

## Lab Works 2

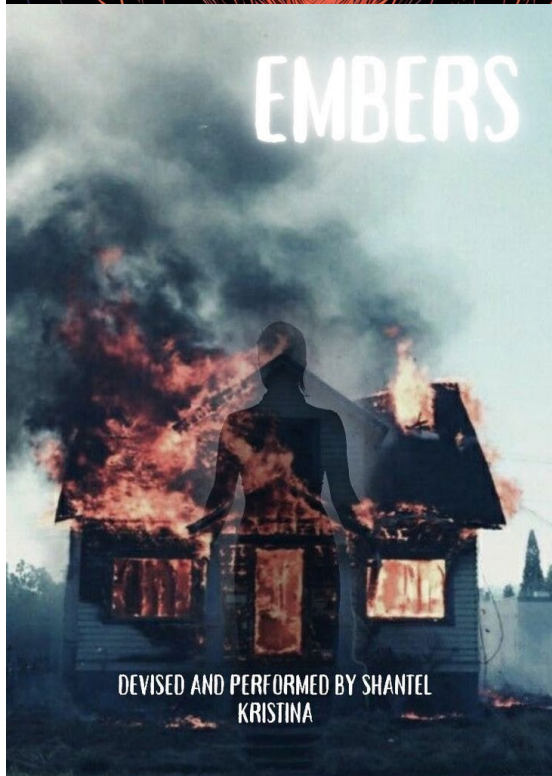
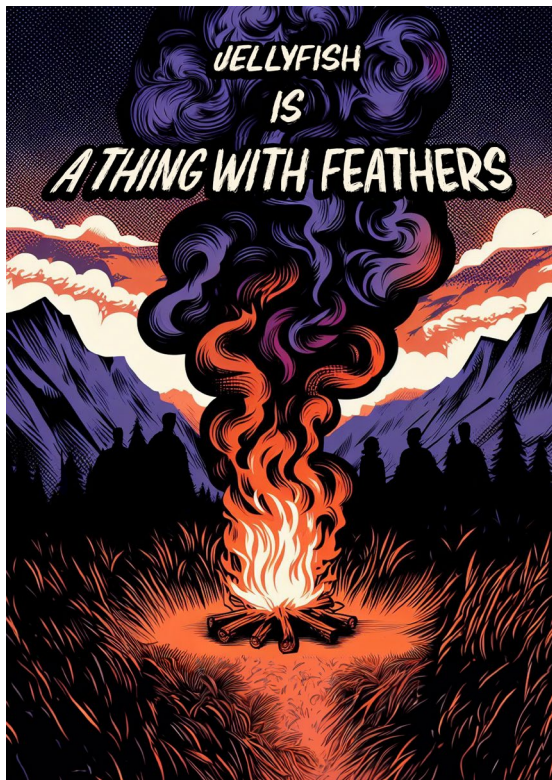
by MA Theatre Lab

Jellyfish is a thing with feathers

Once upon a time

Embers

I.D.S.T.



