

RADA

Autumn 2, 2023
GBS Theatre

Metamorphoses (2021)

by Sami Ibrahim, Laura Lomas and Sabrina Mahfouz

Cast (cast in alphabetical order)

Bella Aubin
Tamsin Benn
Joanie Diamond
Millie Faraway
Misheck Albert Freeman
Chengxi Fu
Shakeel Haakim
Freddie MacBruce
Keriola Mosuro
Rachel O'Connell
Miles Paloma

Content warnings: contains haze and strobe effects, strong language, strong adult themes, graphic depictions of violence (including sexual violence), graphic depictions of infanticide, graphic depictions of parricide, graphic depictions of mutilations, strong references to rape, references to suicide and references to domestic abuse.



Scan the QR code to visit the
actors' student profiles.

Creative Team

Director

Tristan Fynn-Aiduen

Associate Director

Mark Macey

Designer

Anita Gander

Lighting Designer

Benet Doering

Sound Designer

Khalil Madovi

Associate Sound Designer

Matt Webb

Movement and Intimacy

Lizzie Ballinger

Voice Coach

Emma Woodvine

Dialect Coach

Joe Windley

Music Support

John Pfumojena

Fight Coach

Bret Yount

Captioner

Jenny Skene

This amateur production is presented by
arrangement with Nick Hern Books.

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Production Manager

Bethany Bean
Anthony Sammut (staff)

Technical Manager

Ruby Elms
Jonathan Hill (staff)

Stage Manager

Frances Chappell

Deputy Stage Manager

Jack Saltonstall

ASM2s

Jacob Young

Production Electrician

Mia Swann

Lighting Programmer

James White

Lighting Operator

Tomer Calfon

Lighting Crew

Tomer Calfon
Tom Hall
Shannon Jenkins
Eliana Levi
ZhiYi Liu

Sound Chief / RF Coordinator

Ben Davidson

Production Sound Engineer

Matt Webb

Sound Operator

Isaac Datson

Sound No 3 / RF

Isaac Datson
Ana Lucia Emiliani
Siena Godfrey
Ruth Kogelmann
Ryan Liu
Summer Randall

Sound Crew

Isaac Datson
Ana Lucia Emiliani
Siena Godfrey
Ruth Kogelmann
Ryan Liu
Summer Randall

Costume Supervisor

Melissa Cartwright

Wardrobe Assistants

Laura Conroy
Marine Weiss

Dressers

Danielle Adams
Mareth Burns
India Fisher
Carmen Page

Wigs, Hair and Make-Up Supervisor

Keisha Banya (staff)

Scenic Art

Head of Department

El Emma Rose

Scenic Art Assistants

Tsukasa Akai
Jonathan Armitage
Grace Farrow Moore
India Fisher
Georgina McCartney
Carmen Page

Construction

Head of Department

Teddy Stelling

Scenery Builders

Zelfa el Kazen
Will Hamilton

Construction Crew

Danielle Adams
Charlotte Bertram
Mareth Burns
Tyler Dayani
Nathan Quraishi Holt

Prop Makers

Rosemary Fleming
Martin Wright

Props Assistants

Amelia Barrett
Elsbeth Green
Thomas Hunt
Nada Sheikh
Jenny Veasey
Jacob Young

Stage Crew

Isaac Datson
Ana Lucia Emiliani
Siena Godfrey
Ruth Kogelmann
Ryan Liu
Summer Randall

Special thanks

Autograph



Scan the QR code to visit the Technical Theatre Arts student profiles.

Biographies

Sami Ibrahim

Writer

Sami Ibrahim is an award-winning playwright. He co-wrote *Metomorphoses* when he was writer-in-residence at Shakespeare's Globe where it was first performed. Theatre work includes: *A Sudden Burst of Rain; two Palestinianians go dogging* (winning Theatre Uncut's Political Playwriting Award and nominated for an Olivier Award for Outstanding Achievement in an Affiliate Theatre); *Wonder Winterland; the Palestinian in the basement is on fire; Wind Bit Bitter, Bit Bit Bit Her; Iron Dome Fog Dome and Carnivore*. Audio credits include: *50 Berkeley Square* (Radio 4); *The Twig* (That Podcast ETT) and *Fledgling* (Radio 4).

