

RADA

Summer 1, 2024

Jerwood Vanbrugh Theatre

Urinetown, The Musical (2001)

Music and lyrics by Mark Hollman, book and lyrics by Greg Kotis

Special thanks to Charles Holloway, Production Supporter

Cast

Lockstock

Lewis Merrylees

Barrel

Alfie Jallow *

Caldwell B Cladwell

Jack Ambrose

Bobby

Jasper Talbot

Mcqueen

Caroline Elms *

Senator Fipp

Fred Woodley Evans *

Hope Cladwell

Bella Aubin

Penelope Pennywise

Rachel O'Connell

Little Sally

Emma Symmonds

Josephine Strong

Lydia-May Cooney *

Soupy Sue / Cladwell's Secretary

Millie Faraway *

**Little Becky Two Shoes /
Mrs Millenium**

Sophia Razvi *

**Old Man Strong /
Hot Blades Harry / US Lockstock**

Lee Simmonds (graduate) *

N.B. All parts marked * will play other characters and UGC STAFF and POOR choruses.

Orchestra

Simon Kelly

Jack Myles

Woon Nygee Ng

Lyle Sauer

Clarinet / Saxophone

Trombone / Euphonium

Bass

Drums

Content warnings: contains scenes of a violent nature and mild adult language.



Scan the QR code to visit the actors' student profiles.

All enquiries regarding our current BA (Hons) in Acting students should be directed to actors@rada.ac.uk.

Creative Team

Director

Nona Shepphard

Musical Director

Sarah Rose Bodalbhai

Musical Supervisor

Alex Beetschen

Designer

Marsha Roddy

Choreographer / Movement

Nancy Kettle

Lighting Designer

Matt Leventhall

Associate Lighting Designer

Izzy Hobby

Video Designer

Tim Reid

Sound Designer

Sylvia Wan

Voice and Dialect Support

Deborah Garvey

Singing Support

Philip Raymond

Fight Coach

Philip D'Orleans

Captioner

Jenny Skene

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell. This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI www.mtishows.co.uk

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Production Manager and Technical Manager

Ruby Elms

Stage Manager

Lucy Prince

Deputy Stage Manager

Katie Glassbrook

Assistant Stage Manager

Jack Saltonstall

ASM2

Charlotte Bertram

Chief Electrician

Sonny Trickey

Production Electrician

Mia Swann

Lighting Programmer

Elizabeth Skellett

Production Electrician

Caitlin MacGregor

Lighting Operator

Jonathan Armitage

Followspot Operators

Tom Hall

Georgina McCartney

Lighting Crew

Tsukasa Akai

Jonathan Armitage

India Fisher

Georgina McCartney

Carmen Page

Lead Production Sound Engineer

Matt Webb

No 1 Sound

Kacey Thurbon

Radio Microphone Technicians

Elsbeth Green

Thomas Hunt

Jacob Young

Sound Engineers

Amelia Barrett

Elsbeth Green

Thomas Hunt

Nada Sheikh

Jenny Veasey

Jacob Young

Professional Sound Mentor (Mixing and Design)

Yvonne Gilbert

Professional Sound Mentor (Radio Microphones)

Amanda Davies

Video Programmer

Benet Doeringer

Video Engineer / Lighting and Video Previs

James White

Costume Supervisor

Helena Doughty

Wardrobe Assistants

Laura Conroy

Marine Weiss

Dressers

Siena Godfrey

Shannon Jenkins

Ruth Kogelmann

Wigs, Hair and Make-Up Supervisor

Keisha Banya (staff)

Scenic Art

Head of Department

Theo Corrance

Scenic Art Assistants

Isaac Datson

Ana Lucia Emiliani

Siena Godfrey

Ruth Kogelmann

Ryan Liu

Construction Project Manager

Mary Sharrock

Scenery Buider

Teddy Stelling

Construction Crew

Tomer Calfon

Tom Hall

Shannon Jenkins

Eliana Levi

ZhiYi Liu

Props Makers

Rosemary Fleming

Lottie Wellbeloved

Props Assistants

Danielle Adams

Charlotte Bertram

Tyler Dayani

Nathan Quraishi Holt

Special thanks

Katya Benjamin

Keisha Banya

KV2 Audio

Martin Audio

Mike Weaver Communications

Grace Farrow-Moore,

El Emma Rose and Julian Walker

for their assistance with the

scenic art.



Scan the QR code to visit the Technical Theatre Arts student profiles.

