

# RADA

Autumn, 2024  
GBS Theatre

## Wild Honey

by Anton Chekhov, translated and adapted by Michael Frayn

### Cast (in alphabetical order)

**Colonel Triletzky**

Harry Berry

**Anna Petrovna**

Becky Bush

**Gerashim Kuzmich Petrin**

Joseph Christain

**Osip**

Jasper Dweck

**Sofya**

Claire Gayer

**Marya Yefimovna Grekova**

Esme Graham

**Marko u/s\***

Danny Hughes (graduate)

**Sergey Pavlovich Voynitzev**

Josh Katembela

**Sasha**

Charlotte Keith

**Platonov**

Alfie Lockwood

**Porfiry Semonovich Glagolyev**

James Pedley-Holden

**Dr Triletzky\***

Oliver Ridgway

\*Roles taken on at short notice

### Creative Team

**Director**

Ian Brown

**Designer**

Grace Farrow-Moore

**Lighting Designer**

Mila Mussatt

**Sound Designer**

Marco Curcio

**Movement and Intimacy**

Lizzie Ballinger

**Voice and Dialect Support**

Deborah Garvey

**Fight Support**

Philip D'Orleans

**Captioner**

Jenny Skene

Content warnings: contains loud bangs and use of replica firearms.



Scan the QR code to visit the actors' student profiles.

All enquiries regarding our current BA (Hons) in Acting students should be directed to [actors@rada.ac.uk](mailto:actors@rada.ac.uk).

This amateur production of *Wild Honey* is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. [www.concordtheatricals.co.uk](http://www.concordtheatricals.co.uk)

# Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

## **Assistant Director**

Niko Kreiger

## **Production Manager**

Eliana Levi

## **Technical Manager**

Tyler Dayani

## **Stage Manager**

Jack Saltonstall

## **Deputy Stage Manager**

Amelia Barrett

## **Assistant Stage Manager**

Ana Chen

## **ASM2s**

Darcy Bowler

Astro Clack

Lina Kormann

Winnie Leung

Trisha Mishra

## **Chief Electrician**

Tom Hall

## **Production Electrician**

Thomas Hunt

## **Lighting Programmer**

Ana Lucía Emiliani

## **Lighting Operators and Deck Electricians**

Charlotte Dunn

Lara Fleming

Joshua Wilson

## **Lighting Crew**

Iz Davie

Charlotte Dunn

Lara Fleming

Lauren-Eve Martin

Jamie Norman

Matija Sekulić

Joshua Wilson

## **Lead Production Sound Engineer**

Jonathan Armitage

## **Sound Operator**

Hiu Yan Michelle Fung

Dexter Williams

## **Duty Sound**

Aleanbh Davey

Katie Flannery

## **Sound Engineers**

Thomas Bensley

Aleanbh Davey

Teagan Dunn

Katie Flannery

Hiu Yan Michelle Fung

Cecily Hanson

Lydia Hervey

Dexter Williams

## **Costume Supervisor**

Laura Conroy

## **Wardrobe Assistants**

Jennifer Haynes

Annie Houseago

Soomin Kim

Cleo Roggenhofer

## **Dressers**

Annie Houseago

Soomin Kim

Tallulah Stafford

Rosy Valentine

## **Wigs, Hair and Make-Up Supervisor**

Keisha Banya (staff)

## **Scenic Art**

### **Head of Department**

Tsukasa Akai

## **Scenic Artists**

Clare Davies

El Emma Rose

## **Scenic Art Assistants**

Callum Fincham

Kaitlin Hudson

Matthew Johns

Mahrukh Khan

Clara McDevitt

Tallulah Stafford

Rosy Valentine

## **Construction**

### **Project Manager**

Alice Gibson

## **Scenery Builders**

Sienna Godfrey

Shannon Jenkins

Carmen Page

## **Construction Crew**

Jonathan Ganstrand Beltran

Katherine Braidwood

Cas Cassidy

Kit Craker

William Lowbridge

Leanne Mitchell

Harriet Richmond

Aino Teppo

## **Props Makers**

India Fisher

Ruth Kogelmann

Maria Liu

Nada Sheikh

## **Props Assistants**

Darcy Bowler

Astro Clack

Lina Kormann

Winnie Leung

Trisha Mishra

Caitlin Roan

Rachel Wilkinson

## **Stage Crew**

Thomas Bensley

Aleanbh Davey

Teagan Dunn

Katie Flannery

Hiu Yan Michelle Fung

Cecily Hanson

Lydia Hervey

Dexter Williams



Scan the QR code to visit  
the Technical Theatre Arts  
student profiles.

# Biographies

## **Anton Chekhov** **Writer**

Anton Pavlovich Chekhov was a Russian playwright and short-story writer. He was born in 1860 and during his short life (44 years) wrote some of the greatest plays in history. These include *The Cherry Orchard*, *Three Sisters*, *Uncle Vanya*, *Ivanov*, *Platonov*, *The Bear*, *A Marriage Proposal*, *The Wedding*, *The Wood Demon* and *The Seagull*. During his early life, he supported his family and his education by writing short stories, mostly about contemporary Russian life. These included *The Huntsman*, *The Lady with the Dog*, *Misery* and *The Chameleon*. He also trained and practiced as a physician often treating the poor free of charge. He suffered from poor health for much of his life and was diagnosed with tuberculosis - a condition that led to his death in 1904. His writings have influenced artists from all over the world and continue to do so today.