Laura Lomas

Writer

Laura Lomas is a playwright and screenwriter. Her theatre work includes: *after Ovid; Chaos; The Blue Road; Joanne; Bird; Blister; Open Heart Surgery; Come to Where I'm From; Some Machine; The Island; Us Like Gods; Gypsy Girl* and *Wasteland* (shortlisted for the Brian Way Award). Screen writing work includes: *Rough Skin* (Touchpaper/Channel 4, shortlisted for Best British Short at British Independent Film Awards and Raindance Film Festival) and two episodes of *Glue* (E4/Eleven Films).

Sabrina Mahfouz

Writer

Sabrina Mahfouz is an award-winning playwright, lyricist, poet and screenwriter. Her theatre work includes: *A History of Water in the Middle East; Noughts and Crosses; Zeraffa Giraffa* (winning Best Production For Young People At The Offies 2018); *Beweep/Outcast; Offside* (co-writer with Hollie McNish); *Battleface; The Love I Feel is Red; With a Little Bit of Luck; Layla's Room; Chef; A Shop Selling Speech; Disnatured; Clean; One Hour Only; Dry Ice*. She is the writer on Danny Boyle and Boy Blue's dance adaptation of *The Matrix*, premiering at The Factory in Manchester, October 2023.

Tristan Fynn-Aiduenu

Director

British-Ghanaian theatre-maker Tristan Fynn-Aiduenu work aims to stretch the imagination of his audiences with his unique brand of storytelling. Tristan has directed at venues like The Young Vic, Royal Court and the National Theatre. He is an associate director of companies Initiative.dkf,

Brixton House and The Gate Theatre. Tristan is the winner of the 2019 JMK Directors Award and 2021 Best Director award (with Ryan Calais Cameron) for The Black British Theatre-Awards.

Previous work includes multi-award nominated productions *Sweet Like Chocolate Boy* (Jack Studio Theatre/Tobacco Factory Theatres/Theatre Peckham), *Little Baby Jesus* (Orange Tree Theatre), the Olivier nominated *For Black Boys who have considered suicide when hue gets too heavy* (Nouveau Riche/New Diorama Theatre/Royal Court/West End), *Bootycandy* (Gate Theatre), *Sundown Kiki Reloaded* (Young Vic) and *Rumble In The Jungle* (Rematch Live/Dock X – as Writer).

Mark Macey

Associate Director

Mark Macey is an MFA Theatre Directing candidate at University of London, Birkbeck. A graduate of Dell'Arte International's Professional Training Program, they also hold a BA in Theatre Studies. Before moving to London, Mark was the Executive Artistic Director of Stage East, a semi-professional theatre on the coast of Maine. Credits during their time at Stage East include *pool (no water)* by Mark Ravenhill, *Krapp's Last Tape* by Samuel Beckett, and *Dear Elizabeth* by Sarah Ruhl.

Anita Gander

Designer

Anita is an emerging Set and Costume Designer located in London.

Originally from Switzerland, she has trained at the Royal Academy of Dramatic Art and graduated in 2021 with a BA (Hons) in Technical Theatre and Stage Management, specialising in Stage Design and Scenic Art. Most recently she worked as Associate Designer to Niall McKeever on Eugene O'Hare's *The Dry House* at the Marylebone Theatre.

As Designer: *Massacre at Paris, Twelfth Night, Roberto Zucco, Enron, Bad Roads, Julius Caesar, Dido - Queen of Carthage, This Changes Everything* (Emrys John Studio, Fourth Monkey Training Company), *Much Ado about Nothing* (Utha Shakespeare Festival USA, RADA Company), *Fire* (Tour, Scary Little Girls Company), *Julius Caesar, Richard II, Much Ado about Nothing* (Jerwood Vanburgh Theatre, RADA), *sunlight is the best disinfectant* (GBS Theatre, RADA), *Phase One - Escape Room, Close Quarters* (Gielgud Theatre,

Biographies continued

RADA), *Vanya and Sonia and Masha and Spike* (Theater im Seefeld, ZEST Zurich Switzerland), *Honk!* (Chollerhalle Baar, ETG Zug Switzerland).

