

Gundog

by Simon Longman

Cast (in alphabetical order)

Anna

Harriet Beynon

Mick

Jasper Dweck

Ben

Josh Katembela

Guy

Frank Roome

Becky

Rosa Sanchez-Johnson

Creative Team

Director

Joan Oliver

Designer

Miriam Dheva-Aksorn

Lighting Designer

Mila Mussatt

Sound Designer

Marco Curcio

Movement

Pete Losasso

Voice Support

Deborah Garvey

Dialect Support

Kay Welch

Fight Support

Bret Yount

Captioner

Jenny Skene



Scan the QR code to visit the actors' student profiles.

All enquiries regarding our current BA (Hons) in Acting students should be directed to actors@rada.ac.uk.

Content warnings: contains gun shots, suicide, animal harm, brutality and reference to Alzheimer's.

Gundog was commissioned by and first produced at The Royal Court Theatre, London in 2018.

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

**Production
and Technical Manager**
Eliana Levi

Stage Manager
Charlotte Bertram

Deputy Stage Manager
Jack Saltonstall

Assistant Stage Manager
Rosemary Fleming

Chief Electrician
Thomas Hunt

Production Electrician
Tom Hall

Lighting Programmer
Nathan Quraishi Holt

Lighting Operators
Aleanbh Davey
Katie Flannery

Lighting Crew
Thomas Bensley
Aleanbh Davey
Teagan Dunn
Katie Flannery
Hiu Yan Michelle Fung
Cecily Hanson
Lydia Hervey
Dexter Williams

**Lead Production Sound
Engineer**
Jonathan Armitage

**Sound Operators
and Sound Engineers**
Jonathan Ganstrand Beltran
Katherine Braidwood
Cas Cassidy
Kit Craker
William Lowbridge
Leanne Mitchell
Harriet Richmond
Aino Teppo

Costume Supervisor
Sinéad Mary Francis (freelance)

Wardrobe Assistants
Annie Houseago
Soomin Kim
Cleo Roggenhofer

Dressers
Astro Clack
Winnie Leung
Trisha Mishra

**Wigs, Hair and Make-Up
Supervisor**
Keisha Banya (staff)

**Scenic Art
Head of Department**
Claire Davies

Scenic Art Assistants
Darcy Bowler
Astro Clack
Lina Kormann
Winnie Leung
Trisha Mishra
Caitlin Roan
Rachel Wilkinson

**Construction
Project Manager**
Zelfa el Khazen

Scenery Builders
Alice Gibson
Siena Godfrey
Will Hamilton
Shannon Jenkins

Construction Crew
Callum Fincham
Kaitlin Hudson
Matthew Johns
Mahrukh Khan
Clara McDevitt
Tallulah Stafford
Rosy Valentine

Props Makers
India Fisher
Ruth Kogelmann
Nada Sheikh

Props Assistants
Charlie Carr-Dunn
Iz Davie
Lara Fleming
Lauren-Eve Martin
Jamie Norman
Matija Sekulić
Joshua Wilson

Stage Crew
Jonathan Ganstrand Beltran
Katherine Braidwood
Cas Cassidy
Kit Craker
William Lowbridge
Leanne Mitchell
Harriet Richmond
Aino Teppo

Special thanks
Capel Manor College for kindly
giving a tour of their flock
of sheep



Scan the QR code to visit
the Technical Theatre Arts
student profiles.

Biographies

Simon Longman **Writer**

Simon Longman is a playwright from the West Midlands. He is the recipient of the 49th George Devine Award for Most Promising Playwright and has previously won the Channel 4 Playwrights' Scheme. His work has been translated and produced internationally. His theatre work includes: *Falling Falling Falling* (RWCMD/Young Vic); *(Circle Dreams Around) The Terrible, Terrible Past* (National Theatre Connections); *Patient Light* (Eastern Angles); *Island Town* (Paines Plough); *Gundog* (Royal Court); *Rails* (Theatre By The Lake); *White Sky* (RWCMD/Royal Court); *Sparks* (Old Red Lion); *Milked* (Pentabus). He is an Associate Artist at Kestrel Theatre Company, working in prisons around the UK. He also teaches creative writing at Bath Spa University.