Biographies

Mark Hollmann **Music and lyrics**

Mark Hollmann is an award-winning musical-theatre composer and lyricist. He won a Tony Award, a National Broadway Theatre Award and an Obie Award for his score to *Urinetown: The Musical*. Other work as a composer/lyricist include: *Bigfoot and Other Lost Souls*; *Yeast Nation (the triumph of life)*; *The Man in the White Suit*; *Alchemist: The Musical*; *Jack the Chipper*; *The Girl, the Grouch and the Goat*; *Kabooooom!*; *I Think I Can*; *Deal with It*; and *Fare for All*.

Greg Kotis **Book and lyrics**

Greg Kotis has two Tony Awards for *Urinetown: The Musical* - Book and Original Musical Score (lyrics with Mark Hollmann). His other work includes: *The End of All Flesh*; *I am Nobody*; *The Truth About Santa*; *The Sting* (lyrics); *Lunchtime*; *Give the People What They Want*; *Michael von Siebenburg Melts Through the Floorboards*; *Yeast Nation*; *Pig Farm*; *Eat the Taste* and *Jobey and Katherine*.

Nona Shepphard **Director**

Nona Shepphard is RADA's Associate Director, Chair of the Audition Panel and International Consultant at the Lir Academy in Dublin – RADA's sister school. She is also a freelance writer and director, with over a 170 productions and 50 commissioned plays to her credit.

In the few years before lockdown, she worked internationally - in the Philippines, where she created and directed *The Tempest Re-Imagined* at PETA Theatre in Manila; this was a fusion of Shakespeare's play with survivors' stories from the catastrophic hurricane Haiyan of 2013; she directed *A Midsummer Night's Dream* in San Antonio, Texas, and she devised and directed a large, site specific project in Freemantle, Western Australia called *The House On the Hill*.

Her last three productions at RADA were *Assasins* in 2018, *Sweeney Todd* in 2022, and *Company* in 2023.

Sarah Rose Bodalbhai **Musical Director**

Sarah is delighted to be working on *Urinetown: the Musical* at RADA this year, having been MD for last year's production of *Company*, Assistant MD for *Sweeney Todd* (2022) and worked for some

years as an accompanist/MD as part of RADA's singing team. Outside of RADA, Sarah's freelance musician work is exciting and varied. She is a highly accomplished pianist, adaptable to a wide range of genres including pop, jazz, classical and MT and she particularly enjoys live improvisation. She has worked with many of the UK's top cabaret performers and currently has a Saturday night residency at the Phoenix Arts Club alongside host Michael Twaits. She has regularly collaborated with *RuPaul's Drag Race UK* winner Ginger Johnson, highlights include *How To Catch A Krampus* at London's Pleasance (for which she was Offie nominated for best Musical Director) and the recent production of *Ginger All The Way* at Soho Theatre . She also releases her own singer-songwriter material as Sarah Rose (@sarahrosesounds) and you can find her EP *Beautiful Ruins* and latest single releases on all streaming platforms.

Alex Beetschen **Musical Supervisor**

Alex is a musical director, composer and orchestrator based in London. He is a graduate of Jesus College, Cambridge and The Royal Academy of Music and works across genres in musical theatre, opera, dance and film.

He is currently musical director and associate musical supervisor on *Standing at the Sky's Edge* at the Gillian Lynne Theatre.

As musical director/supervisor and orchestrator his credits include: *Billie the Kid* (Vaudeville Theatre); *Company* and *Spring Awakening* (RADA); *Claus* (The Lowry); *Hedwig and the Angry Inch* (Leeds Playhouse); *The Wizard of Oz* and *A Little Night Music* (Storyhouse); *The Magic Flute* (Soho Theatre); *Shock Treatment* (King's Head Theatre).

As musical director: *Tammy Faye* (Almeida Theatre); *Curtains* (UK Tour and Wyndham's Theatre); *Little Shop of Horrors* (Storyhouse); *The Toxic Avenger* (Arts Theatre/Southwark Playhouse); *La Traviata* (Soho Theatre/Tricycle Theatre).

As a composer: *The Good Show* (HOME Manchester) [in development], *Vibrations* (Mark Smith and D-Sign dance), *Antigone* (Storyhouse); *A Midsummer Night's Dream* (East London Shakespeare Festival).

Biographies continued

Marsha Roddy

Designer

Marsha Roddy's career has spanned over 30 years as an Artist and Designer. Her passion and energy have taken her on many adventures including living and working in London, Amsterdam, Los Angeles and Hong Kong from where she worked on projects across Europe, the US and Asia. Marsha has designed sets and costumes for the stage, film, and television; worked on architectural projects, conceived haute couture for events and created pieces of performance art.

Patois, a dance piece with Jeanfer Jean Charles, recently opened and started its UK tour. Marsha last worked with Nona Sheppard on the *The Tempest Reimagined*, for the Peta Theatre in Manila.

