

RADA

Autumn 2, 2023 - Jerwood Vanbrugh Theatre

Angels in America Part One: Millenium Approaches (1990)

by Tony Kushner

with music specially composed by Richard Bodgers

Cast

Harper

Julia Kass

Hannah Pitt / Rabbi Isidor Chemelwitz /

Ethel Rosenberg

Emma Symmonds

The Angel / The Voice / Emily, A Nurse /

Sister Ella Chapter / Woman in the South Bronx

Sidonie McLaren

Prior Walter

Fred Woodley Evans

Mr Lies / Martin Heller / Prior 1

Tom Lyons

Henry, Roy's Doctor / Man in the Park /

Prior 2 / The Eskimo

Jack Ambrose

Roy M Cohn

Reece Miller

Louis Ironson

Jonathan Rubin

Belize

Alfie Jallow

Joseph Pitt

Jasper Talbot

All other parts played by members of the company.

Creative Team

Director

Roger Haines

Associate Director

Kathleen Hefferon

Designer

Judith Croft

Lighting Designer

Abigail Sage

Sound Designer

Kacey Thurbon

Movement and Intimacy

Angela Gasperetto

Voice Coach

Mary Irwin

Dialect Coach

Kay Welch

Fight Coach

Philip D'Orleans

Captioner

Jenny Skene

Content warnings: strong language, sexual content, nudity, drug and alcohol use, depictions of AIDs and mental illness, discussions of death, racism, antisemitism and homophobia.

This amateur production is presented by arrangement with Music Theatre International on behalf of Josef Weinberger Ltd.
www.mtishows.co.uk | www.josef-weinberger.com



Scan the QR code to visit the actors' student profiles.

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Production Manager

Bethany Bean
Anthony Sammut (staff)

Technical Manager

Bethany Bean
Jonathan Hill (staff)

Stage Manager

Fran Hurst

Deputy Stage Manager

Xinpei (Ana) Chen

ASM2s

Elsbeth Green
Thomas Hunt
Nada Sheikh
Jenny Veasey

Chief Electrician

Naomie Mmbaga

Production Electrician

Lara Carey

Lighting Programmer

Caitlin MacGregor

Lighting Operator

ZhiYi Liu

Deck Electrician

Tom Hall

Lighting Crew

Tomer Calfon
Tom Hall
Shannon Jenkins
Elia Levi
ZhiYi Liu

Sound Chief / RF Coordinator / Production Sound Engineer

Ben Davidson

Sound Operator

Ryan Liu

Sound Crew

Isaac Datson
Ana Lucia Emiliani
Siena Godfrey
Ruth Kogelmann
Ryan Liu
Summer Randall

Costume Supervisor

Saskia Steene-Faulkner

Wardrobe Assistants

Laura Conroy
Marine Weiss

Dressers

Jonathan Armitage
Charlotte Bertram
Georgina McCartney
Nathan Quraishi Holt

Wigs, Hair and Make-Up Supervisor

Keisha Banya (staff)

Wigs, Hair and Make-Up Assistant

Laura Conroy

Scenic Art Head of Department

Xilan Chen

Scenic Art Assistants

Tsukasa Akai
Jonathan Armitage
India Fisher
Georgina McCartney
Carmen Page

Construction Head of Department

Mary Sharrock

Scenery Builders

Zelfa el Kazen
Will Hamilton

Construction Crew

Danielle Adams
Charlotte Bertram
Mareth Burns
Tyler Dayani
Nathan Quraishi Holt

Fly Operators

Ana Lucia Emiliani
Siena Godfrey
Ruth Kogelmann

Prop Makers

Rosemary Fleming
Martin Wright

Props Assistants

Amelia Barrett
Elsbeth Green
Thomas Hunt
Nada Sheikh
Jenny Veasey
Jacob Young

Stage Crew

Isaac Datson
Ana Lucia Emiliani
Siena Godfrey
Ruth Kogelmann
Ryan Liu
Summer Randall

Special thanks:

Rose Bruford
Sonia Gollance
Abigail Hurst
Mila Mussatt
Lucy Prince



Scan the QR code to visit
the Technical Theatre Arts
student profiles.

Biographies

Tony Kushner **Writer**

Tony Kushner is a multi award-winning American playwright. His theatre work includes: *La Fin de la Baleine: An Opera for the Apocalypse*; *A Bright Room Called Day*; *Yes, Yes, No, No*; *Stella*; *Slavs!*; *A Dybbuk, or, Between Two Worlds*; an adaptation of S. Ansky's Yiddish classic *Der Dibek*; *Henry Box Brown or, The Mirror of Slavery*; *Homebody/Kabul*; and *The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures*. His highly acclaimed *Angels in America: A Gay Fantasia on National Themes* is in two parts - *Millennium Approaches* (winning a Pulitzer Prize and a Tony Award for Best Play) and *Perestroika* (also winning a Tony Award for Best Play). He wrote the book for the musical *Caroline, or Change* (1999).