## MA Theatre Lab 2023



Sharan  
Atwal



Barkha  
Bahar



Jamie  
Blake



Eleanor  
Cobb



Ellie  
Iley



Tiffany Elana  
King



Shantel  
Kristina



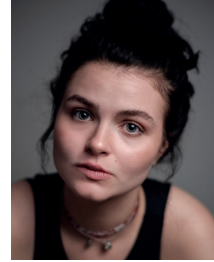
Fanny  
Le Pironnec



Jacob  
Meadows



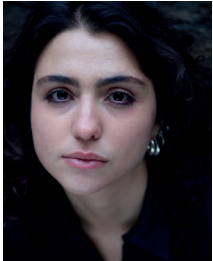
Dwight  
Mlambo



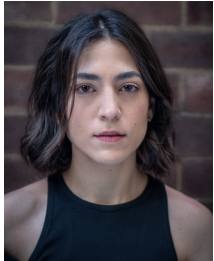
Valeriia  
Poholsha



Federica  
Ruggieri



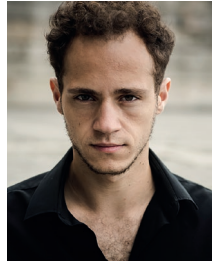
Ludovica  
Tagariello



Marilou  
Tamvaki



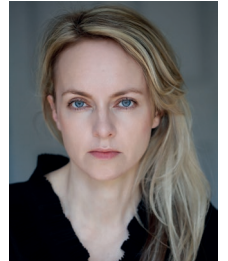
Francis  
Thurstun-Crees



Matéo  
Troianovski



Jake  
Walton



Patti  
West



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Theatre Lab student profiles.



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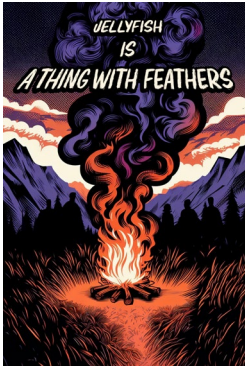
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## Lab Works 2



### Jellyfish is a thing with feathers

Created and performed by Sharan Atwal, Ellie Iley, Marilou Tamvaki, Francis Thurstun-Crees and Matéo Troianovski

Humans tell stories, we always tell stories. But what happens to those stories when the mind

doesn't remember them, but the body can?

This is a story of forgetting and remembering. Of friendship and loss. Of jam and jellyfish.

**Content warnings:** swearing, flashing lights, reference to sexual abuse, reference to death, reference to violence and items of violence and loud noises.



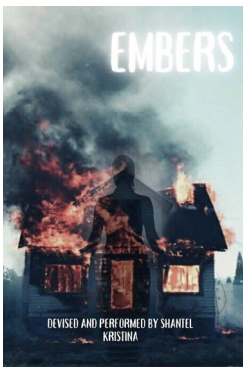
### Once upon a time

Created and performed by Valeriia Poholsha

Once upon a time, in a very small village, people made up rules, which others tried to break.

Aren't rules made to be obeyed? Some say that rules protect us from danger. What is this

danger - a monster? Or something more unknown, more mysterious? *Once Upon a Time* is a cautionary tale for grown-up toddlers and their monsters, about a stubborn little girl who goes exploring in the woods, against her parents' wishes.



### Embers

Created and performed by Shantel Kristina

A woman wakes up to find that she is dead, she has to remember and understand the events that took place in order to move on.

**Content warnings:** loud sounds, reference to domestic violence, violence against women and death.



### I.D.S.T.

Written and performed by Ludovica Tagariello and Jake Walton

A list of enemies. A detail that is not poetic, like a guy who is standing. It isn't about pretending. Every word I say is a promise. Why did you come here? A tree house built from the wood

of a coffin. A greater game. A period drama. I am sorry. 20. I don't believe you. Ce l'hai. Tell me what you see. A prom night. We don't speak about a memory as if it were something that could be changed. If Destroyed Still True.

**Producer and Creative Support** Ian Morgan

**Vocal support** Suzanne West

**Lighting Design** the company with support from Jethro Walker

**Stage Manager on the Book** Victoria Sasso

**Assistant Stage Managers** and Matthias Moret and Barnaby Simmons

**Sound Operator** Barnaby Simmons

**Lighting Operator** Jethro Walker

**Costume** Jasper Leigh

**Special thanks to the show mentors:** Gemma Crooks, Lesley Ewen, Tom Hunsinger, Peta Lily, Henry McGrath, Gabrielle Moleta and Dan Sherer.

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## Starring Role

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Peter Davies  
Wendy Jardine  
Gemma Jones  
Robert Lister  
Jill Whitehouse  
Peter Williams

We would like to acknowledge the kind support of our RADA Leading Role, Supporting Role, Ensemble and Audience members.

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The William and Frances Branagh Memorial Fund  
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And all those who wish to remain anonymous.

We would also like to thank everyone who supported Stage Critical through our Big Give Christmas Challenge 2022 campaign.

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