Nancy Kettle

Choreographer

Nancy is a choreographer, movement director, performer and movement teacher. Credits include: *Roberto Zuccho* (RCSSD), *Snow White* (Greenwich Theatre), *Widows* (RCSSD), *Blind Spot* (Storyhouse, Chester), *Company* (RADA) *Robin Hood* (Greenwich Theatre), *Silence of Stars* (National Theatre Studio), *House of the Dragon* (HBO), *The Events* (Mercury Theatre Colchester) *Twelfth Night*, *Julius Caesar* (Primary Shakespeare Company), *Noor* (Southwark Playhouse), *Sweeney Todd* (RADA), *Isaac came home from the Mountain* (Theatre 503), *Partners in Crime* (Queens Theatre), *Cinderella and The Beanstalk* (Theatre 503), *Lottie's War* (UK tour), *SPUN* (Arcola Theatre), *Our House* (Queens Theatre), *Ballroom* (Waterloo East), *Assassins* (RADA). Artist in Residence (Clarence Space Mews) Member of The Factory Theatre Company. Associate Movement teacher - RADA.

Matt Leventhall

Lighting Designer

Matt is a lighting designer and educator who collaborates UK wide and internationally. Matt is the Head of Lighting at RADA in London. Recent credits include: *Yes, Prime Minister!* (Theatr Clwyd); *A Christmas Carol* (Theatr Clwyd); *Trial By Laughter* (Watermill and UK tour); *No Kids* (UK, USA and Hong Kong tour); *Turn of the Screw* (Mercury and UK tour), *The Secret Garden* (York Theatre Royal), *Hamlet* (Kenneth Branagh Theatre Company, Associate LD); *The Terrible Infants* (Wilton's); *The Events* (Mercury Theatre); *Light* (Barbican, Bristol Old Vic and European tour); *Barbarians* (Young Vic); *The Comedy About a Bank Robbery* (Criterion, Associate

LD); *My Mother Never Said I Should* (St James Theatre, Associate LD), *The Collector* (The Vaults Theatre); *The Vaudevillians* (Assembly); *Moth* (Hope Mill); *Ant Street* (Arcola); *Lady Anna All At Sea* (Park Theatre); *Scarlet* (Southwark Playhouse); *God's Own Country* (Zoo); *Sikes and Nancy* (Trafalgar Studios and UK tour); *Suffolk Stories* (Theatre Royal Bury St Edmunds); *Who Framed Roger Rabbit?* (Secret Cinema, site specific); *Fishskin Trousers* (Finborough); *Wild West End* (Pleasance); *Bed* (Lakeside Arts Nottingham); *Madame Butterfly* (Leatherhead Theatre and UK tour); *Fresher The Musical* (Pleasance); TEDx London (The Roundhouse).

For a full list of credits visit www.mllx.co.uk

Izzy Hobby

Associate Lighting Designer

Izzy is currently completing her foundation degree in Technical Theatre and Stage Management. She has a wide variety of experience in different lighting roles for student productions as well as in theatres across London. Her current role, for this production of *Urinetown*, is Associate Lighting Designer. With a strong passion for lighting in theatre she is excited to collaborate with this team to bring the world of *Urinetown* to life. Izzy is grateful for the opportunity to learn and grow in this role, and hopes you enjoy the show!

Tim Reid

Video Designer

Video and Projection Design credits include: *Quiz* (Chichester, West End, tour); *The Grand Old Opera House Hotel* (Traverse); *Oresteia* (Park Avenue Armory, Almeida Theatre, West End); *Kidnapped*, *Shift*, *Girl X*, *99... 100*, *Peter Pan* (National Theatre of Scotland); *The Tsar has his Photograph Taken* (Scottish Opera); *First Piano on the Moon*, *Oh Yes We Are!* (Perth Theatre); *Chaplin*, *The Tramp* (Slovakia National Ballet); *Mary Stuart* (Almeida Theatre, West End); *Macbeth*, *Fracked!* (Chichester); *1984* (Broadway, West End, Almeida, Tour); *Ivanov* (Stuttgart); *The Red Barn* (National Theatre); *Show Boat* (Sheffield Crucible, West End); *The Bubbly Black Girl Sheds Her Chameleon Skin* (Theatre Royal Stratford East); *If You Kiss Me, Kiss Me*, *La Musica*, *Wild Swans* (Young Vic); *Blood Wedding* (Dundee Rep, Graeae, Derby Playhouse); *Meeting Bea*, *Where is Peter Rabbit?* (The Old Laundry Theatre); *Stemmer* (Bergen National Opera); *Scale* (Scottish Dance Theatre);

Biographies continued

England in a Pink Blouse (Grid Iron); *A Christmas Carol* (Royal Lyceum Edinburgh); *The Effect, Love Your Soldiers, The History Boys* (Sheffield Crucible); *Can We Talk About This?* (DV8 Physical Theatre); *Playback* (Ankur Productions); *The Not-So-Fatal Death of Grandpa Fredo, Bright Black, How to Steal a Diamond* (Vox Motus); *Treasure Island, One Giant Leap, Arthur* (Wee Stories).