Roger Haines **Director**

Roger is an established theatre director who has directed many award-winning productions for regional theatres, national tours and in the West End.

Notable productions include Sondheim's *Into The Woods*, *Assassins* (Manchester Library Theatre); the European premiere of William Finn's *March Of The Falsettos* (West End); *Driving Miss Daisy* (national tour); *Laughter on the 23rd Floor* (West End with Gene Wilder, nominated for an Olivier Award, also national tour). *Sophisticated Ladies* (West End); Maltby and Shire's *Closer Than Ever*, and *Baby* (national tours). Latterly he directed *Calendar Girls* and *The Full Monty* (national tours); and the world premier of *The Girls* by Gary Barlow and Tim Firth.

Recently he revived his award-winning production of *The Go-Between* (adapted by Richard Taylor and David Wood) in the West End starring Michael Crawford.

He is also developing the new musical *The Guinea Pig Club*, and is about to direct the national tour of comedian Tom Walker as *Jonathan Pie*.

Roger has also worked as a composer and a musical supervisor, and is a regular visiting director and mentor at various drama schools.

Kathleen Hefferon **Associate Director**

Kathleen is a director and theatre maker originally from New York City who is currently training in MFA Theatre Directing at Birkbeck, University of London. They attended New York University's Gallatin School for Individualized Study for her undergraduate degree, and upon graduating worked at various NYC institutions in roles varying from Assistant Director to Assistant Stage Manager; Props Manager to Script Supervisor (The Public Theater, Cherry Lane Theater, Jujamcyn Theatres, The Directors Company, Theatre for a New Audience, to name a few). In 2018 they started their own theatre company - Cardboard Classics Theatre. Recently Kathleen was Associate Director on *Sticks and Stones* at RADA is thrilled to be back working on *Angels in America Part One: Millennium Approaches*.

Abigail Sage **Lighting Designer**

Abigail Sage (Lighting Designer) is in her third year of the BA (Hons) in Technical Theatre and Stage Management specialising in lighting. Previous productions at RADA include *Gaslight* (Gielgud Theatre) and *Love and Information* (GBS Theatre). She is thrilled to be a part of this incredible team.

Kacey Thurbon **Sound Designer**

Kacey Thurbon is currently in her final year at RADA on the BA (Hons) in Technical theatre and Stage Management, specializing in sound design. This is her third sound design project at RADA and her first in the Jerwood Vanbrugh Theatre. Some of her notable sound credits include: Sound Designer, *Love and Information* (October 2023); Sound Designer, *The Cherry Orchard* (June 2023); Assistant Sound Designer, *Company* (the musical, May 2022); Sound Designer and Assistant Sound Designer, *MA Lab Works* (December 2022); Assistant Sound Designer, *Wolves* (September 2022); Sound and Lighting Designer for the fringe show *Running with Ghosts* (August 2022).

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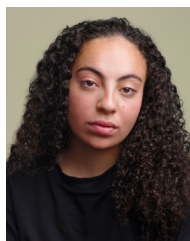
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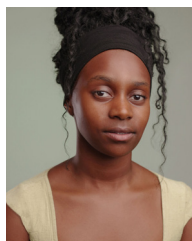
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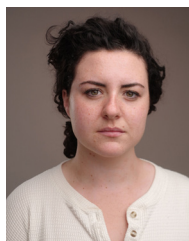
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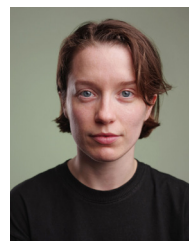
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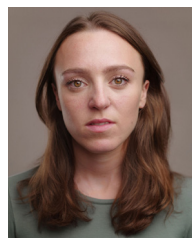
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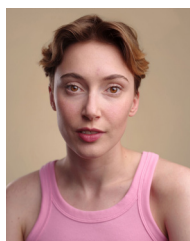
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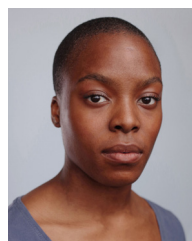
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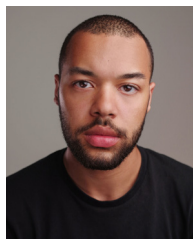
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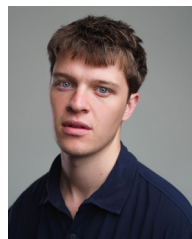
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