and June '23 and *Everydrop* with Superculture in Weston Supermare in October '24.

## **Zoe Squire**

### **Designer**

Zoe is Co-Artistic Director of the award winning theatre company Pins and Needles Productions and a freelance set, costume and puppet designer. She has designed for theatre, festivals, immersive events across the globe.

Theatre includes: *Treasure Island* (Bristol Old Vic Theatre School), *Dick Whittington* (Nominated for Best Panto 2023, Salisbury Playhouse); *The Night Before Christmas* (Salisbury Playhouse); *Raymond Briggs' Father Christmas* (Lyric Hammersmith, Leeds Playhouse); *The Bear* (Midlands Arts Centre and Malaysia); *OZ* (Tobacco Factory Theatres);

*Oi Frog & Friends!* (Olivier nominated, Lyric, West End); *Select A Quest* (online); *Mr Popper's Penguins* (Criterion, West End and New Victory New York); *A Little of What you Fancy* (Salisbury Playhouse); *Much Ado About Nothing* and *Romeo and Juliet* (Rabble Theatre); *Double Act* (Polka Theatre); *Flies* (Pleasance, Edinburgh); *The Scarlet Pimpernel* (Theatre Royal Bath); *Little Mermaid* (Winner of Best Family Show at the 2018 UK Theatre Awards, the egg); *Captain Flinn and the Pirate Dinosaurs* (Les Enfants Terribles/Les Petite); *Scoop* (GDIF, Latitude Festival); *Ernest and the Pale Moon* (Pleasance Edinburgh); *Nativity* (Bristol Old Vic Theatre School); *Elves and the Shoemakers* (Tobacco Factory); *Glengarry Glen Ross* (Ustinov Studio); *The Infant* (Les Enfants Terribles); *Riot* (the egg); *Rex* (Wassail Theatre Company); *A Clockwork Orange* (Alma Theatre).

## **Mia Swann**

### **Lighting Designer**

Mia Swann is a lighting student in her final year of the BA (Hons) in Technical Theatre and Stage Management. Her previous lighting design credit includes *A Midsummer Night's Dream* as part of RADA's Shakespeare For Young Audiences. Alongside this Mia's other credits include Lighting Programmer at the Royal Academy of Music for their opera *Hansel And Gretel* as well as for RADA's recent production of *Three Sisters*. While still in her academic journey, Mia is committed to learning and growing as a technician, and as a soon to be graduate, Mia is excited to take the skills she has learned into the professional world.

## **Jonathan Armitage**

### **Sound Designer**

Jonathan is in his second year of the FdA in Technical Theatre and Stage Management pursuing a career in sound. Jonathan's most recent design credits include: *Bring It On* and *Rent* with Stagecoach Performing Arts at the Atrium Theatre and Robinson Theatre; *Footloose* with CTC at The Great Hall; *As You Like It*, *The Winter's Tale* and *A Midsummer Night's Dream* with RADA at the Jerwood Vanbrugh theatre.

Sound No1 and 2 credits include: *NYMT In Concert*, *When I Grow Up*, *Merrily We Roll Along* all with NYMT at Rose Theatre Kingston and Southwark Playhouse Elephant; *Our House*, *Joseph and the Amazing Technicolor Dreamcoat*, *Shrek*, *Calendar Girls* all with the Cambridge Youth Theatre at the Great Hall.

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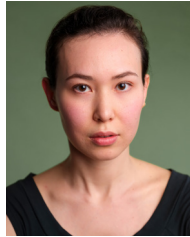
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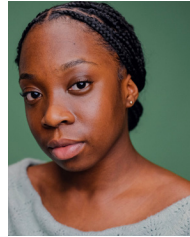
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Aigbomian



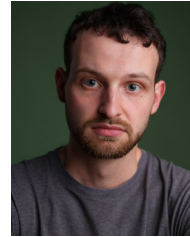
Benjamin  
Akintuyosi



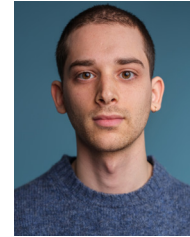
Mariasha  
Altynbay



Daniella Arthur-  
Kennedy\*



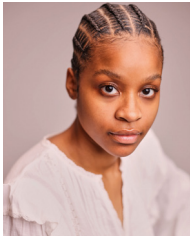
Harry  
Berry



Yoav  
Besorai



Harriet  
Beynon



Reanna  
Bleu



Becky  
Bush



Devanté-R'Mar  
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Joseph  
Christain



Amelia  
Cook



Jasper  
Dweck



Jennifer Drew  
Ememandu



Patrick  
England



Clairia  
Gayer



Esme  
Graham



Isio  
Ighofose



Josh  
Katembela



Charlotte  
Keith



Louise  
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Osei-Tutu



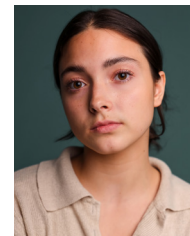
James  
Pedley-Holden



Oliver  
Ridgway



Frank  
Roome




Rosa Sanchez-  
Johnson




Natalie  
Vaughan

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their long-term development in the profession. Therefore, students are not permitted to sign with an agent or artists' management before Friday 17 March 2025. Any offers of employment or representation should be directed to Joan Oliver (Interim Director of BA Actor Training) via [actors@rada.ac.uk](mailto:actors@rada.ac.uk) or 020 7636 7076.

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