

Messenger Award

Marking criteria

All candidates are 12+

Individual assessment time: 15 minutes

Assessment:

- Performance from memory of one of the Messenger set-speeches from Section One.
- Performance from memory of one of the Messenger set-speeches from Section Two.
- Candidate to be given feedback before performing the set-speech from Section Two again.

Marking criteria: Messenger speech from Section One (20 marks)

Clarity (10 marks)

- Can the assessor hear you properly?
- Are you speaking in a clear way, without sounding unnatural or straining to use an unnecessary accent that is different from your own?
- Have you worked to understand the character's thoughts?

Vitality (10 marks)

- Are you enjoying the richness of the language, speaking it as if it were your own?
- Have you explored what the imagery means to you?
- What could be won or lost by your character in these moments?
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Marking criteria: Messenger speech from Section Two (30 marks)

Clarity (10 marks)

- Can the assessor hear you properly?
- Are you speaking in a clear way, without sounding unnatural or straining to use an unnecessary accent that is different from your own?
- Have you worked to understand the character's thoughts?

Vitality (10 marks)

- Are you enjoying the richness of the language, speaking it as if it were your own?
- Have you explored what the imagery means to you?
- What could be won or lost by your character in these moments?

Comprehension (10 marks)

- Do you really understand, as best you can, what the words mean?
- Are you clear as to where the speech or scene appears in the play?
- Can you engage in a relaxed, creative interchange with the RADA tutor, and be open to new ideas that will influence your second performance of the speech?

Total given is out of 50 marks

- The Messenger Award requires a total of 25 marks out of 50 marks or above.
- Brief written feedback only will be given in the event of a fail.