## **Michael Frayn** **Translator and Adaptor**

Michael Frayn is an award-winning playwright, novelist and translator. He was born in London in 1933. After two years National Service, during which he learned Russian, he read Philosophy at Emmanuel College, Cambridge. He then worked as a reporter and columnist for *The Guardian* and *The Observer*. He has published many novels including *The Tin Men*, *The Russian Interpreter*, *Towards the End of the Morning*, *A Landing on the Sun*, *Headlong* (shortlisted for the Booker Prize for Fiction), and *Spies*. Michael Frayn is also the recipient of the 2002 Heywood Hill Literary Prize.

His plays include *Alphabetical Order*, *Clouds*, *Donkeys' Years*, *Make or Break*, *Noises Off*, *Benefactors*, *Afterlife* and *Copenhagen*.

He has also translated a number of works from Russian, including plays by Chekhov and Tolstoy. His films for television include *First and Last*, for which he won an Emmy, and an adaptation of his 1991 novel *A Landing on the Sun*. He also wrote the screenplay for the film *Clockwise*, a comedy starring John Cleese.

## **Director** **Ian Brown**

Ian trained at Central School of Speech and Drama and taught in schools and at The ILEA Cockpit theatre. He became Associate Director at Theatre Royal Stratford East before becoming Artistic Director of TAG Theatre at The Citizens' Theatre

Glasgow for five years. He then became Artistic Director of Traverse Theatre Edinburgh where he directed many world premieres. Ian then became Artistic Director of West Yorkshire Playhouse for twelve years. Ian has also directed many plays on the fringe and in the West End.

## **Grace Farrow-Moore** **Designer**

Grace (she/her) is a third year student on RADA's BA in Technical Theatre and Stage Management, specialising in design and scenic art.

Previous credits include: *Sticks and Stones* (Designer, Gielgud Theatre); *The Winslow Boy* (Scenic Art Head of Department, GBS Theatre); *Squeak E. Kleen's Secret Soap Lab: Escape Room* (Scenic Art Head of Department, Gielgud Theatre); *Picnic at Hanging Rock* (Scenic Art Head of Department, Gielgud Theatre).

## **Mila Mussatt** **Lighting Designer**

Mila Mussatt is a Lighting Designer in her third year on RADA's BA in Technical Theatre and Stage Management. Born and raised in Chicago, Mila grew up surrounded by a diverse and rich arts culture, inspiring her work. Previous credits include Lighting Designer, *Crossing* (MA theatre Lab, RADA); Lighting Designer, *As You Like It* (RADA); Lighting Designer, LCDS Collaborations Project (The Place); Lighting Designer, *The Winter's Tale* (NYU at RADA). Mila is honoured to be working on this project and is looking forward to future projects at RADA and beyond.

## **Marco Curcio** **Sound Designer**

Marco is a theatre sound practitioner with more than 15 years of experience working in London's West End Theatres and for the Royal National Theatre. In the last few years he has been concentrating on Sound Design and Sound Recording, working on a variety of drama, art, commercial and educational projects for companies such as the British Council, *i-D* magazine, TrustPilot, SIFA (Singapore International Festival of the Arts) and The Royal Court Theatre.

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## **Scholarship Fund:**

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Griff Thomas

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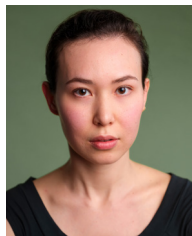
## BA (Hons) in Acting



Ozzy  
Aigbomian



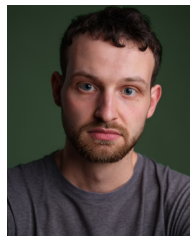
Benjamin  
Akintuyosi



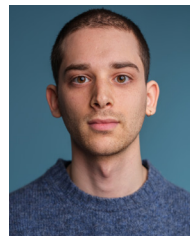
Mariasha  
Altynbay



Daniella  
Arthur-Kennedy\*



Harry  
Berry



Yoav  
Besorai



Harriet  
Beynon



Reanna  
Bleu



Becky  
Bush



Devanté-R'Mar  
Campbell



Joseph  
Christain\*



Amelia  
Cook



Jasper  
Dweck



Jennifer Drew  
Ememandu



Patrick  
England



Claira  
Gayer



Esme  
Graham



Isio  
Ighofose



Josh  
Katembela



Charlotte  
Keith



Louise  
Lacassagne



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Lockwood



Sabrena  
Osei-Tutu



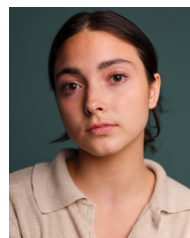
James  
Pedley-Holden



Oliver  
Ridgway



Frank  
Roome



Rosa Sanchez-  
Johnson



Natalie  
Vaughan

These are the 2025 graduates of our three-year BA (Hons) in Acting. Their profiles can be found at [www.rada.ac.uk/profiles](http://www.rada.ac.uk/profiles) and you can see them in our student productions throughout this academic year. We are eager for our graduates to gain employment but failing to complete their final year of training may prevent them from gaining their degree and can hinder

their long-term development in the profession. Therefore, students are not permitted to sign with an agent or artists' management before Friday 17 March 2025. Any offers of employment or representation should be directed to Joan Oliver (Interim Director of BA Actor Training) via [actors@rada.ac.uk](mailto:actors@rada.ac.uk) or 020 7636 7076.

\*has representation



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