As Associate Designer: *Day of Significance* (Milton Court Studio, Guildhall School, Designer Amy Cook), *The Dry House* (Marylebone Theatre, Designer Niall McKeever), *The Seagull* (GBS Theatre, RADA, Designer Louis Carver).

As Design Assistant: *Yellowman* (Orange Tree Theatre, Designer Niall McKeever).

Twelfth Night (Sound Designer / Production Sound Engineer), *Motherfucker with the Hat* (Sound Designer / Production Sound Engineer), *A Midsummer Night's Dream* (Sound Designer / Production Sound Engineer / Sound Mentor), *Gloria* (Production Sound Engineer), *The Effect* (Production Sound Engineer), *Curse of the Starving Class* (No 1), *When The Rain Stops Falling* (No 2), Calton Hobbs Radio Competition (Lead Recording Engineer) and *Our Mothers Ourselves* audiobook (Recording Engineer).

Benet Doeringer **Lighting Designer**

Benet is a third year student on the BA (Hons) in Technical Theatre and Stage Management specialising in lighting and video. He is a highly ambitious and creative technical student, with a strong multicultural background and proficient in four languages. His working experiences include working in Hong Kong, Germany, the UK and Indonesia.

Some of his work outside of RADA includes: Lighting Supervising at *Senses Live Music Bali* in W Hotel Bali Seminyak and Video Projection mapping at Europa Park in Rust, Germany.

Khalil Madovi **Sound Designer**

Khalil Madovi is a BAFTA winning 25-year-old music artist, composer, actor and filmmaker. After composing for and featuring in *Can I Live?*, with Complicité and The Barbican, in 2021, he went on to design for Bush Theatre's critically acclaimed *Red Pitch*, for which he received an Offie nomination. Other credits include Jermyn Street Theatre's *The Poison Belt*, The Old Vic's *This Is What The Journey Does* and Bola Agbaje's *Gone Too Far!* with the National Youth Theatre. Khalil is currently shooting his self-written and directed visual album, *A COLD HEARTED SUMMER*, which is due for release in 2024.

Matt Webb **Associate Sound Designer**

Matt is a third year student on the BA (Hons) in Technical Theatre and Stage Management specialising in sound and sound production. His works includes: *The Tempest* (Sound Designer / Production Sound Engineer),

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We would also like to thank everyone who supported Stage Critical through our Big Give Christmas Challenge 2023 campaign.

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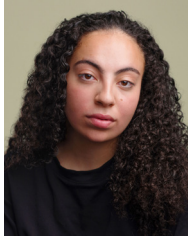
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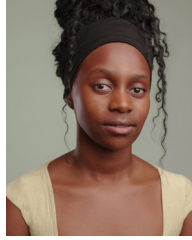
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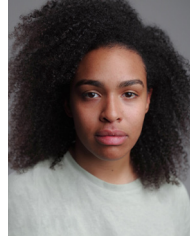
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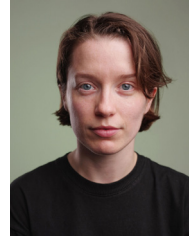
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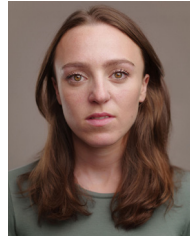
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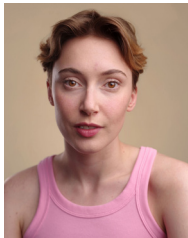
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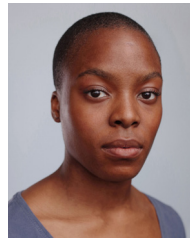
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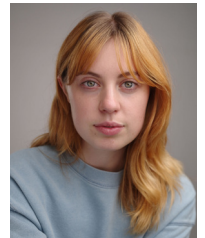
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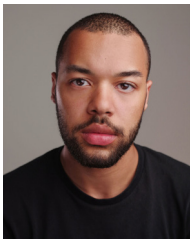
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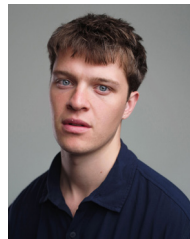
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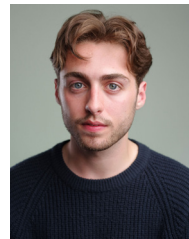
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