

Lab Works 1

by MA Theatre Lab

The Selkie and Her Daughter on Land

created and performed by Sólveig Eva and Anna Kopacek

The Mooncake Goddess

created and performed by Nina Chen

ABCDEFGH -Want Need Hate-

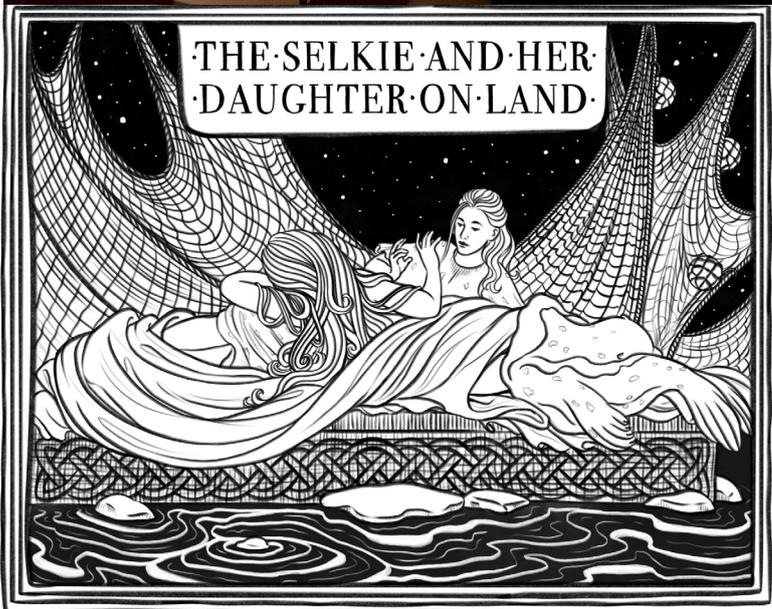
created and performed by Seahoon Kim

7-7-7

created and performed by Colin Rayner

Game-Time

created and performed by Oscar Chandler



MA Theatre Lab 2024



Anita
Brokmeier



Oscar
Chandler



Nina
Chen



Chloe E-Shyan
Chua



Sólveig
Eva



Nathan
Gregory



Felipe
Jara



Seahoon
Kim



Anna
Kopacek



Emma
Pyne



Devaki
Rajendran



Colin
Rayner



Eliza Jean
Scott



Claudia
Shnier



Hani
Taha



Kate Taylor
Hunter



Scan the QR
code to see the
MA Theatre Lab
student profiles.

Creative and Production Team

Creative Mentors for Lab Works: Ramon Ayres and Eygló Belafonte (Ephemeral Ensemble); Lesley Ewen; Tom Hunsinger; Henry McGrath; Peta Lily, Dan Sherer.

Producer and Creative Mentor: Ian Morgan (Course Leader MA Theatre Lab)

Lighting Designer Catja Hamilton

Associate Lighting Designer and Programmer Caitlin McGregor

Vocal Support Suzanne West

Stage Manager on the Book Molly Healy

Assistant Stage Managers Fanny Le Pirionnec, Matthias Moret, Barnaby Simmons

Production Electrician Mia Swann

Sound Support Tomer Calfon, Jonathan Armitage

Costume Supervisor Marina Ambrosone

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3 - 10 December 2024

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120th Anniversary Winter Cabaret 10 December 2024, 6.30pm



Looking for an exciting event to kick-off the festive season?

Join us for this special cabaret of songs and seasonal texts performed by RADA graduates. Enjoy drinks and canapés upon arrival, and the opportunity to meet the cast after the show.



Scan the QR code for more information and to book or contact development@rada.ac.uk

Lab Works 1

Lab Works is a festival of new theatre and performance works in progress. These original pieces were made collaboratively by the students over the last month, with support from our Creative Mentors. Performances from Lab Works have gone on to gain funding for further development, visit festivals both here in the UK and abroad and win awards.



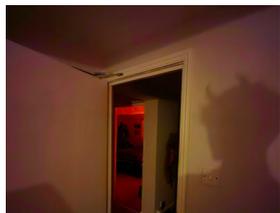
The Selkie and Her Daughter on Land

created and performed by Sólveig Eva and Anna Kopacek

Years after escaping her abusive relationship, a selkie returns to the daughter she was forced to leave behind.

The Selkie And Her Daughter On Land is a modern retelling of the popular Celtic and Norse folklore of the selkie, the seal woman. By exploring its themes of abandonment, entrapment, isolation, motherhood, grief, liminality and freedom, we wonder how love and self-acceptance can be restored, when so much of ourselves has been taken away.

Content warning: this production contains themes of domestic abuse, violence and parental abandonment.



7-7-7

created and performed by Colin Rayner

Based on true events (that are taking place in your mind):

“As I walk through the valley of the shadow of death, I take a look at my life and realise there’s nothing left.”

What do you do when the cosmic joke went just a little too far, you slithered a bit too close to the sun, and accidentally spent an eternity in hell?

Perhaps try a mind altering substance.

This ironically occult one-man show asks questions like “why?” and “why not?”

The Creator never finished his philosophy degree and is making it everyone’s problem.

Content warning: contains theological themes strong language, representation of drug use, religious and ritualistic symbolism.

More immediately, the group can develop these performances over the next few months for the Lab Re-Works alumni residency in July at the Notting Hill Coronet Theatre. So please do offer some feedback, if you get the chance, after the show.



The Mooncake Goddess

created and performed by Nina Chen

A solo piece exploring traditional Chinese myths in a hilarious way. Two versions to be provided for the audience to choose how to taste the story.



ABCDEFGH -Want Need Hate-

created and performed by Seahoon Kim

Over the past 100 years, South Korea has experienced six revolutions led by its citizens.

Netflix’s TV show *Squid Game* and the film *Parasite* vividly portray the diseased state of Korean society.

As a result, neighbouring countries like North Korea, China, and Japan often comment that Korean society is deeply troubled.

Sometimes, Koreans are described as rude, impatient, aggressive, rebellious, blunt, overly honest, and quick-tempered.

Yet, ironically, Korea desires peace and freedom more than anyone else. And yet, ironically, Koreans are always fighting.

Even today, a rude Korean dares to ask you, the kind-hearted audience, a question.

Content warning: may involve loud noises.



Game-Time

created and performed by Oscar Chandler

Alex has achieved his dream, but is he able to remain the hero of his own story and be the hero everyone expects him to be? Or has he flown too close to the sun and the pressure forced him back to earth?

Game-Time explores the human relationship with pressure that can be both self-imposed and imposed by others through, the lens of a childhood dream and expectation, and how pressure affects the relationships that drive us forward.

Content warning: loud noise.

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