RADA

Lab Works 1

by MA Theatre Lab

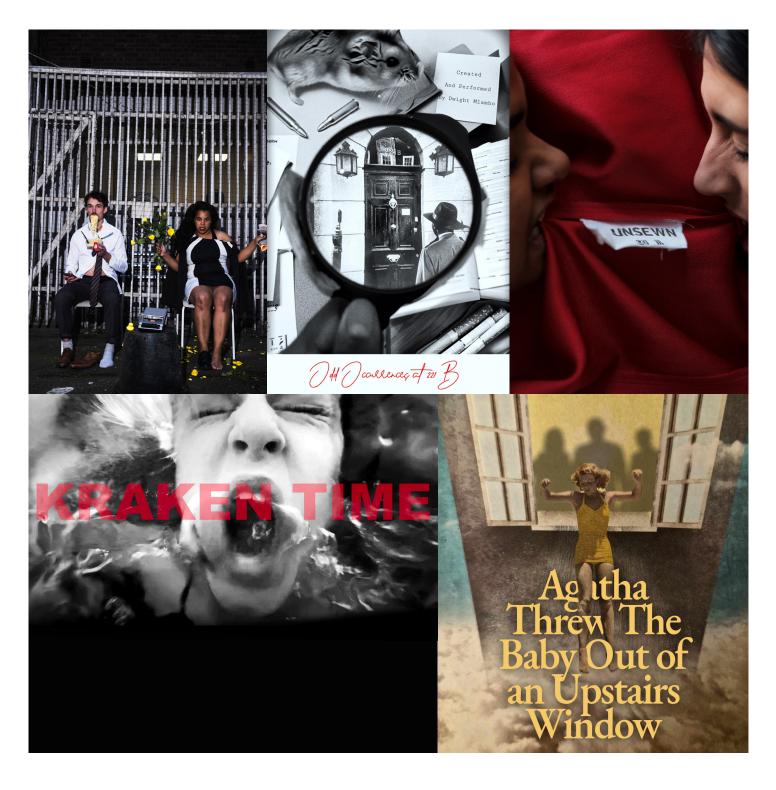
TETHERED

Odd Occurrences at 221B

Un-sewn

KRAKEN TIME

Agatha Threw the Baby Out of an Upstairs Window



MA Theatre Lab 2023



Sharan Atwal



Barkha Bahar



Shantel Kristina



Fanny Le Pironnec



Jamie Blake

Jacob

Meadows



Eleanor Cobb



Dwight Mlambo



Ellie lley



Valeriia Poholsha



Tiffany Elana King



Federica Ruggieri



Ludovica Tagariello



Marilou



Francis Thurstun-Crees



Troianovski



Jake Walton



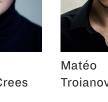
Patti West



Tamvaki



Scan the QR code to see the MA Theatre Lab student profiles.





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Lab Works 1



TETHERED

Created and performed by Jacob Meadows and Tiffany King

A couple find themselves in an inescapable chasm - a space in which words are too much and yet not enough. Keeping up appearances of a mundane domestic life, the two explore something of an unspeakable grief.

Content warnings: partial nudity, violence, screaming and scenes of an intimate nature (mild) and allusions to domestic violence.



Odd Occurrences

at 221B Created and performed by Dwight Mlambo

Mr Whiskers is gone; Ms Kingston is Dead. There's only one man for the job... Private Detective, Justin Case! He'll tell you who dunnit... or not.



Un-sewn

Created and performed by Barkha Bahar and Federica Ruggieri

Two women, in opposite worlds. One dress connecting them through its seams, a threat that becomes a thread: the fuse of a riot. A mysterious presence hides in the folding, an ancient Goddess ready to catch fire.

Have you ever had any success telling an angry woman to calm down?

Content warnings: portrayal of sexual violence, embodiment of rape, loud noises, partial nudity and strobe lighting.



KRAKEN TIME

Written and performed by Patti West

a woman a life never lived a dead body no one is coming to save you

Content warnings: allusions to domestic violence.



Special thanks to Ned Sanders for final edit of image.

Agatha Threw the Baby Out of an Upstairs Window

Created and performed by Eleanor Cobb, Fanny Le Pironnec and Jamie Blake

My mind holds the key. Pig, pig, sex, pig. Train. Who are you? Can a lady do this? Fall, fall, fall, fall, up, up, up, throw, throw, in, in, in *blueberry* out, out, out, away, far away. Est-ce que les oiseaux se cachent pour mourir? You have to follow the little path with the little girl. Soupe du jour. Fly a meter from the floor. Kissees! Do you want something thinner?

A piece that dives into the subconscious, only never to come up for air.

Content warnings: flashing lights, allusions to sexual violence, drugs and suicide.

Producer and Creative Support Ian Morgan Vocal support Suzanne West Lighting Design the company with support from Jethro Walker Stage Manager on the Book / Sound Operator Barnaby Simmons Assistant Stage Managers Victoria Sasso and Matthias Moret Lighting Operator Jethro Walker Costume Jasper Leigh

Special thanks to the show mentors: Gemma Crooks, Lesley Ewen, Tom Hunsinger, Peta Lily, Henry McGrath, Gabrielle Moleta and Dan Sherer.

RADA Supporters

Thank you to all those who donate in support of our training, our students, our creative and outreach programmes.

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Starring Role

Russ and Linda Carr Peter Davies Wendy Jardine Gemma Jones Robert Lister Jill Whitehouse Peter Williams

We would like to acknowledge the kind support of our RADA Leading Role, Supporting Role, Ensemble and Audience members.

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And all those who wish to remain anonymous.

We would also like to thank everyone who supported Stage Critical through our Big Give Christmas Challenge 2022 campaign.

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