Joan Oliver **Director**

Joan graduated from RADA's three year acting programme in 1993, after which she appeared in a number of theatre, TV, film, and radio productions. Alongside her acting, Joan began establishing herself as a teacher and freelance director. She returned to RADA in 2009, when she became RADA's Education and Outreach Manager, and held this role until 2014, when she took up her position as RADA's Foundation in Acting Course Director. Joan continued in this role until 2021, when she moved into her most recent position as RADA's first Director of Equity. Joan's directing at RADA includes *random* (debbie tucker green), *Rotterdam* (Jon Brittain), *The Seagull* (Anton Chekhov), which she also adapted, *NSFW* (Lucy Kirkwood), *Waiting for Godot* (Samuel Beckett) and last year *The Sewing Group* (E. V. Crowe).

Miriam Dheva-Aksorn **Designer**

Miriam Dheva-Aksorn is a third-year student on RADA's BA (Hons) in Technical Theatre and Stage Management course, specialising in design and costume. Before joining RADA, Miriam studied Design and Architecture at Chulalongkorn University, where she designed and directed projects for Bangkok Design Week and TEDx. Her previous roles at RADA include Costume Supervisor for *Is God Is* (directed by Ebenezer Bamgboye), Designer for *Picnic at Hanging Rock* (directed by Joshua Roche), and Costume Supervisor/Wardrobe Assistant for *The Cherry Orchard* (directed by Ebenezer Bamgboye).

Miriam has also worked as a Dresser and Scenic Art Assistant on *The Effect* (directed by Gari Jones). *Gundog* marks her latest design role at RADA, where she continues to explore her passion for creating dynamic visual storytelling through set and costume design.

Mila Mussatt **Lighting Designer**

Mila Mussatt is in her third year on the BA (Hons) in Technical Theatre and Stage Management specialising in lighting design. Born and raised in Chicago, Mila grew up surrounded by a diverse and rich arts culture, inspiring her work. Previous credits include: Lighting Designer, *Wild Honey* (RADA); Lighting Designer, *Lab Works* (RADA); Lighting Designer, *Squeak E. Kleen's Soap Factory* (RADA), Lighting Designer, London Contemporary Dance School Collaborations Project (LCDS at The Place). Mila is honoured and thrilled to be working on this project, and is looking forward to future projects at RADA and beyond.

Marco Curcio **Sound Designer**

Marco is a theatre sound practitioner with more than 15 years of experience working in London's West End Theatres and for the Royal National Theatre. In the last few years he has been concentrating on Sound Design and Sound Recording, working on a variety of drama, art, commercial and educational projects for companies such as the British Council, i-D magazine, TrustPilot, SIFA (Singapore International Festival of the Arts) and the Royal Court Theatre.

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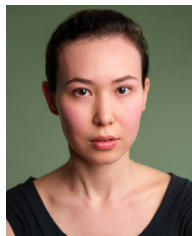
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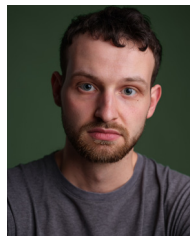
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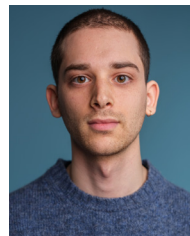
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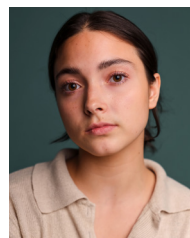
James
Pedley-Holden



Oliver
Ridgway



Frank
Roome




Rosa Sanchez-
Johnson




Natalie
Vaughan

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their long-term development in the profession. Therefore, students are not permitted to sign with an agent or artists' management before Friday 17 March 2025. Any offers of employment or representation should be directed to Joan Oliver (Interim Director of BA Actor Training) via actors@rada.ac.uk or 020 7636 7076.

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