Sylvia Wan

Sound Designer

Sylvia is in her third year at RADA, currently specialising in sound and video. Originally wanting to pursue Video Art and Games Design, her interest around theatre grew while helping with amateur performances at her Secondary School. Prior to her studies on the FdA Technical Theatre and Stage Management course, she joined both the National Theatre and RADA Youth Theatre Companies to broaden her knowledge in designing new immersive experiences within a professional environment.

Sylvia is currently sound designing the musical, hoping to learn more diverse ways in creating realistic atmospheres to immerse the audience into the room. She hopes to build more confidence over her final year to showcase ideas with her team to help bring her sound designs to life, onto the stage.

Previous work includes: *My Neighbour Totoro* (Sound 4), *My Fair Lady* UK Tour (Sound 4), *The Good Person of Szechwan* (Sound 2), *The Meaning of Zong* (Sound 2), *La Cage Aux Folles* (Sound 3).

Work at RADA includes: *Pericles* (Sound Designer and Operator), *Consent* (Sound Mixer and Operator), *Stop Kiss* (Production Sound Engineer), *Richard II* (Sound Designer), *The Gift* (Sound Designer), *Flat 11b* (Co-Video Designer), *Sticks and Stones* (Sound Designer), *Picnic At Hanging Rock* (Associate Sound Designer and PSE).

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Thank you to all those who support our world-leading training in the dramatic and production arts. Together we are nurturing creative expression, removing barriers, empowering talented individuals, and influencing positive change in the creative industries and wider community.

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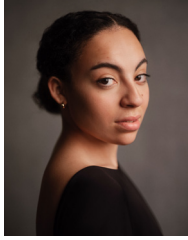
Constance Roberts
Dame Irene Vanbrugh
Debbie Cronshaw
Eleanore Bryan
Elizabeth Sebok (Lead Voice
Tutor)
Eunice Black
The Friends of RADA
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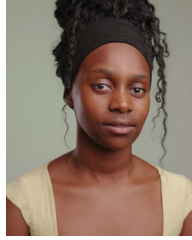
BA (Hons) in Acting



Jack
Ambrose



Bella
Aubin



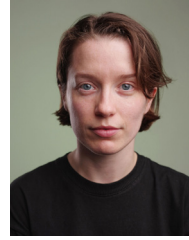
Tamsin
Benn



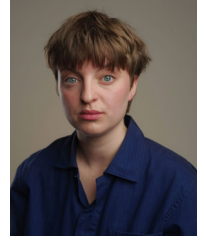
Lydia-May
Cooney



Joanie
Diamond



Caroline
Elms



Millie
Faraway



Misheck Albert
Freeman



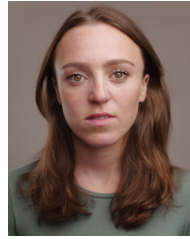
Chengxi
Fu



Shakeel
Haakim



Alfie
Jallow



Julia
Kass



Tom
Lyons



Freddie
MacBruce



Caitlin
McEwan



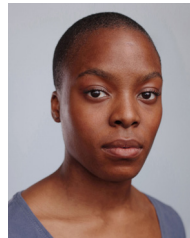
Sidonie
McLaren



Lewis
Merrylees



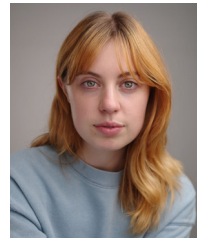
Reece
Miller



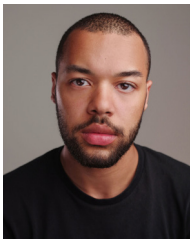
Keriola
Mosuro



Rachel
O'Connell



Ayesha
Ostler



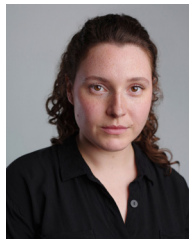
Miles
Paloma



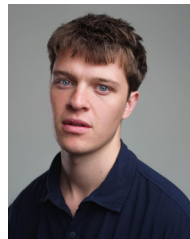
Sophia
Razvi



Jonathan
Rubin



Emma
Symmonds



Jasper
Talbot



Fred
Woodley Evans

These are the 2024 graduates of our three-year BA (Hons) in Acting. Their profiles can be found at www.rada.ac.uk/profiles and you can see them in our student productions throughout this academic year.

Any offers of employment or representation should be directed to Lucy Skilbeck (Director of Actor Training) via actors@rada.ac.uk or 020 7636 7076.



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